19 58

# HORACE MANNIKIN

Pete -
best wishes - Keep Sound
& a fun day -
high ideas and buy
and all will be cool -
Mike

*the*

*SENIOR CLASS OF*

*1958*

*PRESENTS . . .*

# Mann

*THE*

*HORACE MANN*

*SCHOOL*

*231 W. 246th St.*

*NEW YORK, N. Y.*

*ikin*

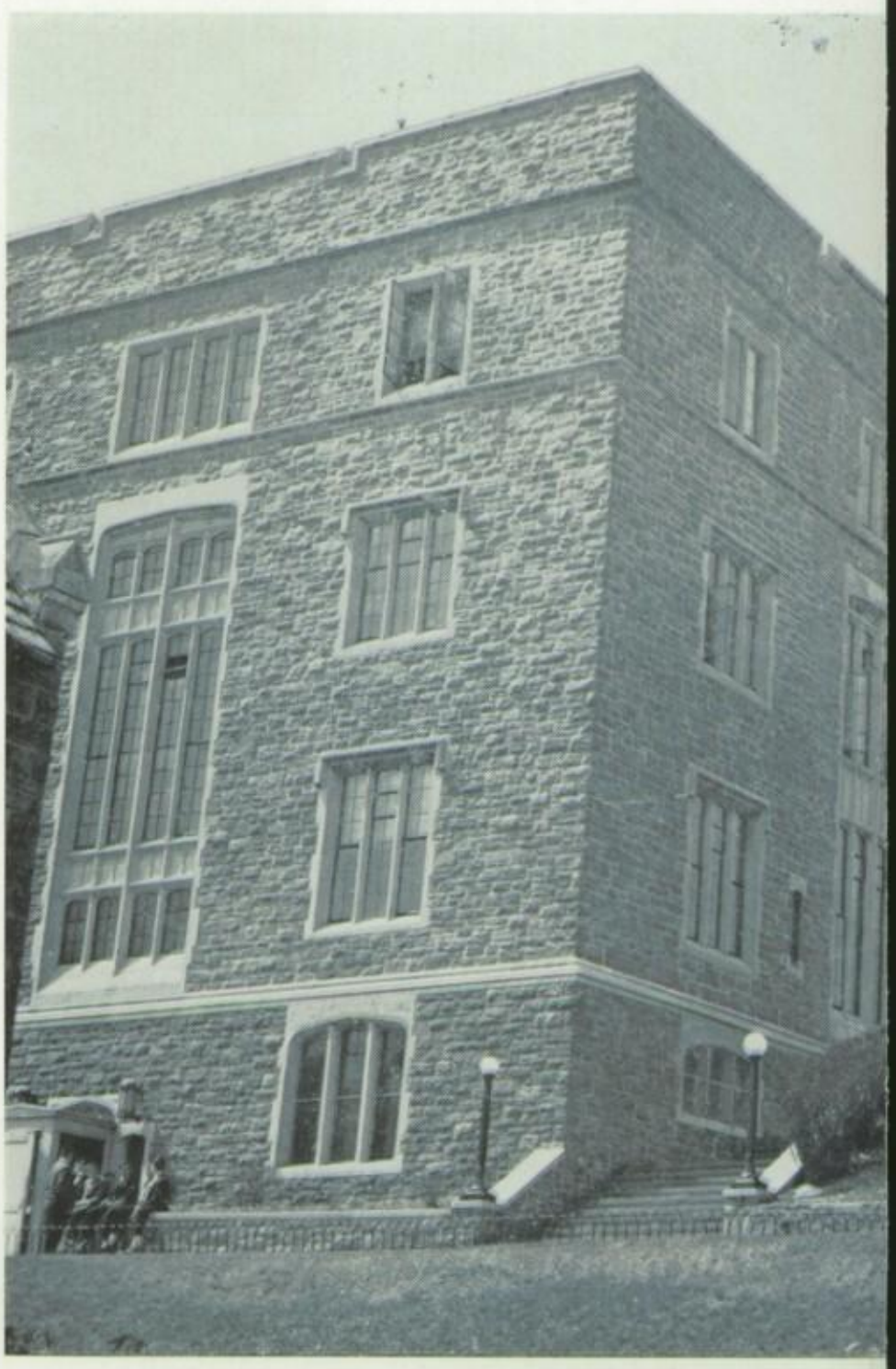
# *Foreword*

COMMENCEMENT IS AN END and a beginning. Now we are no longer seniors.

As undergraduates, we were a class, bound together by common experiences.

As alumni, we are individuals, yet bound together still by common memories.

The MANNIKIN is a book of memories . . .



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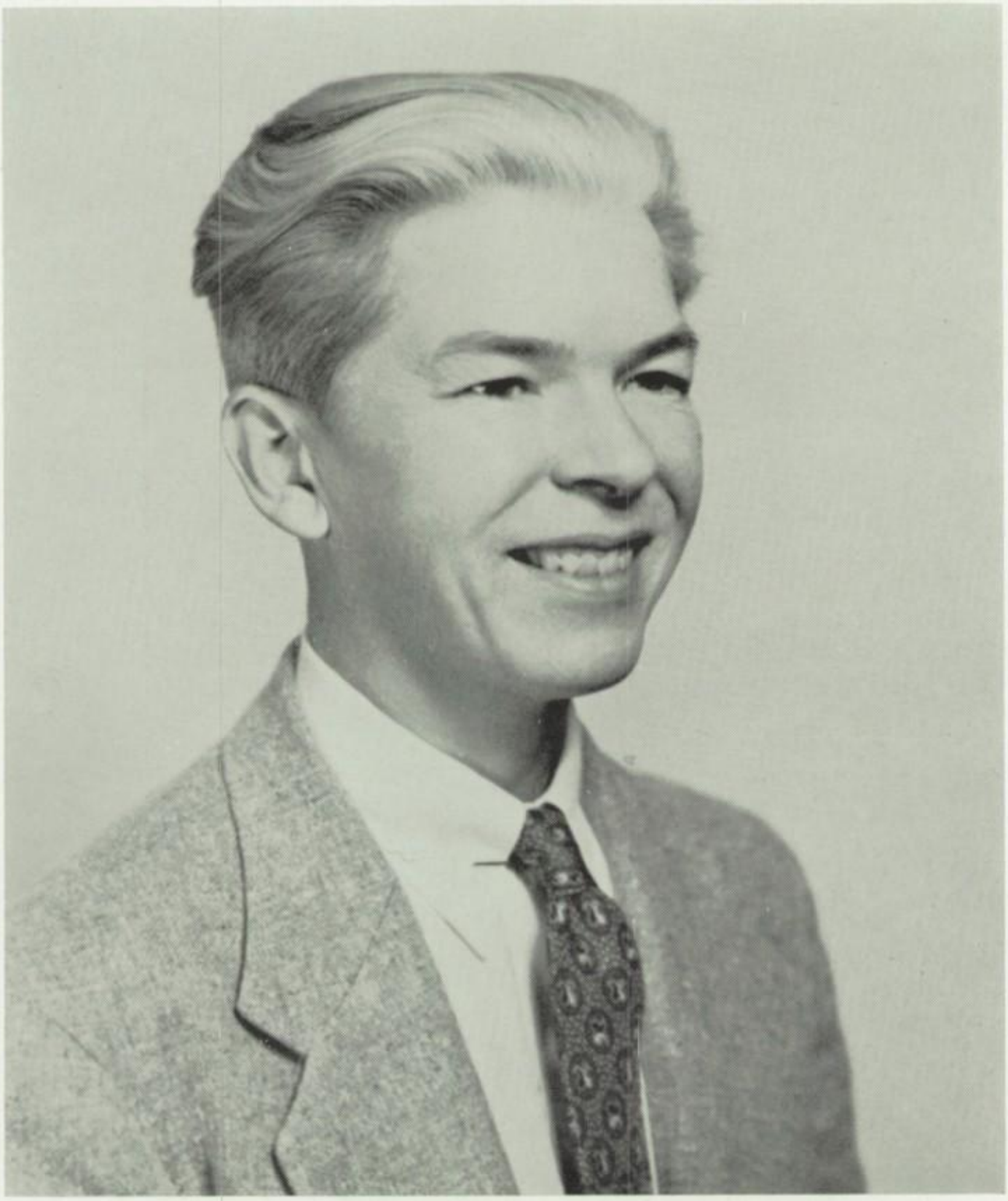
# Dedication

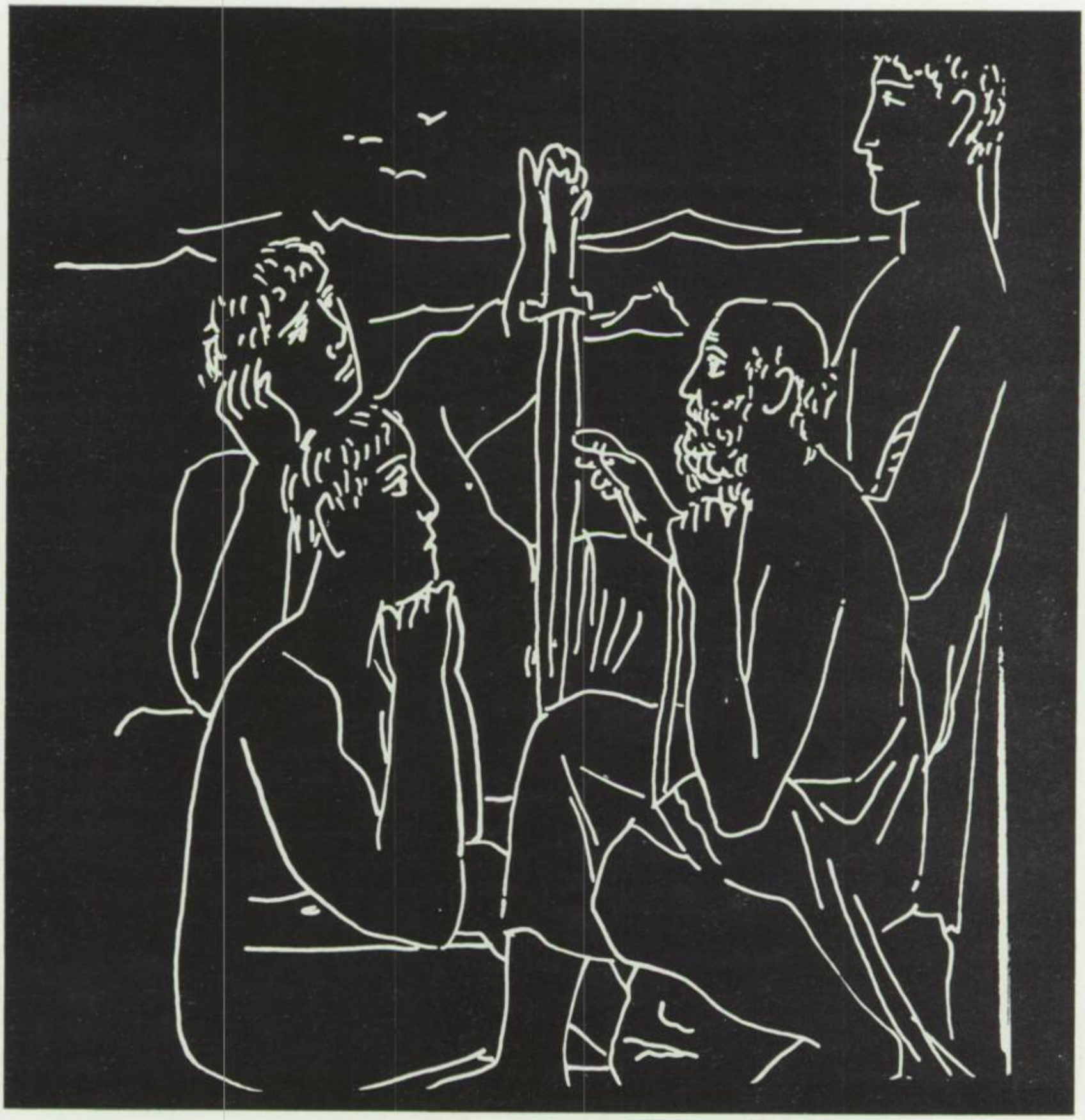
HE IS A SINCERE, dedicated man—one who takes the time to listen, who instills a sense of confidence in all who know him.
He is an able, soft-spoken man—a person of informality and warmth. Above all, he is a gentle man.

We are proud to call him our friend. It is with deep gratitude and humility that we present our MANNIKIN to
MR. FREDERICK H. LITTLE.



FREDERICK H. LITTLE

# *FACULTY*



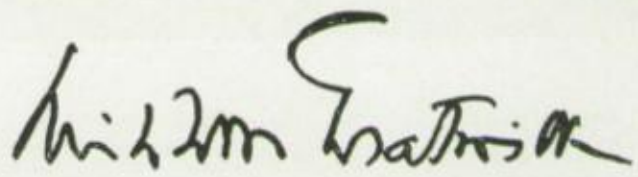
To the Class of 1958:

When we say goodbye on May 31st, each one of you will have his special memories of this year. For one it may be the football game with Poly; for another, the U. N. meeting in New Haven; for others, a glee club concert, a debate, *The Caine Mutiny*, Andy's escape from the hospital, the swinging of a door on the senior lounge, the Council's debate about prizes, and so forth.

Twenty years from now when you assemble at school for a reunion, what will come first to your minds? My guess is it will be the personalities of the teachers. And curiously enough you will recollect those most happily who have been your hardest taskmasters, for they are the ones who drew from you the best you had to give. They are your friends. Keep in touch with them always.

With my own personal best wishes,

Sincerely yours,



HARRY A. ALLISON
Director of Admissions—Head of Lower School; History and Physical Education

GEORGE ATHANS
Mathematics, Physical Education

ALFRED BARUTH
Head of English Department

GEORGE BOUWMAN
English

ALBERT M. BRIGGS
Head of History Department

JOSEPH CHASE
Mathematics

PAT CIRICILLO
Band and Orchestra

A. E. E. CLARK
Mathematics

WILLIAM R. CLINTON
History, Director of Guidance, Advisor to MANNIKIN

CARL H. CRANDALL
Head of Middle School, Mathematics, Physical Education

HELEN DAPHNIS
Art

ERNEST R. DODGE
Head of Modern Language Department

GLADYS H. DOWNEY
School Nurse

KINGSLEY ERVIN, JR.
English
Advisor to Manuscript

FRANCIS FORTIER
Glee Club

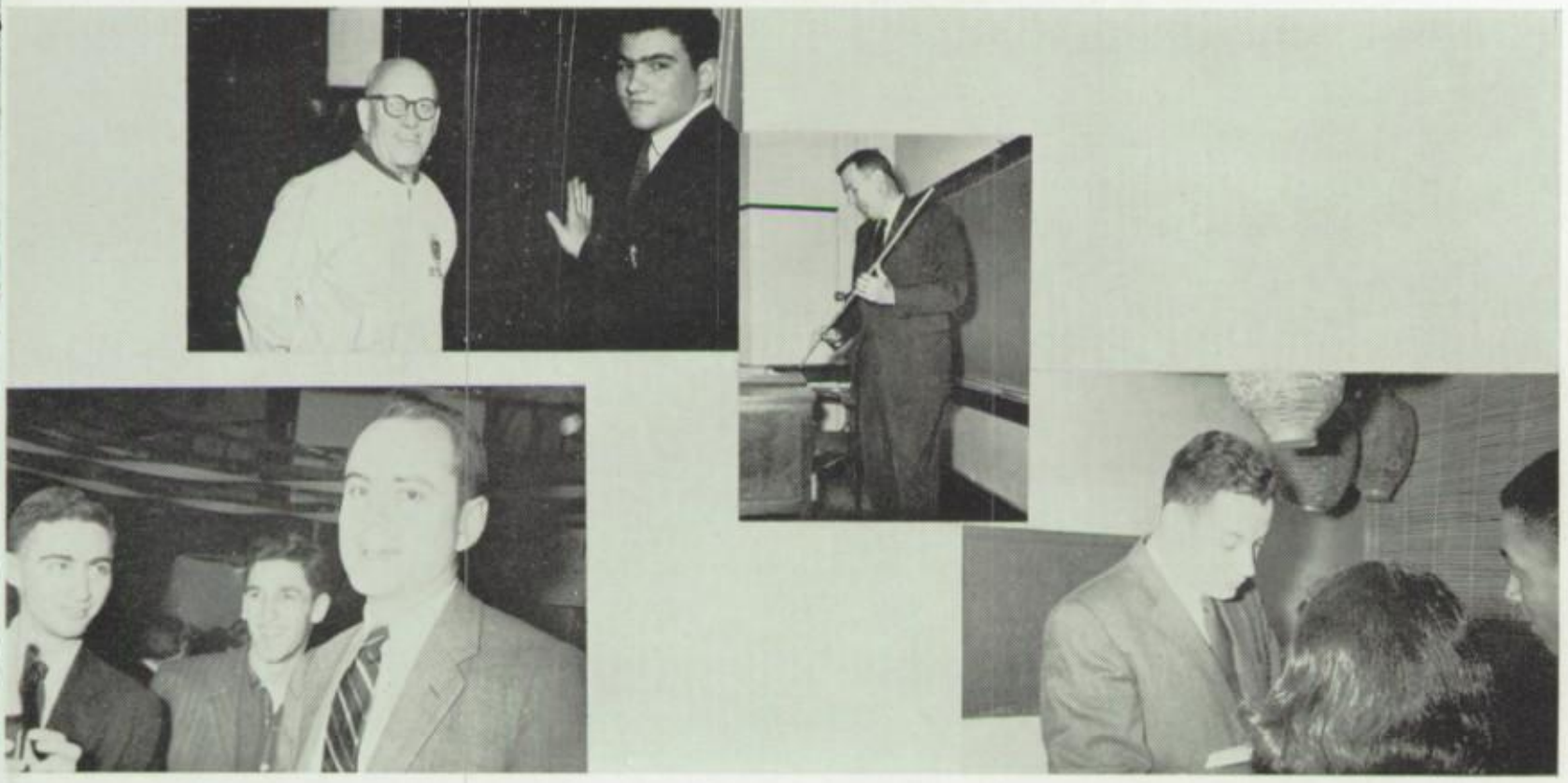
DR. JUAN C. GARCIA
French and Spanish

C. P. GARD
Business Manager, Editor of Alumni Bulletin

PETER L. GUCKER
Director of College Placement, English

CLYDE M. HATCH
Science, Director of the Audio-Visual Aids, Physical Education

NATHANIEL HATHAWAY
History, Physical Education



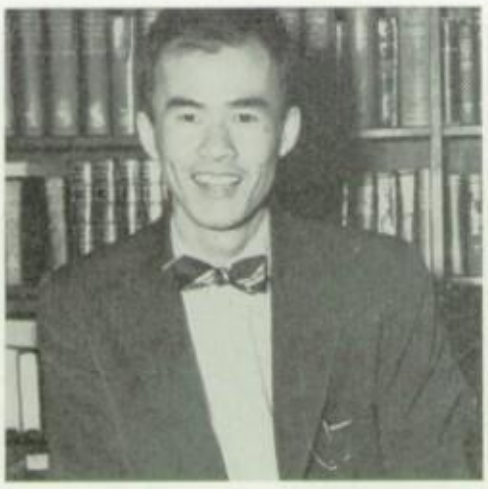
THOMAS W. HUSTON
Assistant to the Librarian

BURHAN JUKA
French, Latin, Physical Education

ROBERT F. KELLY
Science and Driver Education

CLYDE S. KING
Librarian

PHILIP D. LEWERTH
Head of Upper School, History, Discipline, Attendance, Physical Education, Study Halls



TEK YOUNG LIN
Chaplain, English, Physical Education

FREDERICK H. LITTLE
English (Dramatics), Assemblies, Faculty Bulletin, Alumni

ROBERT A. McCARDELL
English

EUGENE D. McNABB
French, Physical Education

ALVIN W. MALTHANER
Physical Education

WALTER I. METCALF
Head of Latin Department

GORDON F. MILLER
Head of Physical Education Department

JANET MILLER
Social Director

HARRY A. MOODY, JR.
Biology, Advisor to S.V.S.O.

DEAN H. MOORE
Head of Mathematics Department

DANA W. NISWENDER
English

JOHN OLIVER
French, Club Program

AUGUST PETERSON
Trainer, Wrestling Coach

EDWARD F. PIERCE
Physics

JOSEPH P. PURCELL
Mathematics

WILLIAM QUINN
Physical Education

THOMAS REILLY
French, Russian, Advisor to International Club

HENRY STEFFEN
Shop

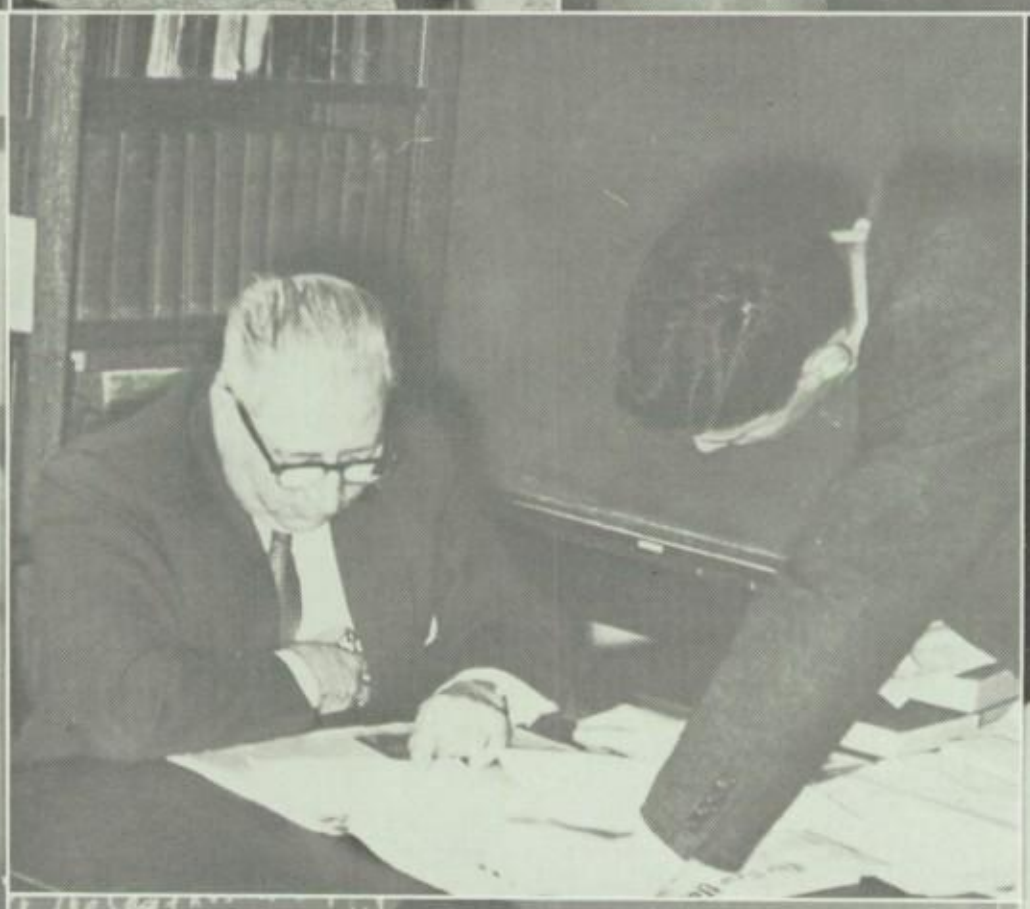
ION THEODORE
Head of Art Department

JAMES R. TORRANCE
Physical Education

ARTHUR F. WALBER
French, German

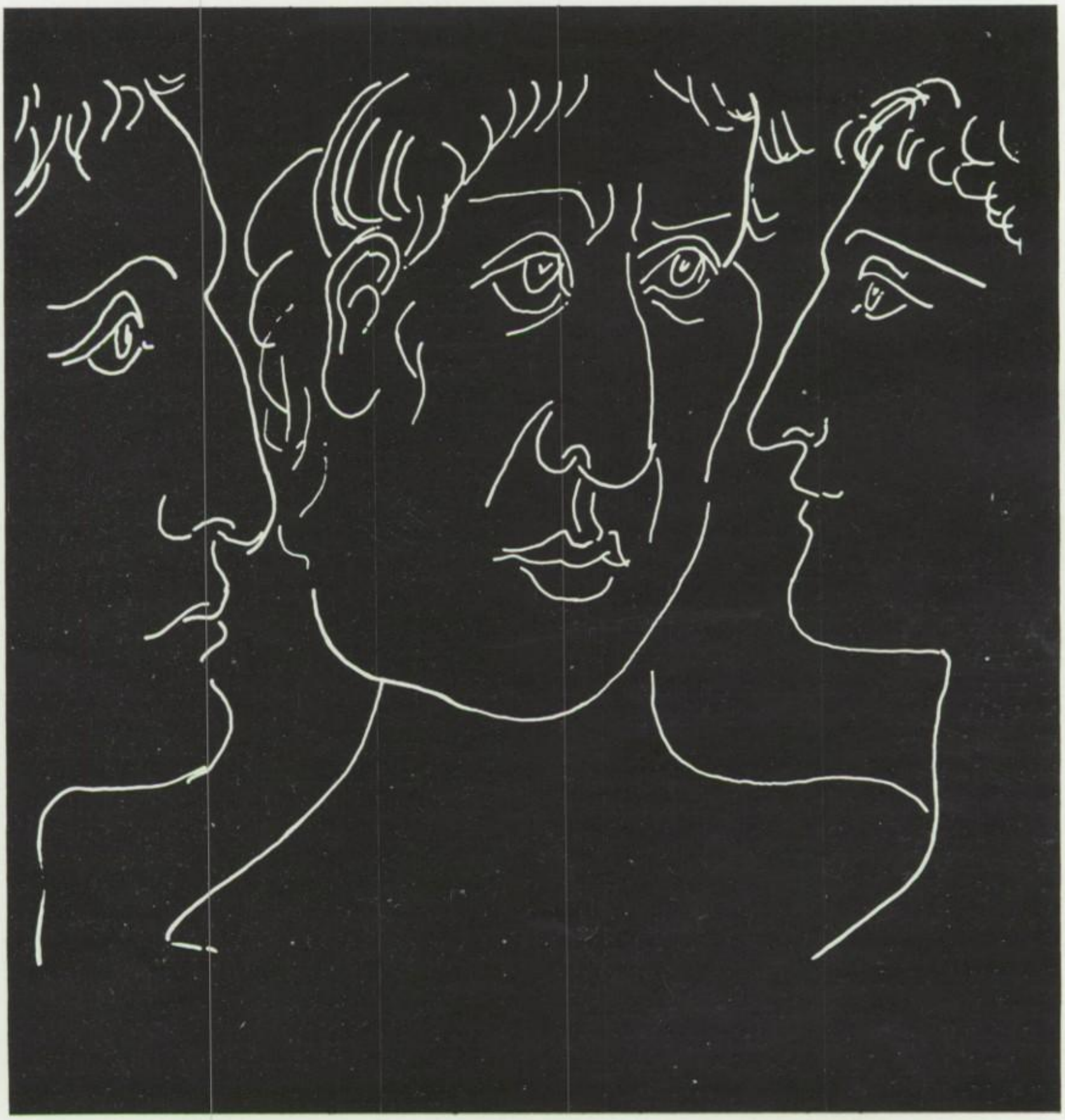
HARRY H. WILLIAMS
Assistant Principal, Director of Curriculum, Head of Science Department

RICHARD P. WOOSTER
English



SAVE

# *SENIORS*



President Richard Siegler

# *Senior History*

## Senior Blues

Just about every class history starts with some sort of comment about the hill. It's the first thing you see on that frightening day in September. We saw some other things, though, if we were able to peer over the mountain of books we hefted through the unfamiliar halls. We saw Mr. Athans, a genial giant of low-slung belt and whispered reputation of Michigan football days. Mr. Allison tried to balance a pointer on his nose and made us learn to spell Nebuchadnezzar. We met Mr. Lipkin who introduced us to the mysteries of General Language and the word "nee" in the obituary column as he talked about hockey and the Giants. He saw a dismal future for us. Mr. Kovacs valiantly interceded in the classic battle between Turner and Steinberg. Jay Fellows was good enough to play halfback on the second form team, and Miss Macintosh made sure our nails were clean. Fred Flaxman said things in assembly so the Miller faction started something of a habit. We excitedly set about watching our first football game at H. M., and we were disappointed when we saw Riverdale thrash Rog Donodeo and the Varsity. We looked at each other wisely and said, "Wait till next year." We kept the athletic department supplied with soap and dreaded first formers' day. Jacobs, Steinberg and Paul were elected officers and we had a dance where no one did. We got lost on the subway going to see Eddie Levine perform in the playoff game with Poly. Larry Apel was the class goat and George Blecher and Peter Weingarten were considered geniuses, and nobody knew who Arthur Siegel was. We were chastised by Miss Webb, bandaged by Miss Blodgett, be-trumpeted by Mr. Mitchell, excused by Mr. Readio, amused by Mr. Boettinger. Pauley was Pinkus. We looked on seniors as great bearded behemoths who divided their time between Baccanalian revels and looking sophisticated—little did we know that we were right. In the spring we sat on the grass, heard rumors of Dick Bartlett, and contemplated that great day in the future when we would be second formers. We got our retention cards, fidgeted through Class Day, and one warm Friday, we realized that our first year at Horace Mann had ended.

1953—Dick Bartlett arrived, Flaxman was president again and everybody anxiously awaited First Formers' Day. "Levez-vous, Mr. Mehlman," "Venez ici," rang out periodically from Mr. Reilly's room. Nobody who was in that

Secretary Markewich, Vice President Zucker, and Treasurer Hess after discussion with Class Advisor Clinton.

class will ever forget the black ball incident. Who DID take that $39.00? Several were mystified by Mr. Rice's mathematics. Others advanced through a heavy rain of chalk to take Latin with Mr. Metcalf. Mr. Salmons made tea in the back room, rolled his own cigarettes, threw his tie over his shoulder, and practiced assault and battery on Ronny Lippman. ("CAN you go to the bathroom? Wish you would.") His final was a never-to-be-forgotten gem. In English we met a friendly man who told us about a dog named Paderewski, punned wildly, and taught us the rudiments of our language. We all mourned Mr. Clausen's passing. In this second year we recognized several essential truths: the picture in the hall was of a man named Tillinghast, there was roast beef on Mondays, and John Marsh was not going to be stopped by anyone if he got his hands on the football. We put out a Linguist filled with crossword puzzles and other such interesting data. Mrs. Miller instructed us in the social graces; we learned all about the "dahning" room. Blecher captained an "A" league basketball team, and we drank many sodas at Kay's while marveling at her constant physical condition. We saw Riverdale drub the Varsity and said, "Wait till our year." One or two of us went out on dates, and the less precocious read Thomas Wolfe. We met Mr. Auerbach, who played the harmonica, made us buy records, and clapped his hands. The first formers stopped buying elevator passes, and at the first snow we started to fight the first form but instead wound up in a huge altercation with Barnard. Mrs. Zoller enthralled us with her inspiring personality. Our parents were asked to contribute for a special building to house the lower school. We completed our year with a flock of stupendous bar mitzvahs.

1954 — At last we reached the magic heights of freshman, which at least is somewhat easier to say than sub-sub-frosh. Freshmen. It meant many things to us: homework, high school, and that magic word, adolescence. Now that we had arrived, nobody was going to coddle us any more. We noted this fact when some of us were first subjected to the whimsical sadism of M. Hannotte. The would-be Spaniards of our group were taken in hand by a white-haired gentleman who scattered minuses, weeklies and monthlies hither and yon. ("Stop cracking your toenails, sonny.") Mr. Dodge, with his semi-retirement, leaves a strange void in the faculty. Mr. Oliver taught us how to make a silk purse of a sow's ear and we had hysterics during Mr. Farrington's class, but the Duke taught us English—hats off to him! None of Mr. Hatch's experiments worked, but he was partially successful in subduing Larry Christon and Barry

Seniors at play.

Pforzheimer Hall—the new building.

Jaffe. You-know-who was president and we spent many happy hours gorging ourselves and cheating the coke machine. Jacobs, Paul and Peter Miller were the class officers and Harris Marx led the rip-ball league. We found out that there was a school named Fieldston somewhere near (at least Eddie did!), and a new guy named Vasell led our third form football team to an undefeated season. Mendelson was the class representative to the C. E. C., a sort of Mafia that was laying the old G. A. E. C. in its grave. Mr. Bouwman had us read many, many books. Our basketball team tasted defeat for the first time at the hands of Trinity as Jaffe put the ball in the wrong basket. We calmed down gradually — the number of Poster-Mendelson and C. Miller-P. Miller grudge fights decreased. We had a B. S. club that rooted for the Giants and held elaborate tousling initiations in the commons room. We got a new crop of geniuses, with Myron Pulier being the prize. We had dances and were beginning to outgrow Mrs. Miller. We giggled under desks during take-cover drills, and Louis Rubman got Frank Thomas's autograph. The teacher that left the greatest imprint that year was Mr. Clinton. "Wild Bill" of the Napoleonic bearing and snide wit, viewed history from the angle that books don't talk about. But, by God, we learned it and loved it. We became intensely philosophical in the spring and the end of the year slipped by virtually unnoticed.

1955—In the true sense of the word, we were sophomores. We read Faulkner and learned to hate Brandon de Wilde. By now, dating was common and we talked big and fast in the halls and then glanced around to make sure that everyone was believing us. In room 311 Mr. Niswender entertained us with little ditties like, "Niether liesured shiek nor counterfiet hier siezed the wierd foriegn hieght." Down the hall, Mr. Lin stamped his foot and pondered the imponderable while his class watched in awe. By

now, we had compromised our principles and were willing to go to Amherst instead of Harvard. Several boys livened things up by starting a brisk trade in draft-cards and we all enjoyed the music of Perthy Faith. Maury Rosenfield hit the form like a whirlwind and was immediately elected vice president . . . he still owes about $5.00 in quarters. Blecher was president for a change and wasted his lungs in disorderly class meetings, a prophecy of things to come.

Prettyman Gymnasium—the other side of the field.

Poster, Markewich and Siegel were the officers. Mr. Chase pounded the essentials of geometry into our heads, and Mr. Dean caused the Kenyon boys to walk around in a daze and exclaim what good marks they would have gotten if they had taken regular math. Nobody bothered Danny Schuman. Lund, Elson, Hess and Dublin played soccer. Despite Jim Cordon, Riverdale won again and we repeated the old adage. Some of us were lucky enough to be initiated into the ways of room 209 and the kindly, understanding man who knew what made his soahnnees tick. We learned a lot more than French in Dr. Garcia's classes. Siegel had the lead in *Our Town*. Ernst ran. We all wrote bad poetry for the Manuscript. We took bio and everybody investigated the planaria because it had the first decent reproductive system of any zoological phylum we had studied. Some sat in Bretton Hall. Others experimented with cigarettes. When spring rolled around we discussed Lunzer and watched class day exercises with a cynical eye.

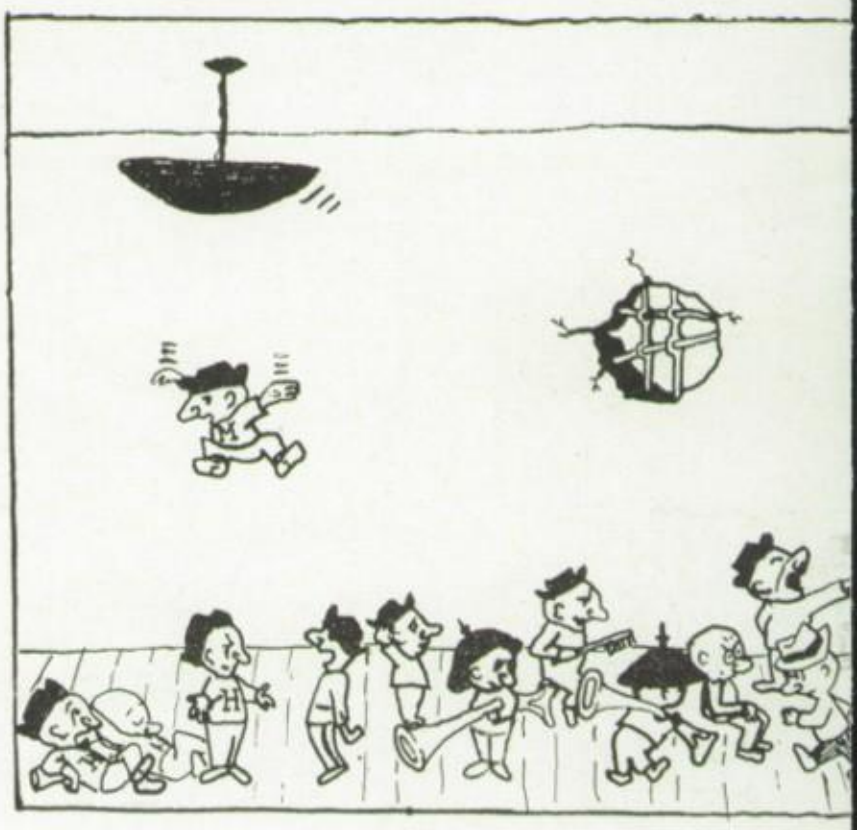
1956—To us, Mr. Gucker had always been a scoutmaster, but now he assumed a new and magical importance in our lives. Mr. Ervin, an Olympian H. L. Mencken, sarcastically browbeat all junior Shakespeare-manglers. We learned from him that *Macbeth* was a social tragedy, and that the Cum Laude Manual had some pretty hackneyed words in it. The school was evaluated and we planned all sorts of elaborate practical jokes that never came off. We made phone calls in French class. The form received Plotnick and Rukin and we began to eye our parents's cars hungrily. Flattau and Pauley played tennis and Traum and Cordon wrestled. Flaxman was elected president, and narrowly escaped assassination. Furst wrote humor columns, Moss wrote plays and Richard Siegler came out of nowhere to take the office of Treasurer. Poster and Siegel were the holders

Senior loungers.

of the other offices. Mr. Pierce gleefully rubbed his hands and swung his meter stick just over Mr. Muller (who had a problem), as he set out to flunk the whole physics class. We had a junior carnival. Marcuse suggested Siamese fighting fish. We got them but they didn't. Jerry Speyer amused the school with his "Soash" committee announcements, while Mr. Moore yup-yuped several into summer school. Many joined the S. V. S. O. study hall committee as library attendance swelled. Mrs. Poole drew up some "Intolerable Acts." Riverdale beat us and we were good and mad by now, so we just swore under our breath and waited. Paul bowled and Birnbaum had a lease-breaking party that is still discussed with some fervor. We went on experimental forays into the Village and got sore feet for our trouble. One day in May we took our first set of boards and for six hours battled the intricacies of the multiple choice question, and made certain that the black mark completely filled the space between the dotted lines. We terrorized the roads of Yonkers in the driver education car and took trips to colleges. The Millers led the basketball team to victory in the Buzzell game, and we got to know Dr. Gratwick . . . and Mr. Lewerth. Everybody called Pforzheimer Hall the new building. In ten years the question will be asked "Who was Mr. New?" Everybody was tense, but a few found time to sit on the lawn in the spring and contemplate what the senior year would bring.

1957—Seniors. College. Mrs. Kenny. Write a 10,000 word composition about your interests and your up-bringing. Center number 8965. "You have to realize that not every boy can go to Harvard, Princeton or Yale. Have you thought about the mid-western schools?" BREAK YOUR SEALS. We are happy to inform you . . . Mrs. Kenny told us our board scores, smiling to give us hope if low, smiling to congratulate us if high. We stood up under the pressure and took it out on Messrs. Huston and King . . . "You, sir, are a muncher." Mr. Quinn worked and sweated and, by God, it WAS our year as we slopped Riverdale, Poly, and went on to an undefeated season and Ivy League championship led by Fell, Vess, Pete and others too numerous to mention. In chemistry, we met a sincere, friendly man who quietly explained what made the world go 'round, and by double decomposition we learned the mechanics of the

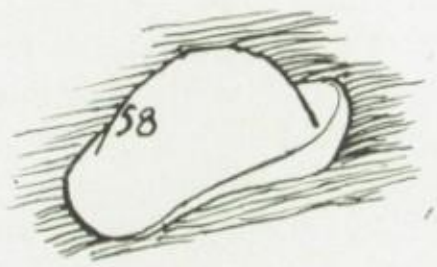
Senior den of iniquity



gas chamber. Mr. Lewerth angered us as the cads who exploited the American Indian, and we found that history and mathematics are completely related subjects. In Room 202, we met Dicky Burton and Linny Trilling, and learned that some people thought in patterns. Mr. Baruth read Shelley and Wordsworth to us, and we read Henry Miller and Kerouac to him. We became acquainted with a short, whimsical piece of prose called "A Description of the College Board Scholastic Aptitude Test." Siegel was elected head of the C. C. and felt that

Seniors wait for explosion.

discipline was needed. Siegler was class president and got things done. Zucker and Markewich kept order in class meetings while Hess held out his hand to collect the dues that Mr. Lewerth squeezed from us. Mr. Quinn practiced the "divine right of kings" as he kept reign on study hall. Some of us bought college interview suits. Traum and Cordon wrestled, Feingold and Etra debated, Steinberg pumped in push shots, and Schuman left. Blecher, Pulier, and the Millers edited, and Markewich wrote and wrote. Furst, Herbert, Elson and Siegel acted. Mr. Briggs talked on and on about "Bodadoes," "Mazuma," and that naughty institution called Teachers College. ("Write on both sides of the paper; teachers have to eat, too.") Lippman swam, McPherson broke a pool record, and Lefkowitz didn't say a word but was elected co-captain of the mermen. Ruderman did all sorts of odd jobs for the teams. Some patronized the Half-Note and The Palm, while others frequented Esquire's and Tip Toe. We worked hard at being seniors. So Siegel preached, Plotnick drove, Furst cracked his last joke, and suddenly the class of '58 graduated.



BERRARD ARENBERG

Berrard came to H. M. as a freshman and decided to stick around for a while. As first trumpet of both the orchestra and the band, he displayed a rare capacity for hitting the right notes at the right time, thereby adding quality, if not volume, to the organized confusion. In addition, he managed both musical aggregations. An avid photo bug, Berrard joined the photography club as a junior, and became its president in his senior year. Berrard could usually be seen either relaxing in the senior lounge, or laughing it up anytime, anywhere, at anything.

STEPHEN BAUM

For six years Steve has participated in many phases of school activity. A two-year member of the soccer team, he used his large frame to keep H. M. nets clear of enemy forays. Coordinating his acute sense of things comical with his virtuosity at the piano, Steve often entertained a following of seniors who split their guts on his renditions of high-brow music a la Borge. Academically, he plugged for that visionary high mark in Mr. Pierce's Kenyon chemistry course, and was a three-year member of the Kenyon math section. Steve's remaining time was devoted to The Record and the MANNIKIN.

ARDEN BIALEK

Big Ardie seemed to like Horace Mann so much that, in his usual big-hearted way, he offered his services to the school as a small recompense. The S. V. S. O. capitalized on Ardie's offer. The machine quickly enlisted him in the ranks of study-hall henchmen, gave him a little brother to tend to, and asked him please to use his geniality as a smiling bookstore salesman. As a senior salesman, Ardie was appointed assistant chairman of the bookstore. Another thing Ardie liked was the sound of football pads slamming together. He decided to try it in his last year, and made the squad as a rough-and-ready tackle.

## DAVID BIRNBAUM

David began to carry his mountains of books up the hill as a freshman. Within a week of his arrival, he established himself as the class's authority on Judaic Biblical lore, as well as the most informed arbiter in any and all disputes on labor vs. management. Pursuing these interests further, he carried on his exhausting arguments for the debate team. Dave found Kenyon history a breeze, played rubbers of bridge and pelted golf balls in both winter and spring for Mr. McNabb. A loyal bibliophile, Dave worked with the library committee for several years.

## GEORGE BLECHER

George has spent most of his six years on the hill lending his talents to the life-blood of Horace Mann's intelligentsia. As editor-in-chief of The Record, he heaped incantations on student lethargy and prophesied the doom of student discipline. His career included a previous copy-editorship of The Record and contributing and assistant editorships of the MANNIKIN. A writer of a thousand and one perceptions, Blech composed for the Manuscript and served on its editorial board. Interested in things theatrical, George appeared in *Teahouse of the August Moon*, and both acted and stage-managed *The Caine Mutiny Court Martial*. George also covered up for assembly skippers as an attendance checker.

## RONALD CEISLER

Ronnie was a fine athlete as well as a fine fellow. He played a season of varsity baseball and three seasons of varsity soccer, captaining the soccerites as a senior. Serving the school in other areas, Ronnie supervised study halls for three years and spent an equal amount of time on the library committee. One of the best ad-getters seen at Horace Mann in many years, Ceis climaxed his smashing career by becoming the business manager of the MANNIKIN. Ron was also an ardent Adventurer.

## MICHAEL CHARNEY

Quiet, spectacled Mike could be seen most of the time either enjoying himself at the television or trading mildly cynical quips with B. Arenberg. He took time off to keep his extracurricular palate whetted by joining the biology and print clubs as a sophomore and junior. Seeming to have exhausted these interests, Mike joined the photography club as a senior, jotting its minutes as secretary. Mike scrawled droll cartoons for both The Record and the MANNIKIN. Asserting his individuality, Mike kept Mrs. Miller disturbed by wearing his many-colored shirts.

## PAUL COHN

Zooming to school out of the Mt. Vernon exurbs, Paul kept his foot on the accelerator all through his school life. Getting into the swing of things, Paul apprenticed with the j. v. mermen as a freshman and sophomore and graduated to the varsity as a junior. He smashed tennis balls during his last two springs, taking home two varsity letters. Rambling on, Paul made appointments, supervised study halls and showed visiting teams their dressing rooms. A club joiner, Paul found out all about stocks and bonds as a finance-investor.

## JAMES CORDON

Rumor has it that when Jim came to H. M. as a second former, he took one look at Gus, Gus took one look at him, and both instinctively walked toward the mat. Jim kept wrestling fans yelling for five years. He compiled an amazing record, losing only one match in varsity competition and climaxing his career by winning the Outstanding Wrestler award in the Westchesters. Using his gargantuan muscles outside, "Gentleman Jim" played right guard on the football team for two years, and was a promising miler until a leg injury took him off the cinders. His quiet friendliness and ready smile made him one of the best-liked members of the class. A varsity clubber.

PETER DUBLIN

Dub distinguished himself at H. M. in many ways. He was a formidable fullback for the booters, inspiring fear into the hearts of opponents by his frightening determination and imposing hulk. He was a field man for the Athans Linmen, heaving the shot, javelin and discus with equal skill. The S. V. S. O. claimed Pete as head of the commons room committee. A basso profundo, the Dub's vocal cords lent a rich tone to the glee club and small chorus. He demonstrated acting ability and great will-power as a silent judge in *The Caine Mutiny Court Martial.*

ROBERT EASTON

Bob first trudged up the hill in the fourth form and quickly acquired a strong reputation among his classmates as an expert biologist. Bob's reputation spread throughout the school when he found expression in his service with the bio and finance-investment clubs. One of the most influential members of the S. V. S. O., Bob served as a member of the newspaper sales committee and was chairman of the appointments committee. He was elected treasurer of the debating society in his senior year, and also helped finance the Manuscript and The Record. Bob served a stint on the j. v. swimming team as aquamanager.

JAMES EDELMAN

Jim was a charter member of the class of 1958. He always took an interest in serving the school, as indicated by his record of services for the S. V. S. O. Jim was a member of the library committee, the appointments group and the social guys. He was also a study-hall proctor. Jim was absorbed in stocks and bonds as a member of the finance-investment club. In the forest of the Moose, Jim was a member of the j. v. soccer team and could be seen playing a tough game of basketball in form contests. He TipToed.

ROBERT ELSON

Flaxen-haired Bob had his thumb in many school pies. For three years he fought for the Maroon-and-White on the soccer varsity as a block-busting fullback and a smooth-swinging golfer. In his senior year, he captained the golf team. A member of the glee club, in between its rehersals he sang lustily in Dr. Blake's Wednesday sings. Active in dramatics, he played Maryk in *The Caine Mutiny Court Martial* this winter. His easy sense of humor has made him one of the most popular members of the class of 1958.

HOWARD ERNST

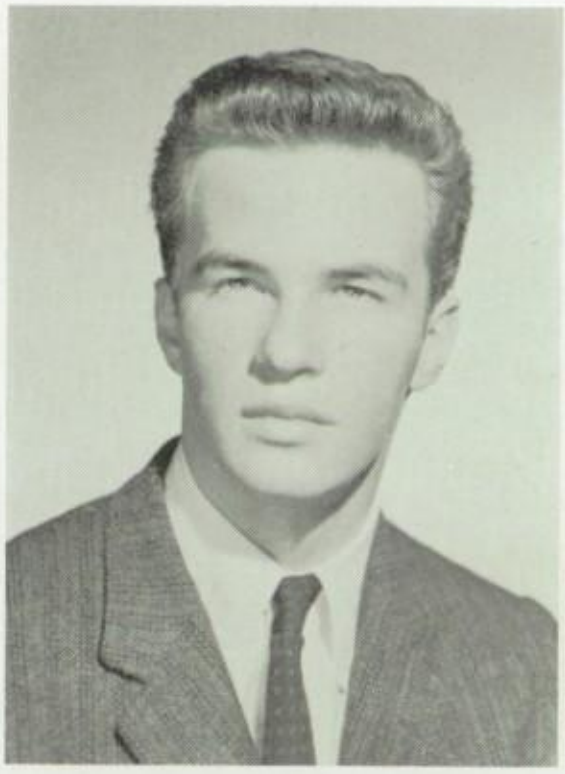
Big How, a walking advertisement for Brooks Brothers, has concentrated his high-school career in two spheres—track and clubs. Fabled to have the smallest legs but the biggest heart of any runner on the squad, Howie picked up three j. v. and six varsity letters over a four-year period, in cross-country and winter and spring track. Club-wise, Howie sang for Mr. Fortier and asked everybody to give him an "H" as a cheerleader. Howie was a member of the Chosen Few of Mr. Lin's religious council.

AARON ETRA

Ron, a latecomer to Horace Mann, lost no time in making the most of his school life. Having been an avid member of the debating society and the library committee in his junior year, he became president of both as a senior. He was also president of the city-wide Interscholastic Debating League and was largely responsible for the new secondary-school rules. In publications, he rendered invaluable service as advertising manager of both The Record and the MANNIKIN. Also active in athletics, he was manager of the mermen for two years. Much of his time was spent as a member of the finance-investment and photography clubs.

## DAVID FEINGOLD

In his six years at Horace Mann, Dave was noted most for his caustic sense of humor. He belonged to numerous clubs, serving as vice president of the Spanish club and the debating society as a senior. His ruthless rebuttal tactics helped the debating team win the Ivy championship. Dave was a member of the finance-investment club in his junior and senior years. In his senior year, Dave was a member of the class day and lounge committees. He was advertising manager of the MANNIKIN, and swam for Mr. Malthaner. He braved the wind, sleet and snow to compete in the Colgate swimming meet.



## JAY FELLOWS

Jay was one of the form's most popular and versatile members. He used his "Adonis" physique to good advantage for three years as a great left halfback for Mr. Quinn's championship football team. One of the fastest men on the team, Jay started his senior season with a shoulder injury, yet was the city's leading scorer until a fractured leg put him out for the rest of the season. Nevertheless, he made honorable mention on the all-prep football team. In the winter, he earned a varsity letter as guard on the basketball team. He served on the religious council, the attendance committee, and the study-hall committee. His muscles were the envy of everyone.

## JOHN FLATTAU

John started slowly but blossomed into prominence during his upper-school days. As a hard-hitting tennis player, John was the second apple of Mr. Crandall's eye. Flates withstood two years of Sunny Jim Torrance-coached j. v. basketball, and graduated to a varsity berth as a senior. Of course, the well-rounded Flates was not without S. V. S. O. credits. He, too, ruled with absolute power in his study hall, was a big brother, and told H. M.'ers to "go get em." John wrote features for The Record and helped greatly with the MANNIKIN. An easy-going fellow, John kept smiling.

## FREDERICK FLAXMAN

Fred was an original member of the class of '58 and from the very beginning was highly respected. This is shown by his record of being elected president of the class for four of his six years on the hill. Aside from serving in the executive capacity, Fred was outstanding in literary fields. He served as news editor of The Record and was a member of the editorial board of the Manuscript in his junior year. As a senior, Fred became associate editor of the literary magazine and thesped for Mr. Little in two productions.

## PAUL FRANK

Arriving at Horace Mann from Yonkers in the third form, Paul became one of the most popular members of the class. He handled stacks of cash as assistant chairman of the carnival finance committee. Paul took an active interest in the club program, both as a member of the bridge club and as secretary-treasurer of the chessmen. He served his class as a member of the perfunctory lounge committee as a senior. A good athlete, Paul employed his lithe frame to play varsity basketball in his junior and senior years. In the spring Paul also found time to play baseball for the Torrancemen. He carries the dubious distinction of knowing the name of every girl on "American Bandstand."

## LEWIS FRIEDMAN

Although coming to Horace Mann a little late, Lew soon established himself as one of the form's "brains." A brilliant scientist, he was a finalist in the Westinghouse Science competition and the Merit scholarships. An indication of his aptitude was that he emerged from Mr. Pierce's Kenyon chemistry course virtually unscathed, both mentally and physically. He devoted time to clubs as president of the math club and veep of the financeers. The S. V. S. O. recruited Lewie for the audio-visual group (he signed those little white cards), the lab assistants and the lunchroom boys. He also managed the football team.

ALAN FURST

Traditionally and deservedly acknowledged the class wit, Al enlivened the second page of The Record with brilliant S. J. Perelman-type humor under the by-line of Diogenes. Naturally, he became humour (English spelling) editor of the paper. Al was one of the finest and most versatile actors in the H. M. theatre; he performed in four productions, hitting his peak as the neurotic Captain Queeg in the *Caine Mutiny Court Martial.* Al was also co-chairman of the Saturday morning Settlement program, and the first and last president of the Horace Mann chapter of the West Side Boys Association.

STEPHEN FUSCHINO

Steve arrived at H. M. in the third form and became well-known for his clever repartee with various faculty members. An active "passivist," Fusch graced the membership of the appointments committee and the emergency committee (which has not yet revealed its function). He sat in on the weekly meetings of the religious council and the not-quite-so-weekly gatherings of the chess and science clubs. Steve played guard on the senior basketball team, which unfortunately did not find another team of its own professional caliber to engage in gentlemanly combat.

ROBERT GALES

Bob's main interest in his years at Horace Mann was sports. He was a member of the varsity fencing team for two years and was also on the varsity soccer and football squads. As a joiner, Bobby took part in the S. V. S. O. program as a member of the study hall and social committees. During his fifth form year, Windy served on two carnival committees and put in a great deal of time in building and running the concessions. He could quote every major league batting average and is known as the only person to be one-up on Mr. Clinton.

FRED GOLDBERG

Fred came to Horace Mann in the third form and immediately took an active part in the school's club program. He joined the political science club, of which he became secretary in the sixth form, and the Spanish club, of which he was president. Fred also took part in the S. V. S. O., as a member of the appointments committee and the reception committee for two years. Fred, who is reputed to be the only boy in school who has never stopped smiling, could be heard flexing his vocal cords for the glee club.

MARVIN GOODFRIEND

Entering Horace Mann as a member of the class of '59, Marv accelerated to graduate with this year's seniors. During his three years at H. M. he developed a great interest in the student service organization. As a senior, he was co-chairman of the study hall committee and school salesman of The Times and Herald-Tribune. In his junior year, Marv served as a lab assistant, as a messenger, and as a member of the carnival prize committee. He was assistant business manager of the Manuscript as a senior. Marv drove a lonngg red Pontiac, and could be seen breezing around Yonkers.

GERALD GOTTLIEB

Gerry, one of the finest students in the class of '58, also achieved great success on the athletic field, winning one j. v. and two varsity letters in soccer. He took a leading interest in the Student Volunteer Service Organization, serving as a member of the commons room committee in his junior and senior years. He served also as a laboratory assistant and as a member of the fifth form carnival decorations committee. A scientific phenomenon, Gerry braved both Kenyon math and the hell of Kenyon chemistry. He was a finalist in the Merit Scholarship competition.

RONALD GOURON

Ronnie had a varied and active career at Horace Mann. While he frequently counted stocks for the finance-investment bureaucracy and also helped out in the endeavors of the religious council, Ron won fame principally as an actor. His performance as the psychiatrist in *The Caine Mutiny* received great applause. Ronnie was president of the now defunct music club; very much in the spotlight, however, was the S. V. S. O. appointments committee, which he chaired for a year. Ron also found time to swim a year for the j. v., write poems, read philosophy and experiment in religion.

ALAN HANDLER

Alan has concentrated much of his school career on extra-curricular activities. The chess club received Al as a fourth former, and he has been making knight's gambits and giuocco pianos ever since. As a junior, Al was vice president of the chess club as well as third-board player for the chess team. Al held down his third board as a senior and graduated to the presidency of the Mooremen. Alan slaved for Moody & Co., keeping middle schoolers silent in study hall. As an S. V. S. O. tutor Al used his mathematically sharp mind to aid "the slower boys" through the land of Euclid.

PETER HERBERT

One of the most likable guys in the class, Pete had a ready smile for everyone in his five years at Horace Mann. Active in all phases of school life, he was vice president of the glee club for two years. A member of that organization for four years, Pete also sang in the small chorus for three. As a junior, he was chairman of the class ring committee, and as a senior he starred as Challee in *The Caine Mutiny*. A fine bowler, Pete rolled the team's high series as a senior. In the spring, he was a duffer.

## PAUL HERSH

Paul gladdened Mr. Ciricillo's heart in his single year at Horace Mann. Transferring from A. B. Davis as a senior, Paul soon proved himself the foremost musician in the school. Active in the chamber orchestra and string quartet, he also lent his talents to the Westchester Philharmonic, of which he was first violist. In addition he was a fine pianist. Paul was famous for his mathematical battles with Mr. Moore. A star chess-man at Davis, Paul continued his royal pursuits at Horace Mann. Paul was a member of the intelligentsia.

## MICHAEL HESS

Good-natured Mike made many friends during his six-year sojourn at the Shrine. A sedulous, aggresive and tenacious ad- getter, Mike was a member of The Record business board for four years, becoming advertising manager in his last year. Used to handling money through his search for advertisers, Mike served on the C. C. finance committee for three years, headed the junior carnival crowd, and was treasurer of the senior class. He was a wiry and hard-fighting center-forward for two years on the varsity soccer squad, was the team's top scorer for both those years, and all-league in his last year. Mike also played some j. v. baseball and enlivened many "A" league basketball scraps.

## JACK HURWITZ

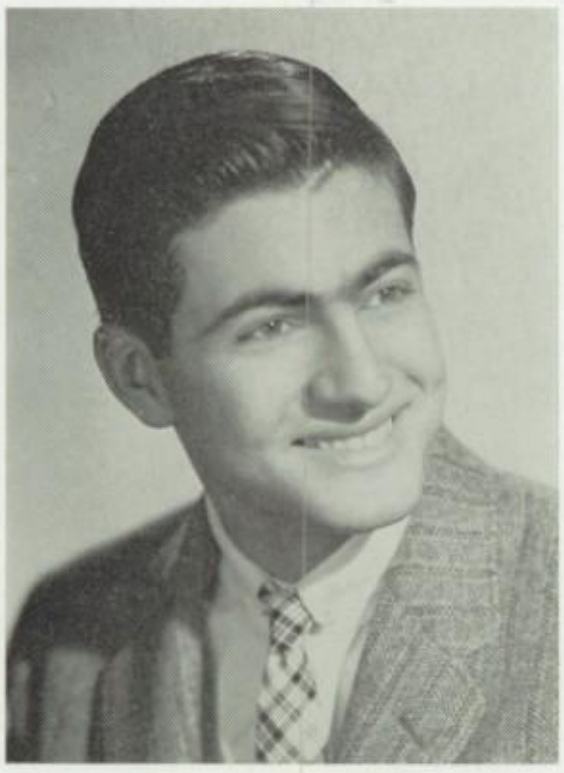
Jack channeled most of his extra time and talent into H. M.'s maze of clubs. As a senior, he seems to have combined popularity with a few well-chosen words to become second in command of the horde which invades the dark-room. He also became treasurer of Mr. Dodge's Spanish speakers. Jack was a member of a somewhat mystical and almost non-existent manifestation of S. V. S. O. ingenuity —the amorphous emergency committee. When his favorite ball club left N. Y., he switched his allegiance to Lewerth & Co. Jack spent his career at H. M. in the pursuit of happiness.

## MICHAEL HUTNER

Mike came to Horace Mann and immediately got wrapped up in the extensive environs of H. M.'s far-reaching club program. "Hute," as he was known to all of those who so blatantly mispronounced his name, was a member of the finance-investment club and soon picked up the know-how to grab a fast buck on the stock exchange. As is to be expected, Mike was a formidable math student—one of silent understanding. He also joined the ranks of the Spanish Club. It is hinted that Mike traveled the off-beaten helicopter routes of Jamaica, L. I., in getting to Horace Mann every morning. He may even have rented a jet to be on time for his first period math class with Mr. Moore.

## JOHN JACOBS

The smiling "No-Doze" Mr. Jake was an eager and willing member of the class of '58. A top politician, John was elected twice as class scribe, and re-elected twice again by his home room to keep their ideas before the C. C. Jake helped to publicize the carnival, sang in the glee club for two years, and spent a few more tooting his flute for the orchestra and band, of which he was band-master. Jake was a ruthless, but Ruthless, study hall strong man. For two years John frightened enemy varsity soccerites with a fierce fullback kick and volatile temper. He also grabbed two basketball letters. In his spare time Jake wrote for The Record and spent many hours working for the senior basement playroom.



## STEPHEN JACOBY

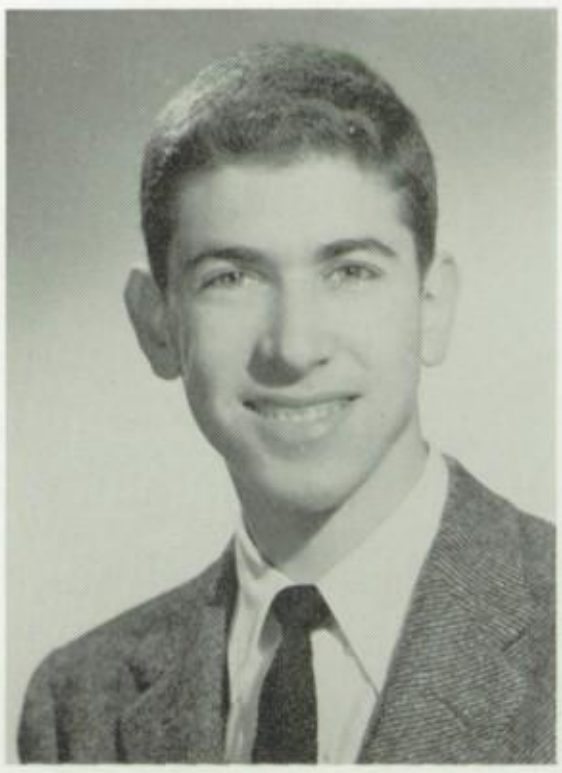
Steve, in his six years on the hill, held membership in a formidable number of clubs and committees. Science has been his major interest; he quickly demonstrated this by becoming president of the science club in his third form year and by joining the ranks of the biology and photography clubs. One of Mr. Pierce's henchmen, Steve befuddled juniors in the physics lab; he also served on the audio-visual, lunchroom and library committees. Mr. Ciricillo claimed Steve's musical talents for the orchestra.

## MICHAEL JAHRMARKT

The Orange Man came to H. M. in his senior year and soon became known to everyone as The Jahm. An excellent athlete, he participated in football, basketball and baseball in his former school. An unfortunate injury prevented Mike from playing football at Horace Mann, but he made up for that in the winter and spring seasons. Mike was a fancy, speedy, and tricky ballhandler for Moose during the winter and was first-string catcher for Mr. Lewerth when the hot weather came. Mike was one of our tweediest. Having taken a look at those impressive S. V. S. O. sheets, he signed his extra time away to the study hall committee.

## WESLEY JOHNSON

Wes's sharp capacity for understatement and keen analysis of character gained him a host of admirers. He also was an active member of the form on both sides of the field. The school's outstanding broad-jumper and hurdler, he was a stalwart of the varsity track team. In his junior and senior years, Wes won varsity letters in soccer. Wes was a long-time member of the library committee and spent some time supervising study halls. He spread glee in the glee club and was the coolest man on campus. In his senior year he was elected to the varsity club.

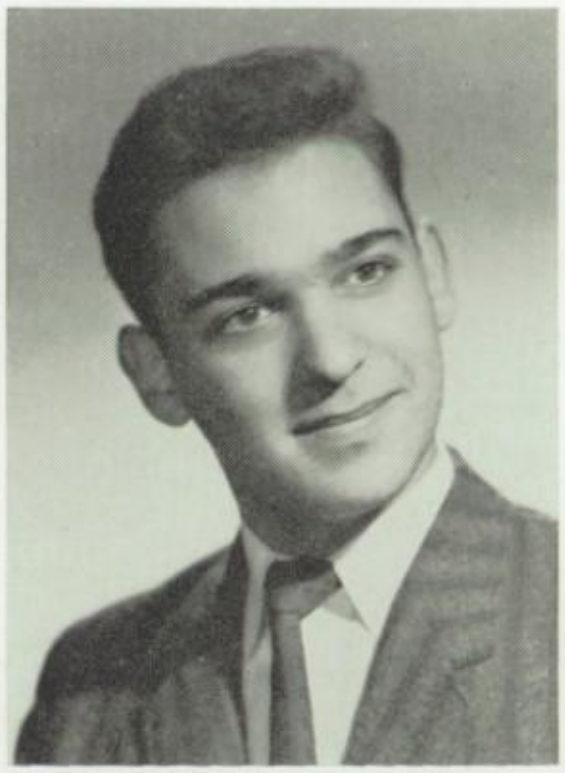


## MARVIN JURAN

Marv joined H. M. as a sophomore and spent three years finding his niche in school life. An officer in both the chess and philosophy clubs, he also devoted considerable time to the debating society. He was a diligent worker for both The Record and the Manuscript. Tennis was his main athletic interest, and he labored three years for Mr. Crandall. The S. V. S. O. claimed the remainder of his time as a study hall mentor. His earthy talks on usually unmentioned topics kept Mr. Briggs's history class alive.

## DONALD KAHANER

Chunky Don has been carrying his 5′7″, 165 lb. form around H. M. for four years. As a member of the library committee he frequently dipped himself into the various tapes, labels and stickums of library paraphernalia. A club joiner, he was quick to rise in the finance-investment club hierarchy. As an appointment-maker for the S. V. S. O. he helped to soothe the ruffled dispositions of worried mothers. In the springtime Don ambled down the cinder path to chip and putt on the plush Van Cortlandt fairways and greens.



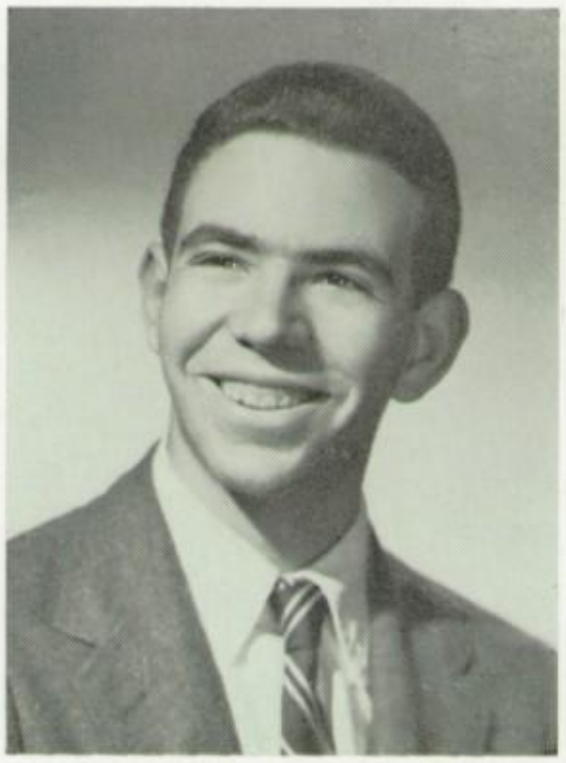
## PHILIP KARP

Phil demonstrated a genuine interest in the theater. In the second form, he joined the dramatic club and with true devotion spent a major portion of his time backstage. In his senior year he was made co-chairman of the stage crew. Also in his senior year, he lent his talents to the senior play committee. Phil delved into the labyrinth of the S. V. S. O. by joining the lunchroom committee to supervise noisy, hungry lower schoolers.

## JEROME KIRSCHENBAUM

A determined athlete, Jerry toiled for the football varsity as an elusive halfback throughout his stay at Horace Mann. An excellent musician, Jerry lent his talents to Messrs. Ciricillo, Evans and Fortier during his three years at school. Exhibiting talent on the clarinet, saxophone, piano, organ, xylophone, and flute, Kirsch played for three years in the H. M. orchestra and band. As a sixth former, he joined the chamber orchestra and glee club. In addition, he was a musketeer under the continental guidance of M. Hanotte. Jerry is still trying to trisect an angle.

## ANDREW KRULWICH



Andy joined the class of '58 in the first form and immediately made his presence felt by appearing in the first form production, *Doctors All*. He emitted scores of pear-shaped, crystal-clear tones as a member of the H. M. glee club and the small chorus for four years. Andy also attended the Wednesday meetings of the Boys From Fort Knox (i.e., the finance-investment club), and served on the study hall committee of the S. V. S. O. He has a gold pin, proving beyond a doubt that he was a member of the library committee. Andy also has j. v. baseball and track letters, earned in his earlier years; he graduated to the varsity tennis squad as a senior.

## JAMES LAWRENCE

Jimmy was a hard worker whose persistance paid off. In athletics, he used his endurance to the utmost; after spending two fall seasons on the j. v. soccer team, Jim switched to cross country as a sixth former and scored many points for H. M. Running also in the winter and in the spring, Jim spent two years on the varsity track team in each season. On the nearer side of the field, Jim served as assistant head on the stage crew for six years. Showing business aptitude, he was both business manager of *The Caine Mutiny Court Martial* and assistant chairman of the S. V. S. O. bookstore.

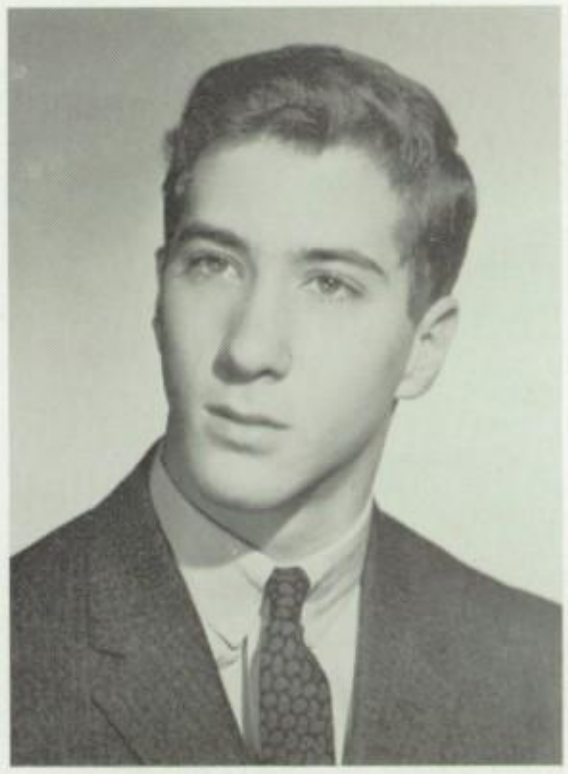
## STEPHEN LEFKOWITZ

A quiet, likable member of the class of '58, Steve played a season of j. v. soccer and two seasons of varsity soccer. His real love, however, was swimming; he swam one year on the j. v. and then graduated to the varsity swimming team where he spent three years, being elected co-captain as a senior. Steve also served two years in the S. V. S. O. bookstore. When not making sales, swimming, or teaching swimming, Steve could be found socializing around Riverdale, his native habitat.

ROBERT LEVINE

Many-sided is perhaps the best description of Bob. Performing admirably on both sides of the field, he was one of the most genial and capable boys of the class of '58. Bob, a bulwark of the track team, high-jumped like a gazelle and sprinted with great success. In recognition of service to the S. V. S. O. committees, Foxie became head of H. M.'s bookstore and accomplished the near miracle of establishing the store on a substantial profit basis. Bob's intricate and subtle poetry made command appearances in the Manuscript.

RONALD LIPPMAN



Ron penetrated deeply into many fields of school life. As an athlete he excelled on the varsity swimming team and ran the half-mile for Mr. Thomason and Mr. Lin as a sophomore and a junior. One of the class's foremost photographers, he became photo editor of The Record and the MANNIKIN and helped to organize the Herculean task of taking group pictures. Ronny helped Mr. Moody's fourth form butchers in bio lab and was a member of the study hall committee and the religious council. He also bothered local merchants for ads as a member of the Record business board. Ron handled Kenyon chem and math ably.

DAVID LIPPNER

David spent much of his time being about as helpful as anyone could be. He carried out orders as a social committeeman under Mrs. Miller, was one of Mrs. Allen's ubiquitous scurrying runners, told mothers when they could see teachers, and greeted prospective H. M.'ers with a glad hand and wide smile. As a helping hand to financially slumping publications, Dave pestered tightwads for ads for The Record, Manuscript, and MANNIKIN alike. He became business manager of the Manuscript and advertising manager of the yearbook. Dave hit the little red circle in the golf cage during the winter, and golfed his way to co-captain of the McNabbmen.

DANIEL LUND

A princely fellow, Dan played three years of varsity soccer at right wing and led the team in assists. Big Dan also played a year of j. v. basketball. Not content merely to play sports, he wrote about them too, becoming sports editor of both The Record and MANNIKIN as a senior. Danny was a two-year member of the finance-investment club; for service always, he ran S. V. S. O. study halls. Danny prided himself in being the most outspoken member of the class at senior meetings.

JAMES McPHERSON

Never let it be said that Jim's quiet manner held him back from being an active member of the class of '58. Jim won a j. v. and two varsity letters in soccer. After a year of apprenticeship he spent three years butterflying for Mr. Malthaner and became co-captain in his senior year. On this side of the field, the Kenyon math class and the infamous Kenyon chemistry group were graced by his membership. In all four years at Horace Mann he was a mainstay of the glee club.

EDGAR MARCUSE

For six years, good-natured Ed was a conscientious participant in a host of school activities. As art editor of the Manuscript, he exhibited taste and ability in illustrating many a good literary work. He was a two-year member of the drama club and will be remembered for his fine performance as Blakely in the year's major production, *The Caine Mutiny Court Martial*. Co-chairman of the Saturday Settlement program, he spent many fruitful hours guiding Lower East Side youths.

## DANIEL MARKEWICH

Dan was one of the most erudite members of the class of '58. An excellent English student, he took an active interest in school publications, rising through the Record hierarchy to an associate editorship in his senior year. He was also managing editor of the MANNIKIN. Aside from publications, Dan dabbled in politics, collecting dues as a sophomore and scrawling the minutes as a senior. Dan's bass voice would boom out anything for anybody who asked; Mr. Fortier asked. Dan fell victim to Mr. Pierce's Kenyon chem class and emerged virtually scathed, both mentally and physically. A Merit Scholarship finalist.

## ROBERT MARROW

Bob joined H. M. as a freshman from the wilds of Mt. Vernon. His major interest was athletics, and he ably demonstrated this interest by becoming a member of many teams. As a junior Bob was a letter winner with the soccer varsity. The next year, however, he gave up soccer and became a football mainstay. In the spring he was an able fly-chaser for a while with the varsity baseball team. Aside from football and baseball, Bob spent two seasons swimming for the Malthanermen. In his spare time he was an S. V. S. O. study hall supervisor.

## HARRIS MARX

Natty Harr was one of the finest athletes in the senior class. For three years he was an outstanding pass-catcher on the football squad, capping his career by being selected left end on the all-Ivy league team. An excellent breaststroker, he spent four years with the mermen. While only a junior he pitched the varsity baseball team to a near-championship. Harris was also an expert dancer; many a school function found him swaying to the latest Latin rhythm.

## THOMAS MEEHAN

Likable Red was one of the class's most popular members. Tom started at forward for Mr. Corcoran's 12-1 j. v. hoopsters and was a stellar guard for Mr. Quinn before an unfortunate injury sidelined him as a junior. He came back, however, to captain the winter track team and win a spring track letter as a senior. His school spirit led Tom to become chairman of the pep-rally committee. When not presidenting or captaining one of his numerous out-of-school organizations, he could be seen either taking young ones in hand as a big brother or bawling them out as a study hall supervisor.

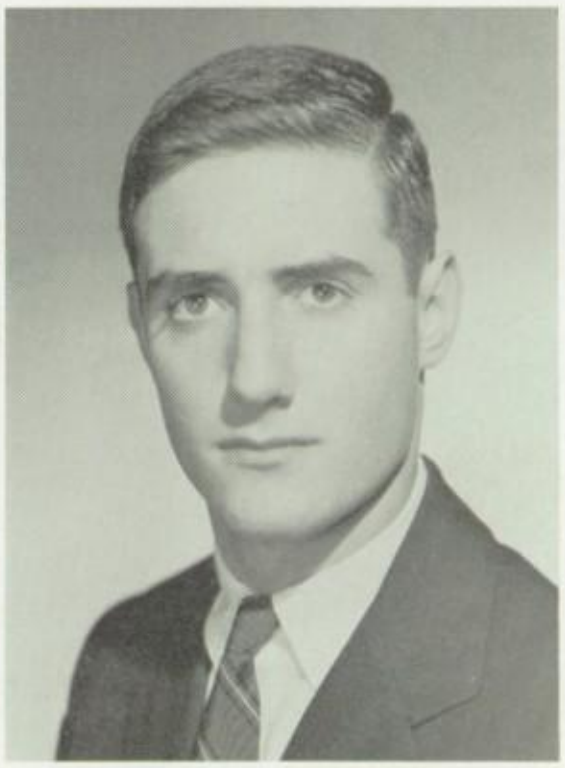
## JON MENDELSON

Jon was one of the most popular and respected leaders of the class of 1958. Both a fine scholar and a fine athlete, Jon served on the important Constitutional Evaluation Committee as a freshman and the Religious Council as a senior. He was a watch-charm guard for two years on the varsity football team, throwing key blocks and stopping opponents twenty or thirty pounds heavier than he. In the spring Jon played just about every position for the baseball squad. He toiled up in Yonkers as the managing editor of The Record and headed the S. V. S. O. attendance committee. A Cum Laude.

## CHRIS MILLER

A charter '58er since 1952, Chris was a versatile and productive performer. He caught passes and blocked enemy runs for two years as a varsity gridiron starter. His strong rebounding, play-making and scoring made him a three-season starter for the varsity five—the last as captain. And once he found time for a varsity hurdling berth. But there was more than athletics to Chris. Simultaneously he was winning prizes for his sculpture, scribbling for The Record, ultimately as contributing editor, representing his home room in the C. C., and co-editing the MANNIKIN.

PETER MILLER



The down-to-earth member of the duo, Pete climaxed a three-year stint on the varsity football team by being elected to the N. Y. Post's all-prep team. As captain of the squad in his senior year, Pete was switched from his center position to block-busting fullback. He played three seasons of Varsity basketball as a high-scoring forward. An executive at heart, Pete served as chancellor of the exchequer as a freshman and, as a senior, represented a homeroom and allotted money as chairman of the finance committee. He topped off two years of working for the paper and the yearbook by becoming co-editor of the MANNIKIN.

ARNOLD MOSS

In his six years at H. M., Arnold devoted almost all of his time to dramatics—on the production end as Horace Mann's budding playwright, behind the scenes as a six-year member of the stage crew, and in the limelight as a featured performer. He wrote two promising one-act plays; *The Barrier* and *The Hepcat*, which were produced in consecutive fall presentations. As co-king of Mongolia, Arnie made sure that the club's efforts were technically top-rate. He also acted in *Our Town* and *Teahouse of the August Moon*, giving a stirring performance in the latter play as the aged Okinawan, Mr. Oshira. A wit, Arnold consistently tickled H. M. funnybones as The Record's Ichabod Crane.

RICHARD MULLER

Perhaps the most original member of '58, "Bulldog" compiled an enviable record in his five years on the hill. He was a true plugger, turning in stellar performances for the varsity and j. v. cross-country, wrestling, and track teams and collecting nine j. v. and Varsity letters in the process. Mr. Muwwa proved himself one of the form's leading students, worthy of placement in three Kenyon courses. In addition, he was one of the six H. M. finalists in the National Merit Scholarship competition. There is no one like the Mull.

PARVIZ NAFISSIAN

The Persian Prince entered Horace Mann as a sophomore and immediately took a leading interest in the S. V. S. O. Serving as assistant chairman of the study hall committee in his junior year, he gained a co-chairmanship as a senior. One of the form's social bugs, he became co-chairman of the social committee and H. M.'s representative to the Hilltop Association, both in his senior year. He was, at various times, a member of the orchestra, the band, the glee club and the small chorus. Parviz served for two years as a chess club member, ran a year of j. v. track and played some tennis. His suggestion of the fez as the senior beanie endeared him to his friends.

RICHARD PAUL

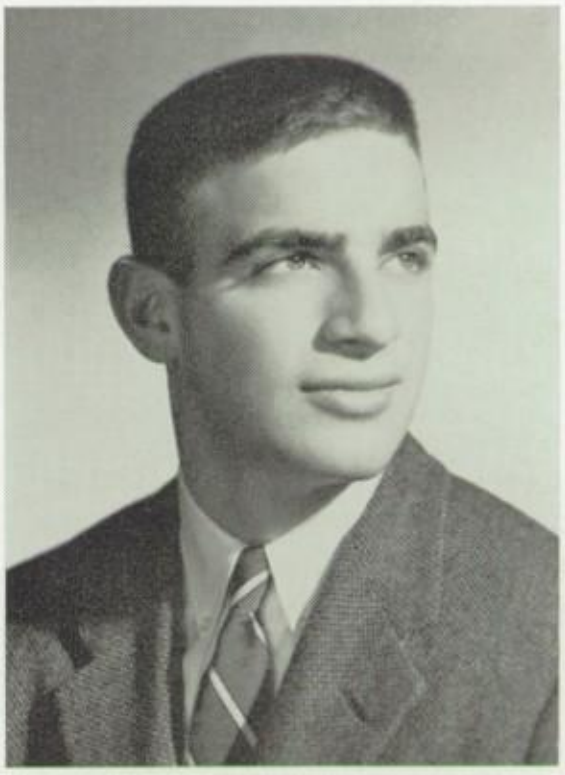
Dick held a slew of elective offices in the lower and middle schools. He served as class money-grabber in the first and second forms and as vice president as a freshman. In addition, he was a representative of the now defunct G. A. E. C. in the second and third forms. Dick played two years each of varsity tennis and bowling for Mr. Crandall, and captained the latter in his senior year. As a senior also, he served as president of the bridge club. Dick was a member of the publicity committee of the fifth form carnival, and served on the senior prom committee. He enjoyed the math boards.

ROGER PAULEY

Roger was one of the finest tennis players ever to perform at Horace Mann. After playing Varsity tennis in his sophomore year, Rog was captain in his final two years. An alert chess player, Roger was not only a member of the Metropolitan Chess Club, but also captained the chess team for two years. Scholastically, Roger was an excellent student and was made a member of the Cum Laude Society. One of the class's leading religious thinkers, Vic Pinko could often be found engaged in vigorous discussions.

GARY PLOTNICK

Plots bombed into H. M. as a junior and asserted his athletic prowess at once. Having played a year of Varsity soccer at Big T., Gar won a couple of letters in football and baseball. He was an unlikely member of the finance-investment club (but perhaps not so unlikely because it takes high finance to shuttle regularly between N. J. and Florida). Displaying true loyalty to the form, he brought in ads for the MANNIKIN. He had the noble distinction of having the deepest voice in the glee club, a definite sign of his virility, which he reaffirmed by his numerous victories on the drag strip. He had a ball.



ROBERT POSTER

Bob was an athlete, a scholar, and a leader. Athletically, Big Bob, known to intimates as Leon, spent three years grunting for Mr. Quinn and started as a senior at right tackle on the championship team. Bob also played two years of j. v. basketball for "Jungle Jim" Torrance, and spent two seasons shagging flies for the Varsity nine. Twice elected vice president of his class, he ended up his political career by serving as secretary of the C. C. Feature editor of the Record, he produced many provocative articles. Leon was also associate editor of the MANNIKIN. A fine scholar, Bob ended his career at H. M. with his induction into the Cum Laude Society.

MYRON PULIER

One of the outstanding scholars in the form, Myron demonstrated his uncanny genius in all fields of endeavor. Known primarily for his scientific aptitude, Myron achieved honorable mention in the Westinghouse science-find contest. Whilst expounding his unique ideologies in the political science club, Myron could be found playing the cello with reasonable accuracy in both the band and orchestra. In his senior year he became editor of the Manuscript. It is rumored that orders will shortly be taken for his biography, "The Universe and Dr. Pulier."

## PAUL RAPOPORT

Coming to H. M. in the third form, Paul quickly distinguished himself as the class's foremost political authority. As a vociferous proponent of the preferential ballot, or as president of the political-science club, Paul employed his know-how to great use. His active interest in school affairs led to his election as an alternate senior representative to the C. C. Paul wrote for both The Record and MANNIKIN. Interested in class affairs, he helped publicize and finance the junior carnival.

## GERALD RINDLER

Jerry joined, wrote, and had a good time for six years at H. M. Jumping into the thick of S. V. S. O. responsibility, Jer was appointed co-chairman of the big brother committee and chairman of the library exhibition committee as a senior. Again assuming responsibility, Jerry appeared at finance-investment club meetings to take its notes as master of the quill. He wrote some features for The Record, played tennis, and helped other boys as chairman of the carnival decorations committee.

## KENNETH ROBERTS

The veddy suave Mr. Roberts visited the colonies for a year. He was a perfect representative of the British understated humor and upheld staunchly the honor of Her Majesty's Isle at Horace Mann. Kenneth Stanley was a member of the fast international set of Philadelphia, New York, and suburban Connecticut. In the fall Ken jumped out of his double-breaster and into a space suit to lead the production of *The Hepcat*. Continuing in dramatics, he gave a persuasive performance as a silent judge in *The Caine Mutiny*. The chap from England was quite a popular guy.

## HERBERT ROFFMAN

Soft-spoken but efficient Herb came out of the Teaneck hinterland to H. M. as a sophomore. Finding his identity, Herb joined the print club and gave the j. v. swimmers a helpful boost. Building on the good start, he continued to dirty his hands setting type in the print shop and was tabbed by Coach Malthaner for the mermen. Herb won letters as a junior and senior. Helpful by nature, Herb was often lending a hand to some confused physics students lost under a mountain of ohms, volts and amps. He also dared to venture into the chem lab to aid inept seniors with their lab technique.

## MARVIN ROSENBLATT

Marv spent much time across the field in one capacity or other. He worked himself into such a dither leading cheers that he took his own advice by joining the ever victorious football team as a senior. Marv spent his spring afternoons batting Dunlops across the nets for Mr. Crandall. He carried his athletic interest still further by joining the S. V. S. O. athletic committee. Interested in other S. V. S. O. activities, Marv kept the little ones quiet as study hall proctor and gave Mr. King valuable help as a strong-armed assistant.

## SAMUEL RUDERMAN

Sam came to Horace Mann as a freshman and has been puffing along ever since. His easy wit had many a senior lounger snorting with mirth, while his native intelligence had CEEB authorities agog. As school spirit personified, he managed the Varsity football team for two years and the baseball team for three years. He was always the first on the field and the last one off at the end of practice or a game. On this side of the field Sam huffed and puffed for the S. V. S. O. messenger committee and kept order as a study hall supervisor.

BARNETT RUKIN

Buzzy came to H. M. as a junior from Teaneck High School, where he held many executive positions. As a Horacer he immediately started signing his life away to extra-curricular activities. He became one of the Nafissian-Good-friend-Mafia crowd, keeping noisy insurgents under his thumb. As a member of the Record staff, Buzzy's "hoops" column was a popular favorite. He also helped with the grid guessers statistics. In his spare time, Ruke could be seen spreading the good word about Short Line Buses, or testing the speed of his leaping Chevy Impala.

DANIEL SABBETH

Dan was a member of many clubs in his six years on the hill. The school's foremost authority on Sibelius, he lent his talents to the music club as a sophomore. In his junior year Dan joined the political science, finance-investment and photography clubs, and as a senior, added the math and bridge clubs. A fine scientist, Dan was a victim of Kenyon chemistry as a sixth former. In his final year he served also as a lab assistant and student tutor. Dan was a member of the audio-visual group for two years.

LESLIE SELDIN

Having scored at will in "A" league basketball games, Les decided to spurn the courts and turn to acting. He succeeded in playing a convincing Willy Keith in *The Caine Mutiny Court Martial*. Returning to sports in the spring, Les made it for the Lewerthman of 1958 as a pitcher, after two years of hurling for the j. v. He also found time to join the biology and finance-investment clubs and write for The Record. His institution of the public relation committee was only one of the many ways in which he helped Mr. Moody's S. V. S. O. The college admissions office was his favorite hangout.

## ARTHUR SIEGEL

Sincere, modest Arthur has compiled a list of achievements almost too long to record. Learning the ropes of student government as a representative in his sophomore and junior years, Art went on to chair the Council with a steady and enthusiastic hand. He also posted class minutes as a fourth and fifth former. An esthete by nature, Art's adult, sensitive acting was the focal point of *Our Town* and *The Caine Mutiny Court Martial*. His work in the glee club, small chorus, and quartet has been equally outstanding. Smiling Art spent Monday afternoons attending to the responsibilities of his Record associate editorship. Arthur was a Cum Laude and a "leader of leaders."

## RICHARD SIEGLER

Rich came to H. M. in the fourth form and quickly established himself as one of the form's leaders. Highly respected by his classmates, Rich was elected fifth form treasurer. In his senior year he was the form's choice for president—a job which he filled efficiently and successfully. While not making intricate six-part motions, Rich managed to take an active part in the club program. He was both founder and president of the finance-investment club. As business manager of The Record, Rich nearly put the paper in the black. In addition, he served two dynamic years as a representative to the C. C.

## JERRY SPEYER

Jerry's six-year stay at Horace Mann was centered around the Student Volunteer Organization. After a distinguished record of service for three years, he was unanimously appointed chairman of the S. V. S. O. in his senior year. In this capacity he put three new committees on their feet —the language lab, the public relations, and the remedial. H. M.'s good-will ambassador, Jerry became co-chairman of the social committee and the Hilltop Association in his senior year. In the spring, Jerry took out his clubs and joined the golf team in Van Cortlandt Park.

## STEPHEN STEINBERG

Steve's consuming passion during his six years at H. M. was athletics. He was a member of one of Mr. Corcoran's more illustrious basketball teams. In his junior year Steve came off the varsity bench both to help win many games and avert disastrous defeat. But as a senior, Steve came into his own to become the team's starting guard and high scorer. In the spring, Steve-o donned his baseball togs and fielded fast ground balls around the hot corner. He picked up two varsity baseball letters. Continuing in the athletic vein, Steve was The Record's foremost football reporter. He wrote snappy and professional articles.

## KENNETH STONE

Long, tall Kenny was an unobtrusive yet hard-working member of the class of 1958. As the school's Phidippides, he was constantly flying through the halls carrying important white slips and bearing gifts from the H. M. central intelligence (Mrs. Allen). Having a steady hand and a strong stomach, Kenny joined the bio club as a sophomore and was immediately elected its treasurer. He was also a member of the Men from Mongolia in his third form year. The Big Man was one of the form's big guns in intramural softball games.

## RICHARD TRAUM

Muscular Dick made his mark on both sides of the field. A most formidable wrestler, he amassed a fine record in his junior and senior years. Co-captain of this year's varsity team, Dick took first place in the Westchester championship meet. Toiling for the track team, Dick was so versatile that he was used in almost any capacity—the dash, relay, the shot and the discus. He took pictures for the MANNIKIN and The Record and served as a sports writer for the latter publication. He also found himself in politics, being an alternative senior Council representative. Dick chaired the carnival prize group and made appointments for worried mothers.

## THOMAS VASELL

Tom entered H. M. as a freshman and quickly showed the coaches he was a pretty fair athlete. In fact, one coach said he was the slickest quarterback in H. M. football since 1940. Affirming this praise, Tom was chosen first string all-city quarterback by The New York Daily News and The New York Post, and second string All-City by The New York World Telegram and Sun. Vess was a terrific baseball player as well; he was all-league twice at shortstop and played American Legion baseball also. Tom climaxed his stay at H. M. by receiving the highest honors an athlete can achieve—the Record Athlete of the Year Award and induction into the Varsity club. The athletic department will have to look hard for a better quarterback; his many friends will have to look hard for a nicer guy.

## WILLIAM WACHSBERGER

Silent and mysterious, Bill was a fine student and an active participant in school life. He dabbled in committees, being a member of the socialites, the library supervisors, and the S. V. S. O. student tutors. Interested in things other than "the thousand natural shocks that flesh is heir to," he helped organize the philosophy club, of which he became president in his senior year. As a junior, Bill had a featured role in *Barrier*, playing the part of a rather unbalanced department store clerk. His sensitive photographs of the waterfront appeared in the fall issue of the Manuscript. Bill was a member of the contributing board of the literary magazine for two years. Athletically, Bill wrestled as a junior.

## LAWRENCE WANDERMAN

Quiet Larry joined the class of '57 as a member of the select seventy-two in the first form and decided that he'd stick around for a while. He channeled much of his extra energy into the H. M. club program, participating as a member of Mr. Moore's chess players and one of the math group. Over in the Moose's pasture, Wander (as he was affectionately called by Dr. Garcia) kept Horace Mann's goals free from possible invasion as a fullback on Mr. Malthaner's j. v. soccer aggregation.

ANDREW WARSHOW

The story goes that Mr. Malthaner came up to Andy one day and said, "Hey you! Get up on that board and dive." Andy must have taken the coach's advice seriously, for as the fancy diving star of the varsity swimming team for three years, he executed half-gainers, back flips and one-and-a-half front somersaults with mechanical and graceful precision. Another charter member of the form, "Warsaw" was famous for his exact gun replicas which looked deceivingly real. Andy spent much of his time in the art studio, modeling fins on car models of the future.

PETER WEINGARTEN

Peter was one of the finest scholars in the class. His career in science and mathematics has been outstanding. As the form's top biologist, he was the consistent recipient of the mythical "H." After making his mark in Mr. Pierce's physics group, he went on to sweat out three Kenyon courses as a senior. Doc also found himself wandering in the S. V. S. O. labyrinth: he was the head of Mr. Moody's lab assistants and also worked for a time on the study hall committee. On the few occasions when he wasn't looking into a microscope, Doc swung a racquet for the varsity tennis squad.

JONATHAN WEINTRAUB

One of the seventy-two who chugged up the hill six years ago, Jon managed to do a little bit of everything. He joined the French Club as a freshman, became its secretary as junior and grabbed the presidency in his senior year. He helped Mrs. Miller as a social committee member, and sang on key for Mr. Fortier's charges. Earning his varsity letter in swimming as a junior, Jon returned to pick up a second letter as a senior. His mathematical aptitude was challenged by Mr. Chase's calculus course, which he all but slaughtered. All for H. M., Jon frequently got carried away with himself while leading his favorite locomotive cheer.

## RICHARD ZORN

The long-legged traveler from the wilds of Mt. Vernon took part in almost all phases of the extra-curricular program at Horace Mann. He earned a host of j. v. and varsity track letters—running the cross-country route in the fall, the dashes in the winter and middle distance in the spring. A fine baritone, Dick sang in both the small chorus and the glee club; he was made president of the latter organization in his senior year. As the true do-gooder he was, Dick aided the school as a study hall supervisor and big brother. When he found a little time on his hands, Dick scribbled for the MANNIKIN and The Record.

## BERNARD ZUCKER

Bernie was outstanding. Soon after entering H. M. as a freshman, he established himself as one of the best-liked and most intelligent members of the class. Bernie was elected C. C. representative as a junior and vice president as a senior. An organization man, Zuck graced the membership of the finance-investment club and the debating society. He helped supervise and beautify the library as a library committee pin-bearer and as co-chairman of the library display committee. Bernie more than dabbled in publications; he had a frequent by-line in The Record and served as assistant editor of the MANNIKIN. His rapier wit and congenial personality drew many friends to the Zucker circle.

# The Horace Mann B

BEST STUDENT
George Blecher
Jon Mendelson

BEST ATHLETE
Tom Vasell
Pete Miller

BEST DRESSED
Bob Elson
Howard Ernst

MOST RESPECTED
Arthur Siegel
Jon Mendelson

MOST VERSATILE
Jon Mendelson
Arthur Siegel

DONE MOST FOR H. M
Arthur Siegel
Richard Siegler

MOST LIKELY TO SUCCEED
Richard Siegler
Aaron Etra

Religion

Robert Levine

10 Seniors Induc

Coach Quinn, Tom V

'Caine Mutin,' Called 'Skilful Production'.

Mr. F

THE LEON'S LAIR

by Leon The Lion

Coach Into Cum Laude;

Outstandi

Wrestlers Enjoy Mediocre Sea

Cr

Marx, Jahrmarkt Star

As H. M. Vanquishes

Stony Baseball Team

Vasell

gram

COUNCIL MEMBERS
NAME BOB POSTER
TO SECRETARY POST

Siegel Elected Community Co

Deliver Speeches

HARDEST WORKER
Richard Siegler
John Jacobs

MOST INTELLECTUAL
Paul Hersh
George Blecher

MOST SCHOOL SPIRIT
Sam Ruderman
Jon Weintraub

CLASS WIT
Alan Furst
Peter Herbert

HE WHO IS MOST COOL
Wes Johnson
Jay Fellows

MOST TYPICAL H. M.'ER
Bernie Zucker
Jerry Rindler

MOST SOPHISTICATED
Ken Roberts
Ronnie Gouron

# ecord

# The Horace Maniac

by Ichabod Crane

# Siegler Voted President By Seniors

## Pauley And Flattau Lead Tennis Team

## Grid Gu[illegible]sers

## Seniors Select Art Siegel To Give Valedictory Speech

[illegible] sheets (of [illegible], Speyer asked that chairman indicate "the boy who you think that should succeed you for chairman next year." His remarks [illegible] with applause and [illegible]

## 20-0

## The Lattern

by Diogenes

## Talk

## As Fellow[illegible]

## [illegible]men Down Riverdale, 20-0

## [illegible]ows Scores Two Touchdow[illegible]

## Start On The Bench

## [illegible]rial

## Vasell-Marx

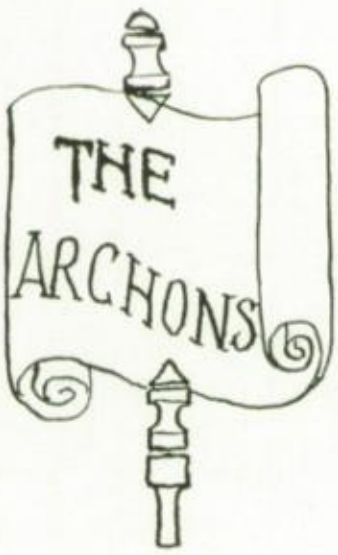
by Dan Lund

## Ken Roberts Gives Chapel Address; Speaks On Protestant Reformation

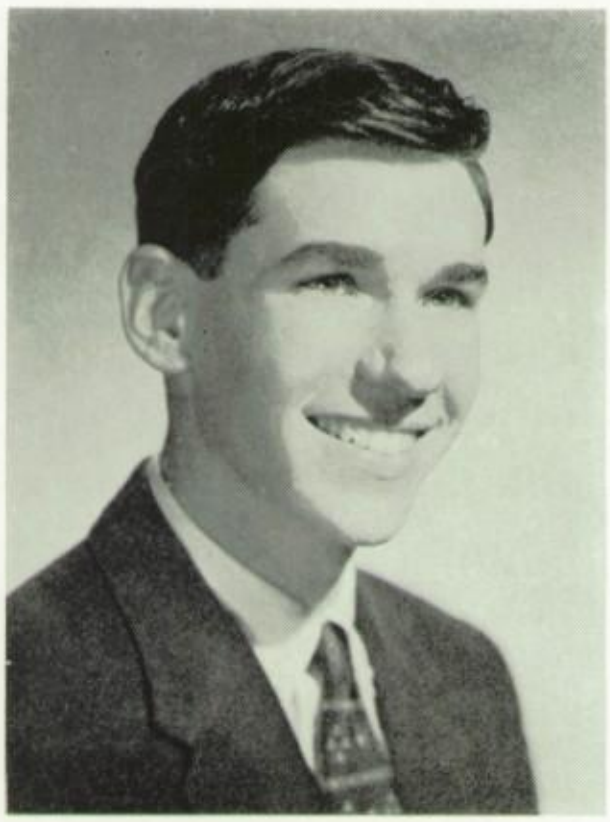
## Moss' "The Hepcast" Will Be Fall Show; Ken Roberts To Star

## Zorn Finishes Fi[illegible]

## [illegible]ncil Chairman, [illegible]efore Assembly




# *Archon Society*



ARTHUR SIEGEL

Two MEMBERS of the senior class received Horace Mann's highest honor, the Archon award. A faculty committee found Arthur Siegel and Richard Siegler to be worthy of the title "leader of leaders." Admission to the society is based on leadership ability in non-athletic extra-curricular achievement.

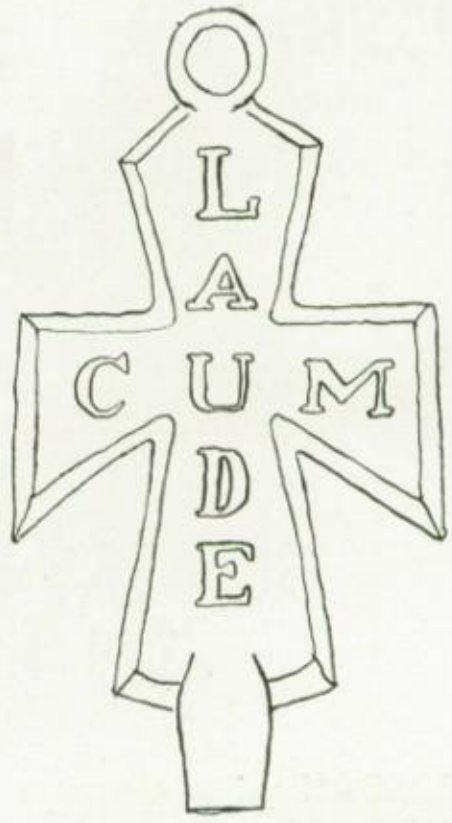
Arthur Siegel climaxed his six years at Horace Mann by being elected chairman of the Community Council in his senior year. The form's secretary and one of the class's representatives in the fourth and fifth forms, his political conquests were perhaps overshadowed by his success as an actor. He took the lead in *Our Town* as a sophomore and once again as Greenwald in *The Caine Mutiny*. Arthur guided others in unassuming but positive leadership.

In three years at Horace Mann, Richard Siegler accumulated an outstanding record. In politics he rose quickly to the office of treasurer in the fifth form. He did not stop there. The class soon recognized his remarkable efficiency and ability to organize and elected him senior president. In the field of finance, Rich completely re-established the Record business board as business manager and had the distinction of originating a club, the Finance-Investment Club.

Both Archons were also Cum Laude.

RICHARD SIEGLER

# *Cum Laude Society*




SINCE ITS INCEPTION in 1906 at the Tome School, the aims of the Cum Laude Society have been to "nourish the love of sound learning, and make wisdom and truth the guides of . . . life." The society, modeled after the collegiate Phi Beta Kappa Society, has close to two hundred branches in this and other countries, and more than thirty thousand members.

Ten members of the class of '58 were chosen to swell the society's ranks by the officers of the Horace Mann chapter which was established in 1951. These inductees were George Blecher, Jon Mendelson, Roger Pauley, Robert Poster, Myron Pulier, Arthur Siegel, Richard Siegler, William Wachsberger, Peter Weingarten, and Bernard Zucker.

The requirements for admission to the society are high. The candidates must have ranked in the top quintile of their class in both the junior and senior years and must have shown meritorious character throughout the period of their school life; both citizenship and scholarship are decisive in the choice of members of Cum Laude, and each candidate must have adhered to the three major ideals of the society: Excellence, Justice, and Honor. That these qualifications are adhered to is attested to by the fact that the above ten boys represent only half of the first quintile. They are scholar-citizens.

*Seated*—Mendelson, Siegler, Siegel, Zucker, Blecher. *Standing*—Poster, Pauley, Wachsberger, Weingarten, Pulier.

JAMES CORDON

WESLEY JOHNSON

HARRIS MARX

HORACE MANN
VARSITY CLUB

# *Varsity Club*

JAMES CORDON gained the unanimous recognition of eventually becoming an Olympic wrestling champion. On the mat for five years, he compiled a 24-2 record. Gentleman Jim lent his speed and strength to the football team by starting at right guard and ran the mile for Mr. Athans.

WES JOHNSON, a track man for four years, ran, hurdled and broadjumped his way into the varsity club. His long legs and high-stepping gallop were his earmarks. Wes won two varsity letters in soccer.

HARRIS MARX, with equal and excellent ability, indulged in football, swimming, and baseball. He was selected as the Ivy League's and The Post's all-prep left end. Harris swam in the winter and pitched for Mr. Lewerth in the spring.

PETER MILLER's greatest athletic success was in football. Captaining this year's championship eleven, he was selected as center to the All-Ivy and the Post's All-Prep eleven. In the winter, Peter played left forward on Mr. Miller's basketball team.

CHRIS MILLER snared passes for Mr. Quinn's football team for three years. His ability to catch the "big" pass highlighted many a touchdown drive. Captain of Moose's basketball team, he performed equally well for three years both at forward and center.

RICHARD TRAUM won four varsity letters in wrestling and three in track. On the mat, he was often coaching other members of the team the intricacies of grappling. He put the shot and threw the discus for Mr. Athans.

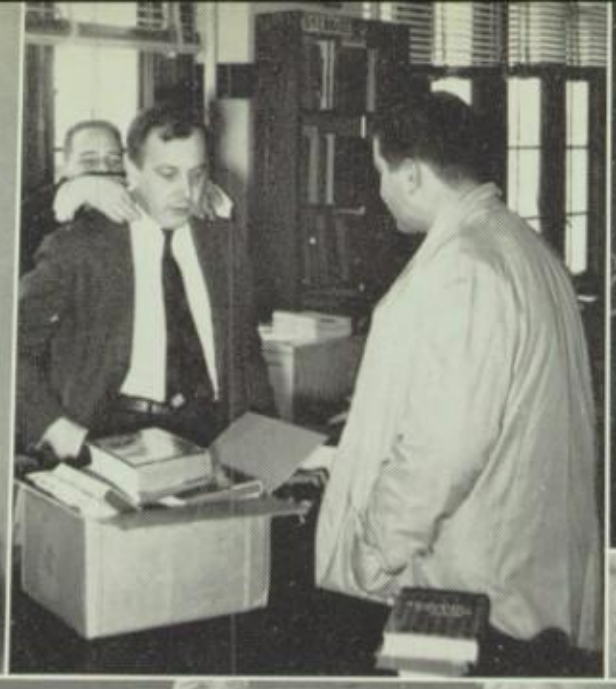
TOM VASELL starred for two years on both the football and baseball teams. As All-Ivy, All-Prep, Post, and News All-Met quarterback, Tom generaled the football team to its first undefeated season and league championship. Captain of the baseball team and All-League shortstop for two years, Tom constantly surprised and delighted H. M. rooters by always making the impossible play.

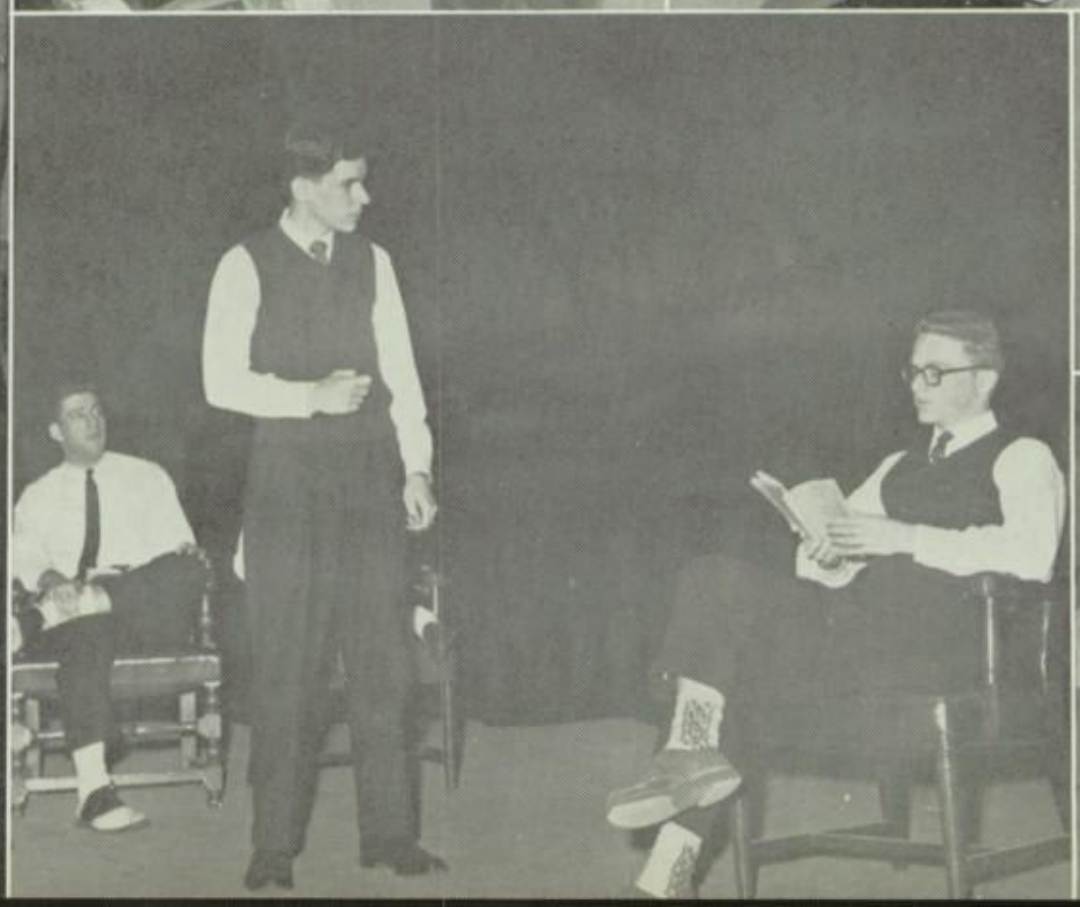
PETER MILLER

CHRIS MILLER

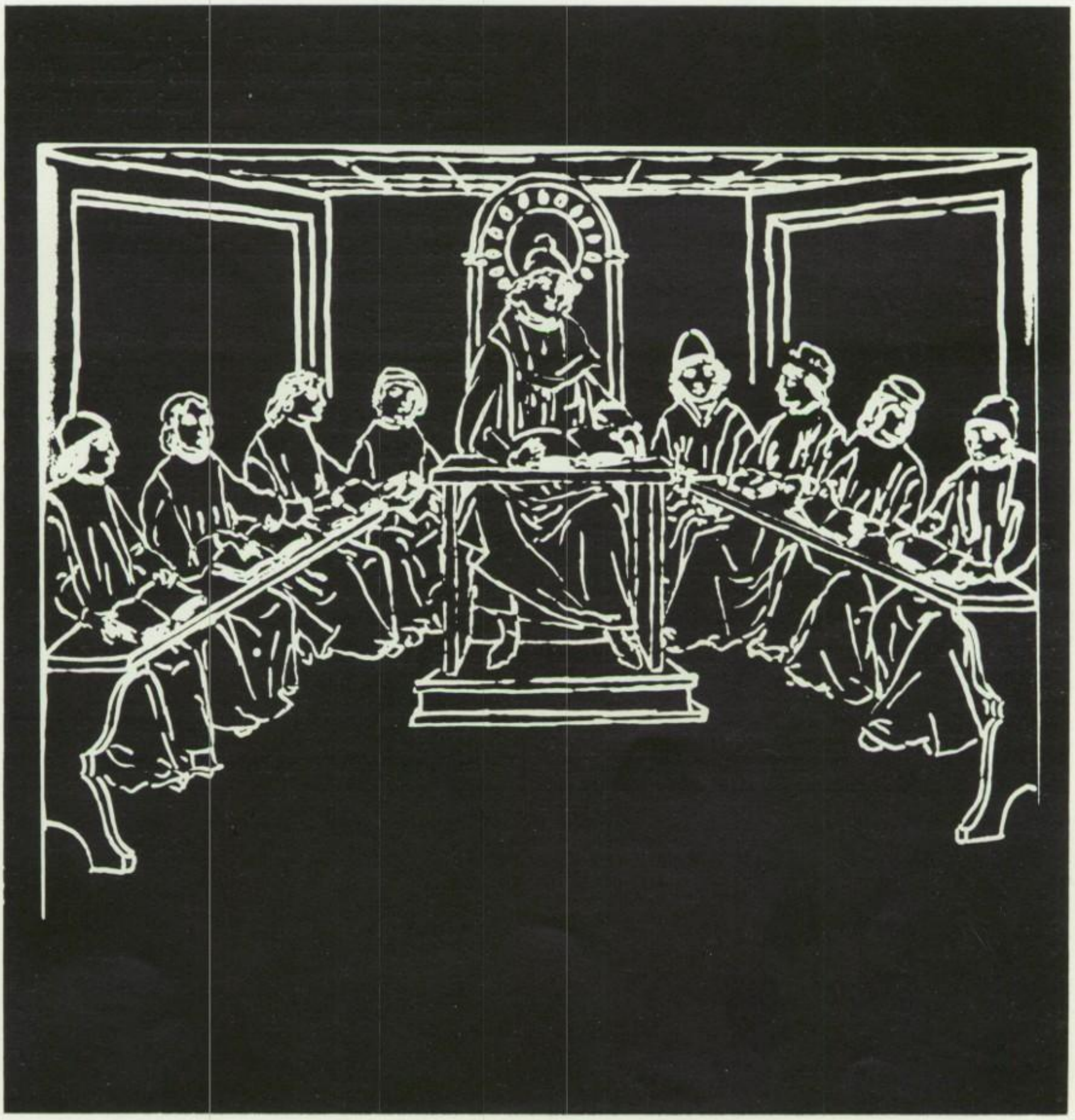
RICHARD TRAUM

THOMAS VASELL





# *CLASSES*



# FORM

President Steve Grotsky

THE CLASS OF '59, barely aware of the pressures which will inevitably close in, hacked its way through year number five on the hill.

After the initial shock of summer's end, the class held elections, and Steve Grotsky emerged as president. Phil Kane became veep, Evan Wolarsky master of the pen, and Dave Unger, sporting the muscles to do the job, assumed the office of the exchequer. Bruce Berman, Steve Grotsky, Bruce Hermelee, and Rod Weekes showed immediate disappointment at being elected C. C. representatives. Their vociferous objections stemmed from the fact that they would be forced to lose forty minutes of precious sleep each Friday morning. During the meetings they could usually be found catching up on their lost shut-eye.

With monotonous consistency, the established brain trust led the class through academic tribulations. Jeffrey Eichholz, Avram Gold, Stanton Goldberg, and Tom Gutheil withstood the barrage of wheatstone bridges, and wandering nutrinos thrown at them by genial Mr. Pierce. Kingsley Ervin, hard-marking English taskmaster, kept juniors on their toes, as did Daggoo, Tashtego, and Queequeg.

The Fifth Form's big noise proved once again to be the carnival. "Grots," with a united class behind him, disclosed that the gala affair col-

*Bottom row*—Smith, Waldman, Hisiger, Klein, Hauser, Slomka, Dritz, Fried, Gutheil, Comora, Mr. Lin, Eichholz, Jacobs, Rosenfield, Jablin, Gold, Broido, Wolarsky, Goldbaum, Gratwick, Maxwell. *Second row*—Magnus, Maxon, Penn, Weisberg, Green, Grotsky, Jellinger, Alpert, Wolf, Dayan, Hayman, Silberg, Doctor, Gould, Brown, Fisher, Wenglin, Mishkin, Rosenfield, Zousmer.

lected over $1800 on behalf of the American Cancer Fund. The House of Lin and the Kitty Kar race were the class's more ingenious concessions. In a featured match race between Messrs. Pierce and Ervin, the Havad Man showed miserably as the Pierce Arrow took the furlong in a record-breaking 13.2 seconds.

With the words "college credit" on everyone's lips, juniors bolstered slumping club attendance. The clubs most popular with the class were the finance-investment club, the international club, the political science club, the math club and the print club. Over half the class toiled for the S. V. S. O.

Berman, Goldbaum, Hermelee and Kolker often made the trek to the home of H. M.'s scandal sheet in Yonkers. Gold, Chesman, Haber and Meilen-Baum produced morbid literary gems for the Manuscript, while Broido, Hermelee and Schwartz labored for the MANNIKIN.

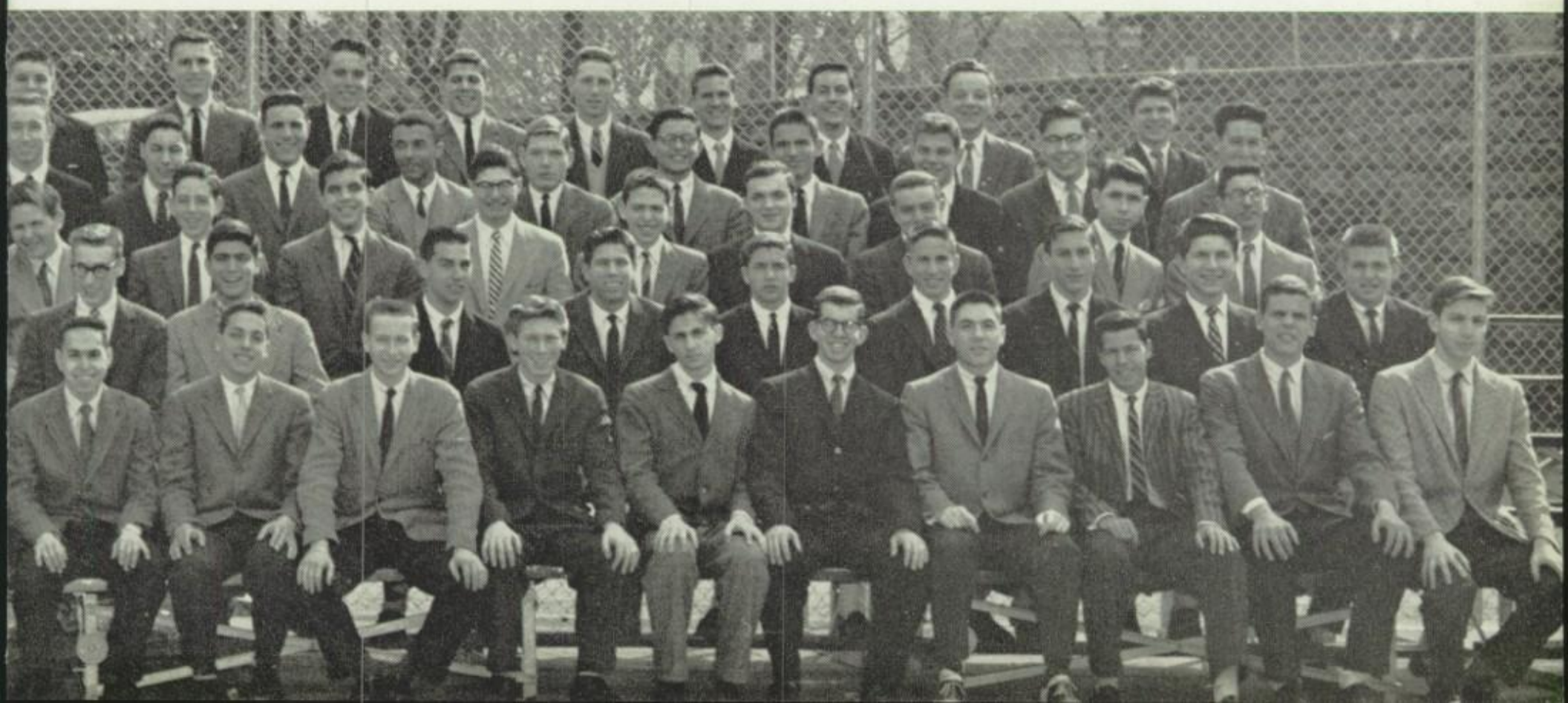
The Fifth Form exhibited athletic prowess in eleven phases of the 1957-58 sports season. Wikler, Kane, Gratwick, Fried, Gould, Berman, Kaplan and Rosenblatt led the Ivy football champions, with Lucas, Unger and Rosen sidelined by injuries. Hartshorn, Hirsch, and Weekes booted the soccerites to a successful season.

The winter found James, Lucas, Mishkin and Riesel chucking for the Millermen, and Gutheil, King and Jacobson frequenting the hall of the pool. Gratwick, Rosen and Wikler were standouts for the grunt-and-groaners. Lucas, Mishkin, Kropp and Greene established themselves with the Lewerthmen, while John Doctor, Leon Weisberg and Peter Feldman showed their capabilities on the clay courts. Goldbaum, Hartshorn and Riesel churned cinders—Unger and Wikler, the muscle twins, put the shot.

With an air of nonchalant eagerness, the class of '59 is ready to accept the role of leadership at Horace Mann next year.

Fifth form officers: Secretary Wolarsky, Vice President Kane, Treasurer Unger with Advisor Mr. Lin.

*Third row*—Zucker, Gally, Raboy, Ramos, Haber, Meehan, Wikler, Rosenblatt, Wexler, Kaplan, Meillen-Baum, Bronstein, Cohen, Kovner, Daman, Barnett, Freybeger, Low, Chessman, Glickman. *Fourth row*—Weill, Kropp, Novikoff, Abrams, Nach, Kirschenbaum, Miller, King, Hermelee, Maiss, Hartshorn, Colton, Asher, Lucas, Kulcsar, Berman, Feldman, Kaplan, Goldstein, Kane. *Fifth row*—Stiefel, Samrock, Hirsch, Kotler, Rosen, Claar, Koock, Plotkin, Platon, Sciorsci, Weekes, Kolker, Morison, Mayer-Sommer, James, Gershman, Goldberg, Unger, Leepson.



# FORM 4

President Jeff Joseph

THE FOURTH FORM underwent an active and profitable year, and its members began to emerge prominently in the life of the school. Especially in athletics, apparently their home ground, sophomores began to bulk large. One was a contender for city-wide scoring honors in the course of the football team's championship season. Another knocked over school swimming records like a bowler with a ten-strike. Moreover, in the academic and other aspects of school life, the fourth form contribution began to become important.

In October blew the ill winds of elections. Jeff Joseph, once secretary and twice veep in the past, surged on to the presidency. Mike Gelfand's political machine had gas enough to roll on to the vice presidency, and Jon Siegal retained his secretarial post for the third consecutive year. Mark Weinstein, a newcomer in class politics, completed the Joseph cabinet as treasurer.

Elections to the Community Council came and went too fast for some, but not too fast for Bob Eisenberg, Mike Gelfand, Jeff Joseph and Steve Tobias; these were the chosen few.

In athletics, the class of 1960 was notably successful. During the football season, Dan Levy, Stan Thomas, Lester Levy, Larry Lind and Mark Somner could all be seen toiling relentlessly for Coach Quinn, while Fred Clarke, Vic Weinberg and Jeff Joseph were busy booting soccer balls around. Dave May, Andy Lawrence and Bruce Schneider were year-round tracksters for Messrs. Athans and Lin.

*Bottom row*—P. Silver, Woodrow, Sober, Randall, Weinberg, Meltz, Sachs, Schlang, Mr. Moody, P. Schwartz, Steinberg, Stempel, Roman, Raff, Scheidt, Martin. *Second row*—Ross, J. Silver, Schneider, Stampler, Newton, Mahler, May, Neuthaler, Weingarten, Marks, Parver, Tobias, J. Schwartz, Slade, Rappaport, Molnar, Peltz. *Third row*—Rosenbloom, Weinstein, Weinreich, Wurmfeld, Siegel, J., Schulman, Schulsky, Schwartzman, Steir, Sorkin, Thomas, Sumner, Stetz, Terman, Mutterperl, Mittleholzer.

*Bottom row*—Harris, Gluckman, Felder, Gelfand, Cohen, Graber, Goodstein, Goodman, Altchek, Hobart, Karlan, Levitan, Joseph, Hlavaty, Gersch, Freed. *Second row*—Lind, Caro, Gotkin, Klingman, Eldridge, Katz, M. Jaffe, Levin, M. Harris, E. Joseph, Feller, Lawrence, Gaynor, Katz, S., Harris V. Avedon, Fleisher, Asche, Goldschmidt, Divak. *Third row*—Fischer, Clarke, Heimowitz, D. Levy, Eisenberg, Abramson, Chase, Kagan, Brill, L. Levy, Fogelson, Levine, Bender, Ambinder, Hahn, Hoffmann, D. Cohn, B. Felder, Gerstein.

While a choice for determination and spirit would be impossible, the best-known member of this impressive athletic crew was certainly and unquestionably Stan Thomas, one of the highest scoring backs in the metropolitan area. Especially after senior halfback Jay Fellows was finally sidelined by a succession of injuries and sickness, the peak load of groundgaining and scoring fell on Stan, and he was able to carry it like a veteran.

In swimming, Joe "B average" Stez, continued to amaze everyone by his tremendous ability, compiling five H. M. swimming records and being chosen as an all-America high school swimmer.

On the wrestling mat, the form's bevy of starters stretched from the very low weight-classes to the medium and high. Sandy Wurmfeld, Roger Sachs, Bob Fisher, Les Levy and Carl Heimowitz could be heard grunting and groaning for wrestling coaches Peterson and Quinn.

On the baseball diamond, Les Levy and Stan Thomas were varsity members while Fred Clark, Dan Levy, Ernie Mittelholzer, Larry Ross, Dan Newton and Jeff Silver excelled for Moose Miller on the junior varsity.

Formaldehyde was the favorite smell of the class of 1960 — biology its favorite subject. Some peered through microscopes to see the maturation divisions for themselves.

Treasurer Siegel, Vice President Gelfand, and Secretary Weinstein with Advisor Mr. Moody.

"Trees" and the inimitable "Last of the Mohicans" were the class's favorite reading. All marvelled at the uncanny accuracy of a bouncing cannon ball. In publications, Steve Tobias, Tom Lund, Stan Thomas and Sandy Wurmfeld put Mr. Niswender's teachings to use for the weekly; Jon Schwartz, Bob Eisenberg and Thomas for the MANNIKIN. Charles Levitan and Mike Gelfand contributed time and work to the Manuscript.

# FORM

President Jeff Lowin

THE CLASS OF '61, sixty-four members of which started together in the first form, set a fine and lasting record this year.

On the far side of the track, in the fall, Dreyfus, Theodore, Tropp and Tucker led the j. v. and frosh football teams to a trail of victories. John Glick served as the third form's only representative on the cross country team.

The damp winter weather did not dampen the spirits of the athletes. The j. v. basketball team, led by Hainick, Walner, and manager Gutheil, compiled an outstanding 11-1 record. The freshman team, featuring Brill, Gershman and Wanderman, held its own, being defeated only once.

Burski, Jacoby and Tucker sparked the varsity swimmers, while Bachelman, Evans, Grunebaum, Klein, Novograd, Scheinman and Wouk supplemented the j. v. mermen. Howard, Glick and Kleinzahler sped down the j. v. track, Gratwick and Theodore grappled on the mat, and Steve Patrick was the class's lone golfer.

While Roberts and Wanderman were the only '61ers to make j. v. baseball, the freshmen fielded a fine class team. Brill, Coffee and Tucker starred for the Torrance-coached aggregation.

A great number of the frosh vocalized for Messrs. Evans and Fortier, and Benedek, Brown, Buskin, Davidson, Fisher, Kittay, Klempner and P. Waldman performed with the not-so-small chorus.

On the stage also were Peter Loewinthan and

*Bottom row*—Wolitsky, Fabrikant, Schneider, Miller, Easton, Brookner, Fox, Kleinzahler, Hershkovits, Brooks, Wouk, Erlanger, Gross, Krulwich, Mr. Metcalf, Frazer, Eschelbacher, Klein, Smith, Rosenthal, Reisman, Sherber, Howard, Dreyfus. *Second row*—Stone, Haimes, Halasikun, Lowe, Kittay, Romm, Backelman, Weingarten, Gurkin, Schuyler, Rasamny, Gerstein, Patrick, Klempner, Lowin, Novograd, Bleyer, Gratwick G., Greenfield, Jacobi, Walner, Theodore.

Jeff Lowin, who acted in the drama club's two productions: *Hepcat* and *Caine Mutiny Court Martial*, respectively. Directly to the back and sides of them were Benedek, Evans and Erlanger slaving away on the stage crew.

Peter Waldman sculpted.

Elliot Klein, who contributed to both the Record and the MANNIKIN, and Michael Eschelbacher, who was the Manuscript's lower forms editor, represented the form in the school's literary endeavors.

An imposing number of freshmen took time off from their accumulated studies to participate in clubs—the history club with Mr. Briggs and Mr. Hatch's science club were entirely made up of third formers. Mike Eschelbacher, Jeff Krulwich and Jim Trager debated for the political science club, and Eschelbacher and Jerry Rasamny were members of the international club.

Due to the good health of C. C. representatives Fox, Gomberg, Greenfield, Gropper and Richardson, the alternates did not get much chance to participate.

Early in November, the form handed in their ballots and selected Jeff Lowin president (for the second time), Dick Jacobson veep (for the second time), Hal Tucker the scribe, and Pete Waldman dues collector, also for the second time.

Assisting Mrs. Miller were freshmen social committee members Erlanger, Glick, Haimes,

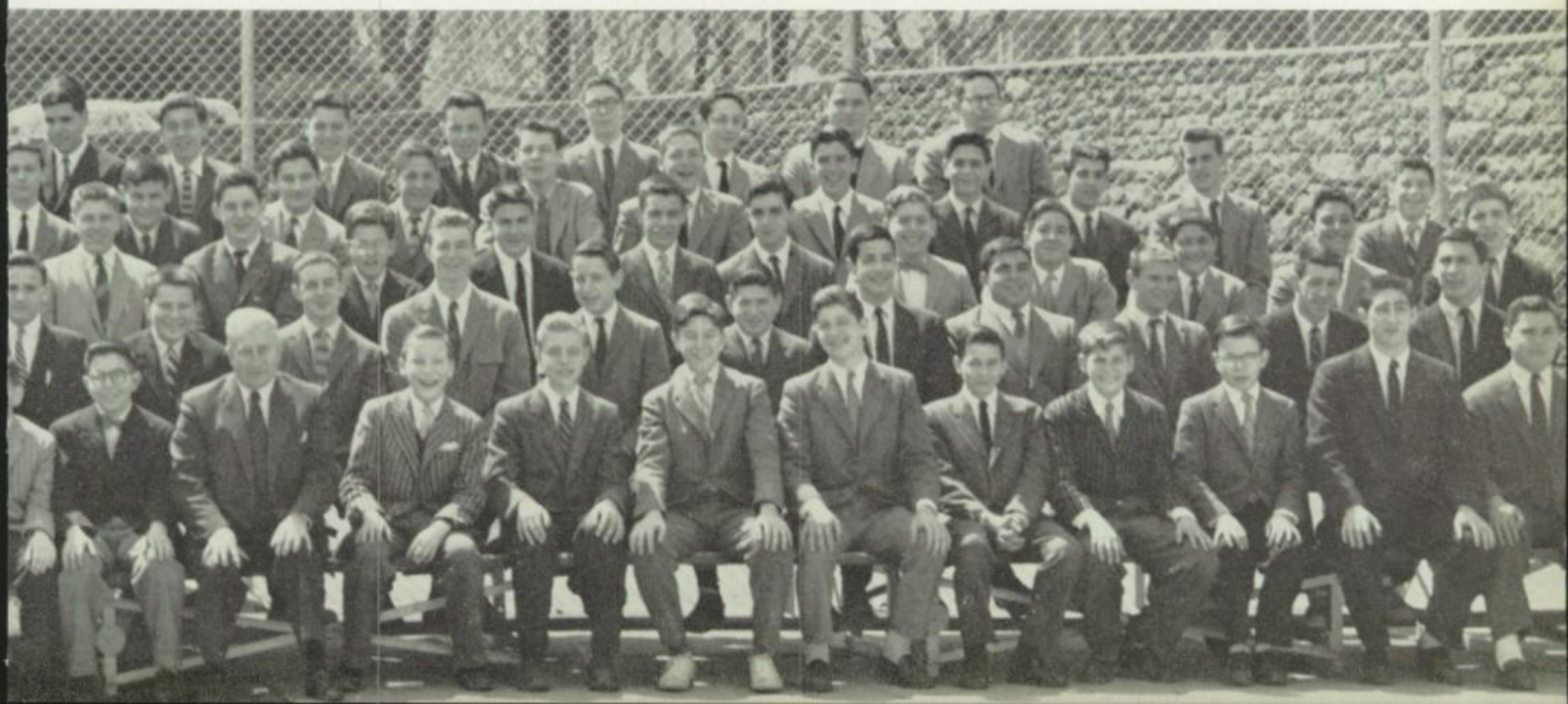
Lowin's cabinet: Tucker, Jacobson, and Waldman with Class Advisor Mr. Metcalf.

Kittay, Lowe, and D. Waldman, who were responsible for the class's two successful dances.

The form initiated two new programs this year. Two languages were offered to more able linguists, while scholastic aptitude tests, hitherto irregularly administered, were established as permanent fixtures.

The class of '61 has fulfilled with interest the promise of its earlier years. Freshmen are looking upward and onward to the next steps up the ladder.

*Third row*—Wanderman, Davidson, Chang, Glukin, Barkan, Barone, Amsterdam, Sanders, Selkin, Wanderman R., Siegel, Goodman, Curcio, Brill, Gold, Jacobson, Smolka, Groshut, Schleger, Gutheil, Benedek, Buirski. *Fourth row*—Dobbs, Rotner, Lawrence, Dreyfus, Weiner, Richardson, Gropper, Glick, Steinan, Yeargin, Wallach, Scheuer, Bruner, Dunn, Scheinman, Offenhartz, Coffee, Goldstein, Hollander, Schneider, Roberts, Davis. *Fifth row*—Gutwirth, Loewinthan, Gomberg, Brown, Fineberg, Lupatkin, Rakower, Passantino, Harvey, Bush, Lazar, Horn, Marks, Grunebaum, Tropp.



# FORM

Class Advisor Mr. Hathaway backs second form officers: Treasurer Kunkis, Vice-President Wise, President Schneider, and Secretary Schloss.

THE CLASS OF '62 has the distinction of being the first to complete two successive years in Pforzheimer Hall. This new environment provided an additional source of inspiration and stimulated the class to forge ahead in the best of Horace Mann traditions.

Under the capable leadership of its officers: Jeffrey Schneider, President; William Wise, Veep; Irving Schloss, Secretary; and Roger Kunkis, Treasurer, the form's business was successfully carried out. Home room representatives in the Community Council Allen Rosenstein, Peter Quinn, and Irving Schloss contributed their assistance to school government.

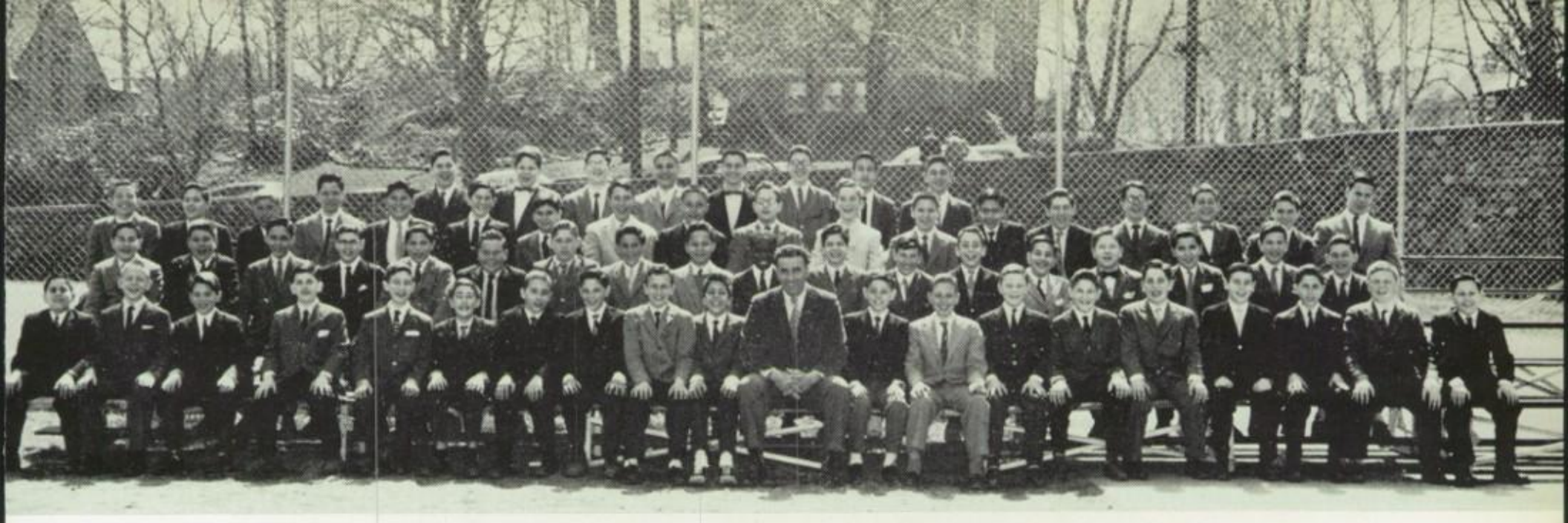
In athletics, the class's football and basketball teams were undefeated, having 3-0 and 2-0 records, respectively. Among the outstanding athletes were Jeffrey Jones, Peter Quinn and Rolly Eubanks.

Musically the form displayed great prowess in the Chamber Orchestra, Band and Lower School Chorus.

This class is fortunate in having the opportunity to participate in the newly created Summer Science Project. William Nowack and James Polachek are the pioneer representatives in this program. Under Mr. Kelly's competent direction, the form set up in the library an exhibition of its science projects in conjunction with the International Geophysical Year.

With this preparation we hope the class of '62 is ready to meet the challenge of high school, and to develop in new fields of achievement.

*Bottom row*—Bloomfield, Eisenstat, Wolff, Seidenstein, Shindler, Shachnow, Kahane, Rosenstein, Mr. Hathaway, Wechsler, Dorfman, Sorkin, Hollander, Blank, Becker, Hartmann, Stern, Joseph, Reinhold. *Second row*—Eoyang, Propp, Jacobs, Firestone, Grossinger, Weiner, Shapiro, Magee, Schultz, Hersh, Morton, Zaroff, Lehrman, Wachsberger, Tapper, Haynes, Ramos, Cushnie, Lande, Rosenthal. *Third row*—Cohan, Weisberg, Choderker, Poster, Stricker, Millman, Leaf, Marshall, Kunkis, Schloss, Bloom, Minkowsky, Mittelholzer, Jennings, Polachek, Briggs, Eubanks, Hermann, Wild. *Fourth row*—Frame, Schlein, Hersh, Deutsch, Cohen, Kane, Farley, Matison, Schutz, Cooper, Jones, White, Daman, Waldman, Werblin, Herzfeld, Barton. *Fifth row*—Haberman, Feldman, Kirsner, Nowack, Wise, Campbell, Klein D.



*Bottom row*—Freed, Sherber, Rose, Straus, Stein, Alpert, Schneider, Schloss, Evans, Mr. Athans, Saxe, Friedman, Kaye, Nelson, Igersheim, Glickstein, Prager, Nurnberg, Chernowitz. *Second row*—Serman, Jones, Davidson, Bentley, Alson, Rosenfeld, Clyman, Kropp, Robles, Richardson, Kagan, Stone, Breslaw, Fischer, Chesman, Apfel, Sommerfield, Horn. *Third row*—Brecher, Lesselbaum, Casazza, Friedman, Glick, Drimmer, Steinberg, Sandford, Beck, Felder, Leuzzi, Rosenstein, Bourg, Spector, Kaufman, Elkind, Sussman, Kops. *Fourth row*—Goldstein, Maxwell, Eisenberg, Seligman, Shapiro, Sternberg, Kleeblatt, Young.

As THE DOORS of Pforzheimer Hall close for the year's last time, another fine group of boys have entered H. M. history. The form has excelled in all aspects of school life. Academically, Alpert, Eisenberg, Kagan, Prager and Rose garnered most of the honors. Plunging for Mr. Quinn, and swimming for Mr. Malthaner were Casazza, Evans, Kops, and Seligman. In politics Sussman was president, Prager was veep, Kagan, secretary, and Bloom, treasurer. Sussman, Eisenberg and Brecher learned the fundamentals of government while ably representing their form in the Community Council. The entire form attended its one big social event of the school year, a dance in February. Social director Mrs. Miller and form advisor Mr. Athans were convinced of the dance's success. Under the competent teaching of Messrs. Allison, Athans, Hathaway, Oliver, Reilly and Wooster, the first form is already well acquainted with the fine traditions of Horace Mann.

Secretary Kagan, President Sussman, Vice President Prager and Treasurer Bloom with Advisor Mr. Athans.

# FORM 1

# *ACTIVITIES*

Chairman Arthur Siegel

# *Community Council*

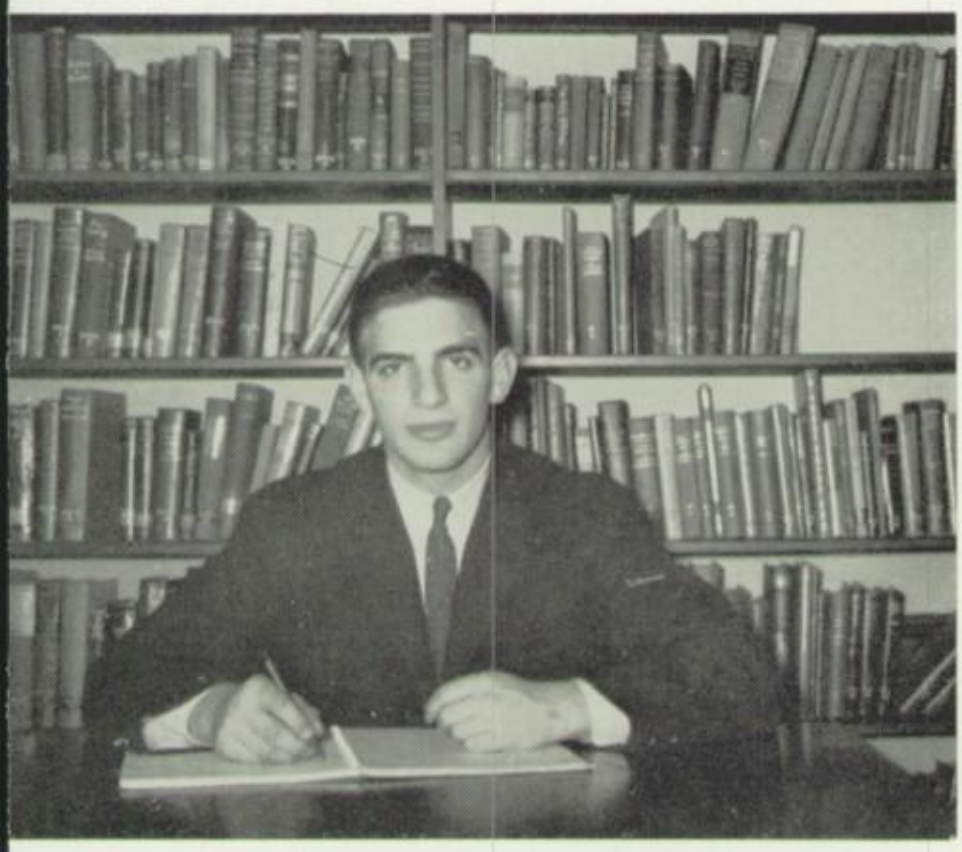
To THE MANY OUTSTANDING ACHIEVEMENTS of Horace Mann this year may be added the noteworthy record of the Community Council, which greatly increased its scope and sphere of interest. It demonstrated its ability to deal swiftly and directly with problems as they arose. Its achievements may be credited largely to the increased interest taken in it by its members and the community as a whole, and to the expanded areas of responsibility.

In the third year of its existence the Council more firmly established its position in the community by its prompt, judicious and effective handling of various problems.

While promptly attending to smaller matters, the Council by no means neglected the larger issues of general policy. Falling into this category were two petitions submitted by several of last year's seniors.

The first of these provided that no judicial body of any sort should be initiated by or in

*Bottom row*—P. Miller, Mr. Oliver, Mr. McNabb, Siegler, Siegel, Dr. Williams, Mr. Crandall, Mr. Lewerth, Mr. Chase. *Second row*—Joseph, Gomberg, Fox, Graber, Tobias, Eisenberg, E. Sussman, Brecher. *Third row*—Weekes, Grotsky, Berman, Hermelee, Kane, Grooper.



Secretary Robert Poster

conjunction with the C. C. The second proposed that no closed meetings of the Council should be held unless specific personalities were under discussion and by unanimous vote of the Council. Both petitions, after considerable debate, were defeated.

The question of a student judiciary body for the school, however, by no means ended here. Later in the year, C. C. chairman Arthur Siegel reintroduced this question in a speech before the upper and middle schools. He stated that since the amendment had been in very general form, he felt it would be advisable that some specific plan be proposed and tried in actual practice. The matter was referred to a committee to draw up a plan. The project then underwent the usual discussion in the Council, where several minor changes were effected.

The proposal provided for a judiciary body composed of two members of the faculty, to be elected by the whole faculty, the chairman of the C. C., two other senior members, two junior members and two sophomores. Dr. Williams and Mr. Lewerth would be administration representatives. Dr. Gratwick would act as chairman ex-officio and would also have the power of review.

The group would have jurisdiction over disciplinary cases of major importance. The student members, according to the proposal, would have no vote, then one-half vote, then finally a full vote each. Thus the weight of student opinion in the judiciary body would increase by stages.

The entire project was finally thrown back to the home rooms for grass roots discussion. It was due for a community vote in the near future.

Another issue which has been on the Council's agenda since the year of the C. C.'s formation is the evaluation of awards. The policy to be followed in this complex subject was decided last year. More specific and concrete aspects of this subject, however, provided most of the year's work. The first Council action in this sphere transformed the Robert Louis Stroock award into a postgraduate one, to be given to an alumnus during his sophomore year. The Stroock award was one of the so-called character awards, the other being the Tillinghast. The latter was retained unchanged as a senior award. One other

change provided that the Athlete of the Year award and the Driver Education award given by the A. A. A. not be presented on Class Day but in some assembly prior to that time. The Principal's Award was also discussed, but no changes were carried out.

Concerning the more routine business of the Council, $500 was distributed by the C. C.'s Finance Committee, headed by Senior Representative Peter Miller, among the clubs. Representatives to the Hilltop Association were chosen. The usual requests—early excusal for the members of the upper school and senior privileges—

were requested by the Council and granted by the Administration. Noteworthy was the quick and effective action of the C. C. when the Community Drive failed to raise sufficient funds to meet its many high objectives. The Council called for additional support of the drive and met with a hearty response through homeroom collections, where more than the desired sum was raised. The money will be used, among other things, to send two Navajo boys through four years at Horace Mann.

The Navajo student project is one of the most interesting in which the school has engaged. The boys will be supported at Horace Mann partly by C. C. funds and partly by scholarships granted by the school.

The third year of its existence has been a most successful one for the Community Council. Much of the credit for this fine work goes to the commendable leadership of Chairman Arthur Siegel, the fine recording and strict following of parliamentary procedure by Secretary Robert Poster, and the guidance and support of senior representatives Peter Miller, Chris Miller and Richard Siegler. Also noteworthy was the invaluable aid of the faculty representatives.

. . . and, furthermore, I hope the Council will consider a quick and complete abolishment of all existing awards.

# *S. V. S. O.*

Faculty Advisor Moody

Student Chairman Speyer

In its third year, the Student Volunteer Service Organization has extended its numerous roots and rhizomes farther into the complex school life of the H. M. community, under the zealous leadership of student chairman Jerry Speyer and faculty advisor Mr. Moody.

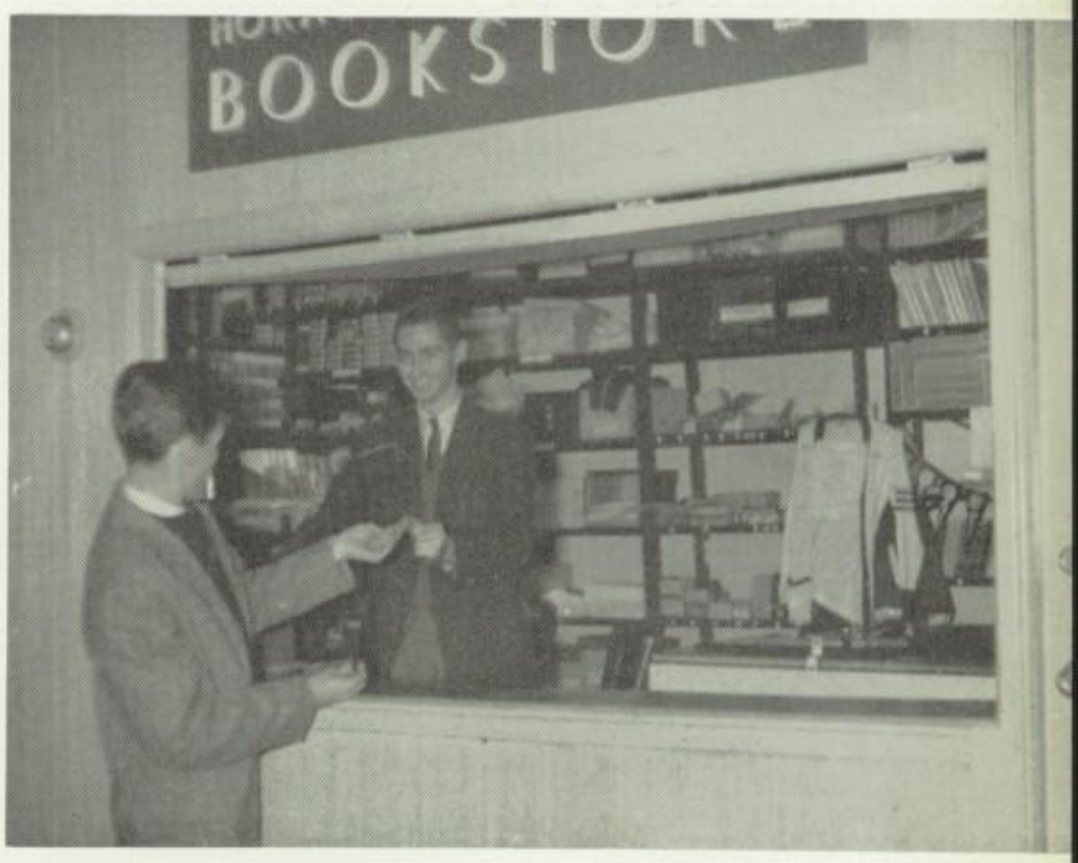
The year was one of fruitful growth and vigorous activity. Typical of the growth was the addition of two new committees. A language lab committee, sponsored and supervised by Mr. Reilly, was established to make fuller use of the school's language facilities. Jeffrey Eichholz's committee was organized to aid students needing tutorial assistance.

The S. V. S. O. made its influence felt everywhere. The messenger committee delivered Mrs. Allen's notorious white slips. The lunchroom committee served faculty lunchroom dinners and the cafeteria ice-cream counter. Parking committeemen kept the front of the school clear, and the emergency committee filled many a sudden, urgent need.

Particularly successful this year was the bookstore committee, under Bob Levine. The frequent crowds that mobbed it during lunch periods produced a handsome profit. The study hall committee, perhaps the largest S. V. S. O. unit, supplied student proctors, thereby reducing the demands on the faculty in this connection. Co-chairman Parviz Nafissian and Marv Goodfriend were primarily responsible. Notable also were Aaron Etra's library committee which handled rambunctious students effectively, and Peter Weingarten's science lab committee.

The S. V. S. O. developed remarkably during the year under the wise leadership of Jerry Speyer. The future holds the ultimate goal of complete student service participation in the Horace Mann community.

Trade is not so brisk as Levine's bookstore is hit by recession.



Co-Editor Chris Miller

# *The Mannikin*

Co-Editor Peter Miller

THE PRIMARY PURPOSE OF A YEARBOOK is to record. In its skeletal form, the book is an unassociated collection of words, pictures and drawings. The final product, The MANNIKIN, is the integration of these—a composite picture of a school year at Horace Mann. In recording the events of the year, the editors have taken two perspectives. First, since The MANNIKIN is for seniors the last tangible remembrance of Horace Mann, the book is directed toward them. Al Furst's senior history should be perhaps the one article that seniors will turn back to in future years to recall forgotten memories. The senior write-ups are meant not only to show each boy's accomplishment, but, more important, to indicate a flavoring of each boy's character.

As well as being a book for seniors, The MANNIKIN is a history of the school year. The book should be written for the school community to give the most representative picture possible.

What distinguishes a yearbook is its originality and creativity. Thanks to the artistic talents of Paris Theodore, we have more art spots this year than last. The divider pages coordinate Picasso etchings with our own photography to introduce a striking new note into the book.

Instrumental in completing the Herculean task of writing, editing and copying the many articles were a nucleus of six seniors. At the top of the list was contributing editor George Blecher who, besides writing half of the senior write-ups and the Record article, proofread and copied profusely in the "last mad week-end." Peter Dublin, John Flattau, Dan Markewich as managing editor, Jon Mendelson, and Bernie Zucker as assistant editor all pitched in when it counted the most. Bob Poster as associate editor not only took a part in production, but also amassed the entire amount of money needed to produce the book by spring vacation. As sports editor, Dan Lund assigned all the athletic articles while helping with the fall and winter sports contests.

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James Polachek
Leonard Sussman

## BUSINESS BOARD

KENNETH ROSEN NELSON PELTZ

*Faculty Advisor* ..... MR. WILLIAM R. CLINTON

*Bottom row*—Rapoport, Baum, Jacobs, Mendelson, Flattau, Marcuse. *Second row*—Hermelee, Klein, Siegel, Wurmfeld, Silver, Graber, Rosen. *Third row*—Haber, Fogelson, Kolker, Eisenberg.

Senior editors: Markewich, Zucker, Poster, Lund and Lippman.

The MANNIKIN was most organized in collecting the necessary money for publication of the book. Ronnie Ceisler constantly amazed the staff with his "King Midas touch." As advertising managers, Aaron Etra, David Feingold and Dave Lippner were indispensable not only on contributing ads themselves, but also in exploiting other possibilities.

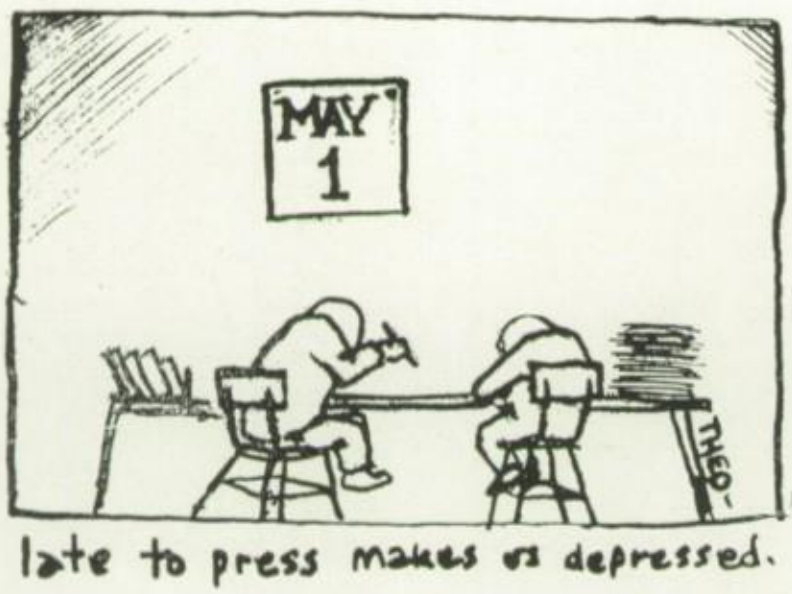
It is said that a yearbook is as good as its photography. Ronnie Lippman and junior Peter Broido organized one of the hardest working staffs in years. The two, along with Jon Siegel and Jim Fogelson, gave up their time willingly and could be seen at practically every sports contest snapping pictures frantically. A special feature this year were far more candids of faculty members and members of the senior class. From over 400 photographs, the staff could choose original and clear pictures of teachers, seniors and all activities.

Following the list of select seniors who offered their service in the time of crisis were those who wrote specific articles for The MANNIKIN. Jeff Eichholz did a competent job on two of the more difficult articles in the book, the S. V. S. O., and club articles. Doubling as a writer-photographer, Peter Broido turned out a fine social events article. In descending order by forms, the class articles were ably written

Art Editor Gold and Photography Editor Broido.

by Bruce Hermelee, Stan Thomas, Eliot Klein, James Polachek and Leonard Sussman. Ed Marcuse wrote a comprehensive dramatic club article; Jon Mendelson, a football article equivalent to the success of the season; and Myron Pulier the Manuscript article, which shows the coming crisis for that publication. Helping in the final stage of production were Paul Hersh, Jim Lawrence, Ronnie Lippman, and Steve Steinberg.

Any production of a yearbook is impossible without the coordination of editors and faculty advisor. In the latter capacity, Mr. William Clinton helped immeasurably by organizing and supervising, to a degree, the business side of production.



# The Record

GUIDED BY THE MATURE LEVEL of journalism The Record has maintained in the past, the editors of the school newspaper endeavored to give efficient coverage of school news and follow a responsible editorial policy. There were no drastic changes in the lay-out or the style of the paper, but rather an effort to make the weekly a smooth and organized operation.

The Record more than tripled its ad intake, making use of special "series ads" designed to encourage businessmen to consider The Record as a paper with definite advertising value.

Circulation, usually a sore spot in Record operation, was also considerably improved until the papers were sent out on the day of publication. Envelopes were eliminated so that the weekly could be addressed in one operation.

An effort was made to train writers in the lower forms for future reportorial work; a Record clinic was instituted (which was somewhat short-lived) featuring short talks by editors and criticism of assigned articles. Many sophomores also had the opportunity to go to Yonkers to learn about headlines and layout. Ben Gershman, a junior, and Jeff Joseph, a sophomore, were in charge of writing articles for publication in local newspapers.

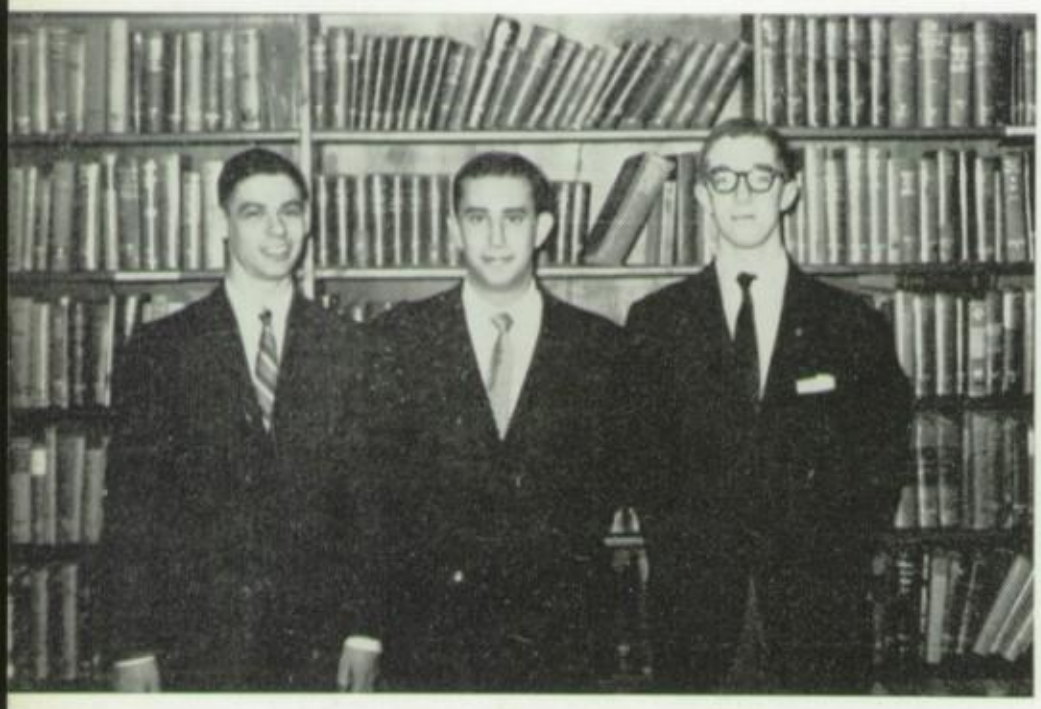
The editor-in-chief, George Blecher, had, as usual, the gargantuan task of coordinating all varied activities of the paper. In the course of each week, the editor must type out an assignment sheet, copy-read as many articles as he can get to, write the editorial, select the pictures and dummy the entire paper. This year Blecher did not have to worry about finances, ads or circulation. Richard Siegler, the Record's ubiquitous business manager, supervised these sections of the paper. He proved to be one of the best administrators the Record has ever had.

Assisting Blecher on the Monday trips to the

Editor Blecher

print shop (Harold's House) were Dan Markewich, Jon Mendelson and Art Siegel. These boys served as a dependable nucleus which could be called on to do almost any job at almost any time. Others who shared the happy work at Har-

Managing Editor Mendelson with Associate Editors Markewich and Siegel.



Business Manager Richard Siegler flanked by Advertising Managers Michael Hess, left, and Aaron Etra, right.

Humour Editor Alan Furst, Sports Editor Daniel Lund, and Feature Editor Robert Poster.

# The Horace Mann Record

George Blecher, Editor-in-Chief
Daniel Markewich, Arthur Siegel, Associate Editors
Richard Siegler, Business Manager
Jon Mendelson, Managing Editor
Aaron Etra, Michael Hess, Advertising Managers

Dan Lund, Sports Editor
Mike Asher, Circulation Manager
Steve Grotsky, Copy Editor
Alan Furst, Humour Editor
Bruce Hermelee, News Editor
Peter Broido, Photography Editor
Mark Goldbaum, Assistant Editor
Jon Siegel, Asst. Photography Editor

Robert Leon Poster, Feature Editor

Chris Miller, Peter Miller, Contributing Editors
Steven Schultz, Holbrook Williams, Foreign Correspondents

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## BUSINESS BOARD

Richard Fisher, Paul Gally, David Lippner, Richard Waldman, Peter Feldman, Joel Kovner, Michael Heyman.

---

George Bouwman, Faculty Adviser

---

old's were Peter Kolker, Bruce Berman, Jeff Joseph, Sandy Wurmfeld and Tommy Lund.

Some ten or fifteen names constantly appeared on the weekly assignment sheet. In addition to those mentioned above, many others had frequent by-lines: Jerry Rindler, Paul Rapoport, Steve Tobias, Pete Aron, Dick Zorn, Elliot Klein, Richard Siegler and Mark Goldbaum.

Feature writers are always hard to come by; fortunately, Bob Poster, Freddy Flaxman, Bob Levine and a few others were fairly prolific. Alan Furst (Diogenes), Arnold Moss (Ichabod Crane) and Steve Klein (Raw Shock) contributed humor in the sophisticated vein.

On the sports page, The Record made use of many action pictures to accompany articles. The football season was covered by Steve Steinberg and Les Seldin, while John Jacobs and Joel Kovner handled soccer. Steve Goldberg wrote lively basketball articles in true Marty Glickman style, while Dick Traum grappled with almost every wresting article. Others who covered sports were Stan Thomas, Ben Gershman, Dick Zorn, Dick Paul, Pete Herbert, Johnny Flattau, Ron Lippman, John Glick and Bob Elson. Even sports editor Danny Lund handed in a few articles.

Record prospects Asher, Grotsky, Goldbaum, Hermelee, and Broido.

Advertising managers Mike Hess and Aaron Etra provided Business Manager Siegler with some needed assistance in tracking down new advertisers. Mike Asher was in charge of sending the paper out very week, while Pete Broido, Jon Siegel and Jim Fogelson took care of the photography.

*Bottom row*—Moss, Lund, Waldman, Lippner, Hisiger, Klein, Levitan, Lippman, Jacobs. *Second row*—Heyman, Joseph, Wurmfeld, Gershman, Fisher, Goodman, Siegel, S. Klein, Maxon, Rukin, Meehan, Traum, Speyer, Graber, Thomas, Steinberg, Baum. *Third row*—Goldberg, Rindler, Easton, Rapoport, Kovner, Flaxman, Gotkin, Gally, Gelfand, Kolker, Berman, Tobias, Levine, Flattau, Zucker.

Editor-in-Chief
Myron Pulier

# *The Manuscript*

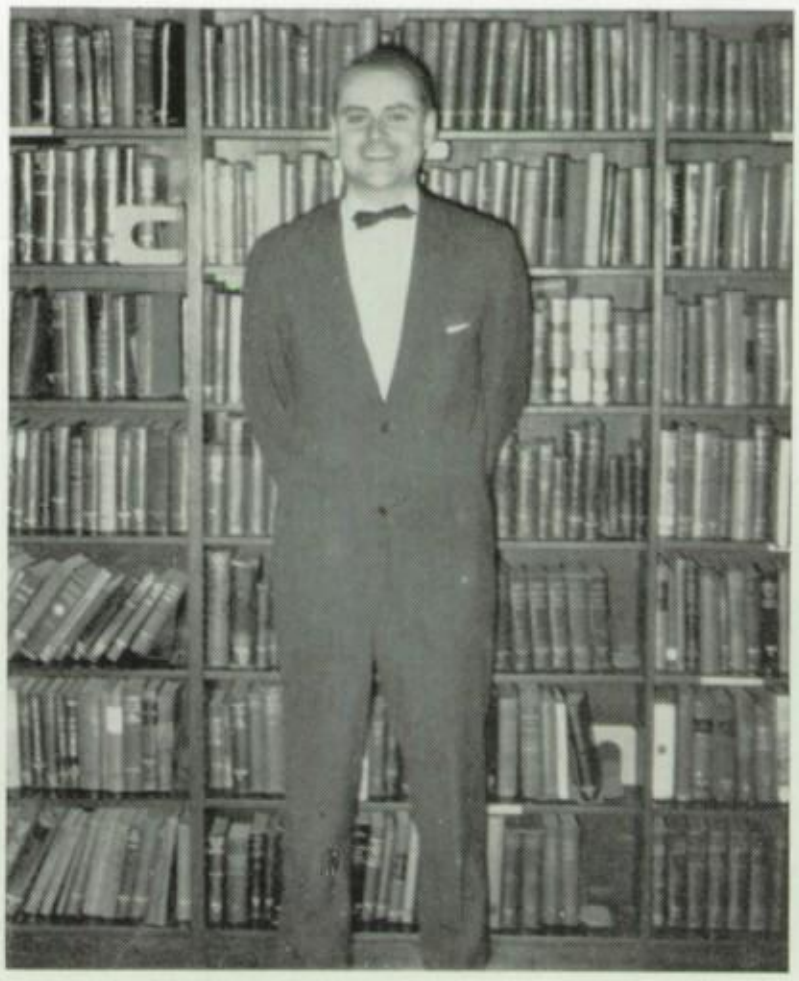
THE FIRST ISSUE of the 1957-58 Manuscript was published under the editorship of Daniel Schuman. Included in the issue were four short stories, a dialogue, three essays, two series of photographs and a single poem. As no comedy was included, the tone of the magazine was heavy and serious. Probably the best representative of the first issue was the poem ". . . And a Prophet Came" by Michael Gelfand '60. It spoke of the destruction of the world and was praised for its tone and power.

Editor Schuman planned four issues of the Manuscript: the first to stress the serious stories and essays; the second, poetry; the third, an experiment, to be done by the lower school; and the last to be a general issue.

At midyear, when the editorship passed to Myron Pulier, it became apparent that this ambition had to be curtailed. Three problems faced the Manuscript: lack of time, lack of funds, and lack of student support. It was decided that only one more issue of the Manuscript could be published and that it would appear on May 16. A new procedure of selecting material for publication, similar to that developed by Paul Oppenheimer (editor 1956-57) was set up,

Editorial staff: Speyer, Marcuse, Pulier, Flaxman, Levine, and Gold.

Faculty Advisor Mr. Ervin

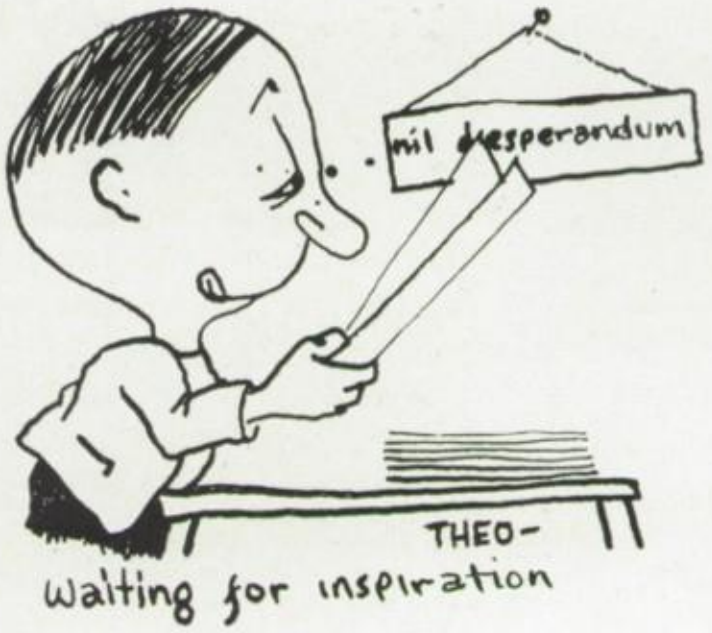


and the staff was reorganized. The editor spoke to the school in assembly and aroused student interest in the final issue.

Many varied articles were turned in. Perhaps the most notable was Jeff Eichholz's profile of Judy Holliday. Excellent timing and precise arrangement of thoughts and ideas contributed to the success of the complex work. As the most popular form of expression, poetry was well represented. Eichholz's "Nero Orders His Fiddle at the Burning of Rome," Tom Gutheil's "Sonnet to Snow," and Dan Markewich's "Requiem to a Reunion" were three of the light and artistic poems in the spring issue of the Manuscript.

Once again showing his musical talents, Fred Flaxman wrote a piece of music publishable for the Manuscript. The "Ode on the Middle States Evaluation" brings back in notes rather than words the long-to-be-remembered episode. The conservative essay form of expression was also represented by Fred Flaxman's "Psychoanysis: Science or Fiction."

Although not formally announced as the MANNIKIN goes to press, next year's editors are fairly well established. Avram Gold will assume the role of editor-in-chief. As last year's




art editor, Avram contributed not only technically fine drawings but some literature as well. As his two top assistants, Avram will probably have associate editors Bruce Berman and Harlan Daman. Clyde Wachsberger will be art editor and Hal Goodman will be responsible for circulation and exchange. The editors this year hope that the current Manuscript will increase the popularity of the publication to become an important part of school literature.

*Seated*—Daman, Berman, Blecher, Haber, Gouron, Etra, Gelfand, Goodman, Wachsberger. *Standing*—Gold, Levine, Flaxman, Pulier, Speyer, Marcuse.

# *Drama*

AGAIN IN 1958 the dedication and theatrical talents of Mr. Fred Little were responsible for the success of the Horace Mann theater. His sensitive direction, which allowed each performer to create independently, also conveyed to his students an understanding of the dynamics of the theater. Those who were fortunate enough to work with him benefited greatly from the experience.

The dramatic club's first offering, *The Hepcat*, was presented to the school in November. An original one-act comedy by Arnold Moss, it deals with the unlikely problem of a "hip" spaceman "Kule," who emerges from a flying saucer in Central Park. The role of "Kule" was portrayed by Kenneth Roberts, whose jive expressions became all the more humorous when framed in his British accents. Alan Furst and Ed Marcuse gave commendable performances as "Bugs" and "General Buckley." Peter Loewinthan, Richard Case and Fred Flaxman also turned in fine characterizations.

*Hepcat* was the second Moss dramatic work to be performed at H. M.—the first having been *Barrier* in 1956. In the former, however, author Moss prophecies a dire fate for humanity. In *Hepcat* Moss displayed hitherto unsuspected gifts for hilarious comedy. They were matched by the comparable comic talents of Alan Furst. The result was a delightful entertainment for the school community.

Mongolians surround "The Boss."

The Dramatic Club after successful production of *Caine*.

*The Caine Mutiny Court Martial* was Mr. Little's ambitious choice for the major production. The success of the play depended entirely on acting, for there were neither elaborate sets nor special effects to bolster the production. The cast lived up to the challenge. Arthur Siegel in the role of Defense Council Greenwald turned in a moving and professional performance. The difficult roles of Captain Queeg and Judge Advocate Challee were realistically portrayed by Alan Furst and Peter Herbert. Their vivid performances won deserved plaudits. The earthy role of Lieutenant Maryk was successfully interpreted by Robert Elson, while Ed Marcuse was convincing and impressive as the stern Captain Blakely. Ardie Bialek, John Doctor and Leslie

Seldin turned in excellent performances, and the acting of Robert Poster, Richard Rosenthal and Ronald Gouron was noteworthy. Peter Dublin, Kenneth Roberts, George Blecher, Barrie Abrams, Carl Samrock, Eugene Lesser and Fred Flaxman are also worthy of mention. George Blecher supervised the production in his capacity as stage manager.

Everything depended, critics agreed, for one thing on the perceptive and very remarkable direction of Fred Little—whose "quiet devotion and skill . . . with less fanfare than other activities, offer some of the best education to be found at Horace Mann," declared Record analyst Kingsley Ervin. But equally highly regarded both by Mr. Ervin and by many others in the audiences which saw the play was the surprising level of talent and insight shown by the players themselves. Critic Ervin noted, too, and was probably not alone, that the H. M. production was more moving and impressive than Broadway's, with all its advantages of professional method and unlimited production funds. Only a surprising combination of sincerity and talents could have done it.

Late in the spring the second form theater arts group presented *My Client Curly*, an adaptation of a radio script by Norman Corwin. This enjoyable production was well received by the audience.

Throughout the year the stage crew, under the direction of Arnold Moss and Philip Karp, successfully handled the technical intricacies of the Horace Mann theater.

Having presented *The Caine Mutiny Court Martial* this year, *The Teahouse of the August Moon* last year, *My Three Angels* in 1956, Mr. Little must now range afield for new theatrical worlds to conquer.

# *Social Events*

ONCE AGAIN Horace Hann enjoyed a very successful social season under the capable guidance of Mrs. Miller and the work of the social committee.

The co-chairmen of this year's social committee were seniors Parvis Nafissian and Jerry Speyer. Other representatives from the senior class were Steve Baum, Bob Easton, Jim Edelman, Howie Ernst, Ronny Lippman, Harris Marx and Jon Weintraub. Junior socialites included Fred Claar, Ted Kaplan, Joel Kovner, Kenny Rosen and Arnold Zousmer. Freddy Graber, Jeff Silver and Stan Thomas represented the fourth form on the committee.

The year's first social event was the new fall sports fund dance, held in mid-November, whose proceeds went to a fund to pay part of the medical expenses of H. M. athletes injured on the playing field. Over 200 couples danced to the tardy but enjoyable music of Emile and his band. For this event the gym was decorated with various Ivy League pennants and streamers.

The traditional winter social event was the annual Bob Buzzell memorial dance held on February 14 after the contest with Riverdale. The dance turned out to be a victory dance as H. M. won, 56-38. As usual, the proceeds from the game and dance were donated to the National Polio Foundation.

Two weeks later the junior class held its annual carnival. The fifth form event drew a very large crowd to its numerous booths; some

*Seated*—Weintraub, Marx. *Standing*—Advisor Mrs. Miller, Jellinger, Kaplan, Claar.

Co-Chairmen Speyer and Nafissian flank social directress Mrs. Miller.

new ones included the House of Lin and the International Club exhibit. The evening was highlighted by a Pan-American road race (kiddy kars on the upstairs track) between Messrs. Ervin and Pierce; E. F. P. tackled the problem with true scientific technique, as he soundly defeated the long-legged man from Harvard. Several drawings were held for the various and sundry prizes donated for this event.

The Spring Dance on April 11 was this year transformed into a New Orleans Mardi Gras.

Masks were passed out to the girls. Mrs. Miller for the first time introduced cocktail frankfurters as snacks.

The senior prom, the school's annual black-tie affair, was held on April 25 in the Hotel Plaza. The Mark Towers band kept the fifty couples dancing. The last social event of the season, the commencement dance, was presented for the graduating class by the juniors.

Mrs. Miller must again be thanked for her hard work and careful planning for not only the school dances but also the individual class affairs. Under her guidance, H. M.ers were invited to many dances at such girl schools as Calhoun, Riverdale and Dalton.

*Seated*—Baum, Nafissian, Speyer, Edelman, Gouron.
*Standing*—Gales, Zousmer, Hisiger, Easton.

# *Clubs*

THE CLUB PROGRAM did not have a very robust season, yet despite many difficulties in scheduling meetings, a number of clubs continued to offer stimulating programs to a loyal membership.

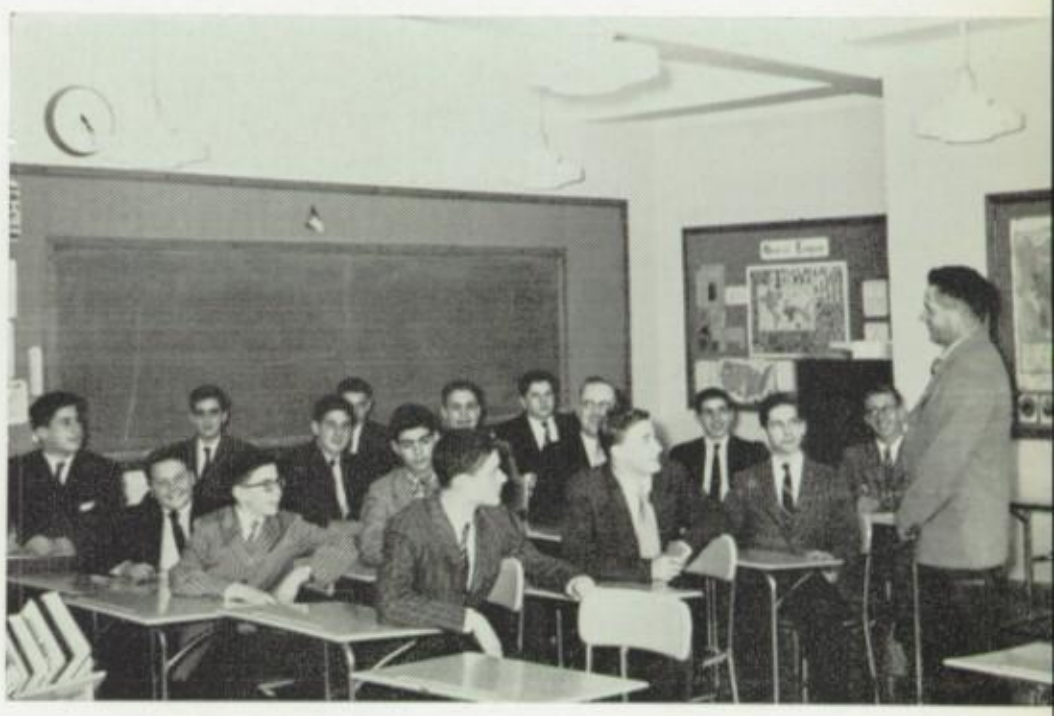
The most noteworthy of all the organizations was the religious council, which held regular weekly meetings with Chaplain Tek Young Lin and Dr. Gratwick. The council reviewed the chapel program and produced many of the speakers from its own ranks. Its outside activities included the sponsoring of much of the work done for the boys from the Settlement House. A series of Saturday morning recreation programs at Horace Mann and a Thanksgiving dinner were organized under the auspices of Mr. Lin. Representatives were sent to the annual Buck Hill Falls Conference and the council was host to the Northfield League Conference in an effort to exchange religious ideas. Within the school, the council ran the Community Drive which supported all school charities. A part of the money raised is to pay for the education of two Navajo boys whom the council hopes to bring to H. M. next year.

The finance-investment club, often meeting in conjunction with the political science club, proved to be the most active organization. Its members followed current trends in the stock market, particularly their investments in Schick, Inc., and in National Dairy Products, Inc. President Richard Siegler and faculty advisor Mr. Joseph Chase arranged a series of talks by members of the financial world, including Mr. Adolph Jacobs of Sutro Brothers, and a representative from American Telephone and Telegraph. A merger with the political science club, under the leadership of president Paul Rapoport, was considered. No steps, however, were taken. The members of the political science club

The religious council.

spent a good part of their meetings discussing the subject "Labor in America."

Noted for its numerous outside activities was the international club. President Steve Grotsky and faculty advisor Mr. Thomas Reilly acquainted the club with the pleasures of foreign cuisine by arranging for dinners at the Balalaika and the Fleur-de-Lis. The entire school was offered the same opportunity when the club ran an international food booth at the fifth form carnival.



The internationalists.

The debaters.

the H. M. debating society gained possession of the victor's cup. President Aaron Etra accepted the trophy in assembly and expressed the team's gratitude to its coach, Mr. Clinton. Without his inspired instruction the winners—David Birnbaum, Ken Roberts, Dave Feingold and Bernard Zucker—might never have met with such success. The event was the climax of a year of debates with teams from other private schools.

The club's chief outside activity was the student exchange program, which provided an interchange of boys from H. M. with students from schools in other countries. A boy from Ethiopia visited the school for a week this year. Brook Williams and Steve Schultz spent the year at sister schools in England and Germany, respectively.

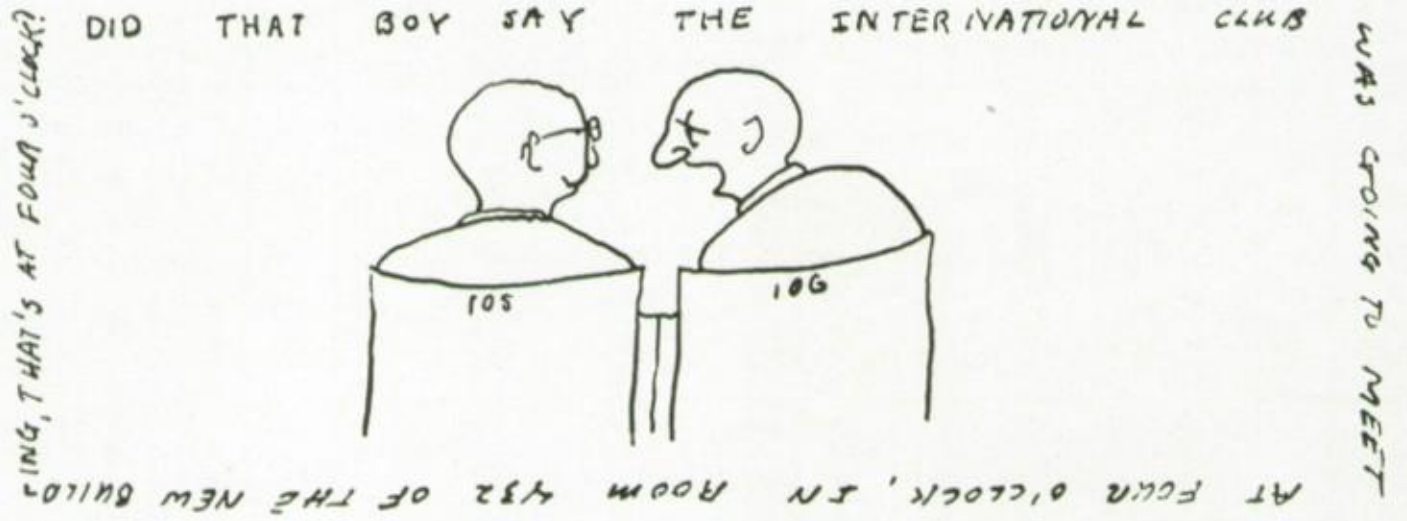
In the first Ivy League debating tournament,

The political scientists.

The bridge club kept itself in the spotlight mainly by strength of its humorous announcements. Many a Monday assembly was enlivened by the original methods by which president David Birnbaum announced the club's meetings. A tournament with a team from the Bronx High School of Science gave the players a chance to test their ability.

The club program also was able to serve the school in certain fields. A good example was the photography club, which photographed members of the lower school for records in the office. It talented president, Berrard Arenberg,

The bridge builders.


DID THAT BOY SAY THE INTERNATIONAL CLUB
105
106
WHAT'S AT FOUR O'CLOCK?
ING, THAT'S
AT FOUR O'CLOCK, IN ROOM 432 OF THE NEW BUILD
WAS GOING TO MEET

The financiers.

directed the work with the advice of the club advisor, Mr. Gard.

The print club was of great service in printing tickets for both the Buzzell memorial game and the fifth form carnival.

Corrections for the club system were proposed by Richard Siegler. The key to his program was the rescheduling of the club periods so that all could participate in the program. There is hope that modifications in the program may take place. This hope and the great activity in the lower school program make the future of the club system seem bright.

# *Glee Club*

THE LARGEST GLEE CLUB in Horace Mann history has completed an ambitious and successful year.

In early December the sixty-five boys began delighting their audiences with their highly professional performance, achieving a rich fullness of tonal quality rarely heard in high school groups. On April 12, with the cooperation of the Riverdale and Low-Heywood schools for girls, a unique choral festival was presented at Horace Mann. A mixed choir under the direction of Mr. Barnard of Low-Heywood and Mr. Fortier of Horace Mann performed classical works.

The most thrilling moment, however, came in May when Horace Mann joined the Dalton chorus to perform Mozart's Missa Brevis in F Major with double quartet and soloists.

The small chorus.

The small chorus was also extremely active this year. Each week they presented an anthem in chapel; they sang for many school alumni and charity affairs.

Director Francis Fortier was the club's able leader and warm friend. Thanks also go to Evan Wolarsky, accompanist, and to officers Richard Zorn and Peter Herbert.

Glee Clubbers.

# *Orchestra & Band*

Mr. Ciricillo

THE HORACE MANN ORCHESTRA, now in its third year, was again under the able direction of Pat Ciricillo. Mr. Cirricillo's major aim was to acquaint the orchestra members with a variety of music and to give them experience in playing music at sight. In accordance with this principle, the music of Puccini, Enesco, Bach, Handel and others was played with vigor and wholeheartedness. The orchestra gained additional experience in performing at two concerts held at Horace Mann during the school year. As most of the orchestra members are lower formers, the majority of the orchestra will be at Horace Mann for a few more years and during that time we may expect much improvement.

## ORCHESTRA

BARITONE SAXOPHONE
Bennett Gershman

FRENCH HORN
Jonathan Kagan
James Gluckin

TRUMPETS
Roger Feldman
Steve Drimmer
Peter Magnus

TROMBONES
Michael Slade
Philip Hahn

BARITONE
Ed Eisenberg

TUBA
Robert Eisenberg

TIMPANI
Kim Weiss

PERCUSSION
R. Wanderman

FLUTE
John Jacobs

OBOE
Harvey Sherber

CLARINETS
Don Weiner
Stanley Terman
V. Harris
Jerry Kirschenbaum
Richard Waldman
Andrew Lawrence
Barrie Abrams
Peter Waldman
Richard Sober
Marc Sorkin

ALTO CLARINET
Richard Gould

BASS CLARINET
Mace Comora

BASSOON
David Meltz

ALTO SAXOPHONE
Steve Gaynor

TENOR SAXOPHONE
John Lowe

PIANO
Norman Miller
Michael Charney

VIOLINS
J. Polachek (Concertmaster)
Ivan Hillman
Ken Sherber
Harold Poster (Manager)
Anthony Marks
R. Jacobson
F. Apfel
S. Jacoby
R. Glickman
Carl Selkin
Eric Jablin

VIOLA
Paul Hersh

CELLOS
Steve Avedon
Joel Gratwick
Carl Hersh
William Wise
Myron Pulier
Daniel Sabbeth

BASS
Jay Silberg

All in all the orchestra was a group which offered basic training not only in performing but, what is perhaps more important, in the experience of joining in an art form on a cooperative basis. While they may not go on to performing careers in music, they have certainly gained an appreciation and insight into the music which will make them discriminating and objective listeners in the years to come.

Another part of the musical activities at H. M. is the chamber orchestra, newly organized this year. This group consists of the better players from the orchestra and is smaller in size. The chamber orchestra performed with the larger organization at the two school concerts and its members were acquainted with diverse works of the classical and romantic composers. This group was highly successful and will undoubtedly be continued in the future.

The band, under the directorship of Mr. Ciricillo, again afforded apprentice musicians the chance to blow together, both loud and strong, as it followed the football team in its victorious way. Whether on key or off, the group always played its assorted marches and anthems with enthusiasm and verve.

During the remainder of the year the band met regularly for practice sessions, reaffirming its dedication to its music and leader.

Next year Mr. Ciricillo looks forward to even more spirited participation in the school's least noticed but most popular organization.

## BAND

PICCOLO
Ken Sherber

FLUTE
John Jacobs (Student Leader)

OBOE
Harvey Sherber

CLARINETS
Don Weiner (Principal)
S. Terman (Asst. Principal)
V. Harris
Robert Alpert
Geoffrey Gratwick
Richard Waldman
Peter Waldman
R. Scheinman
P. Aron
L. Dunn
D. Romm
Jeremy Kagan
Leonard Kaplan
S. Bleyer
W. Farley
P. Briggs
R. Sober
M. Sorkin

ALTO CLARINET
Richard Gould

BASS CLARINET
Mace Comora

BASSOON
David Meltz

ALTO SAXOPHONE
S. Gaynor
Ira Gomberg

TENOR SAXOPHONE
John Lowe

BARITONE SAXOPHONE
Bennett Gershman

FRENCH HORN
Jonathan Kagan
James Gluckin

TRUMPETS
Roger Feldman (Principal)
Stephen Drimmer
Peter Maguus
Ed Beck
Carl Hollander
Dan Sabbeth

TROMBONES
Michael Slade
Philip Hahn

BARITONES
Ed Eisenberg
Richard Asche (Manager)

TUBAS
Robert Eisenberg
Carl Hersh

TIMPANI
Kim Weiss

SNARE DRUMS
Jay Silberg (Principal)
Richard Wanderman
Daniel Klein
Paul Novograd
Corrin Daman

CYMBALS
Harold Poster

BASS DRUM
John Curcio

# *ATHLETICS*

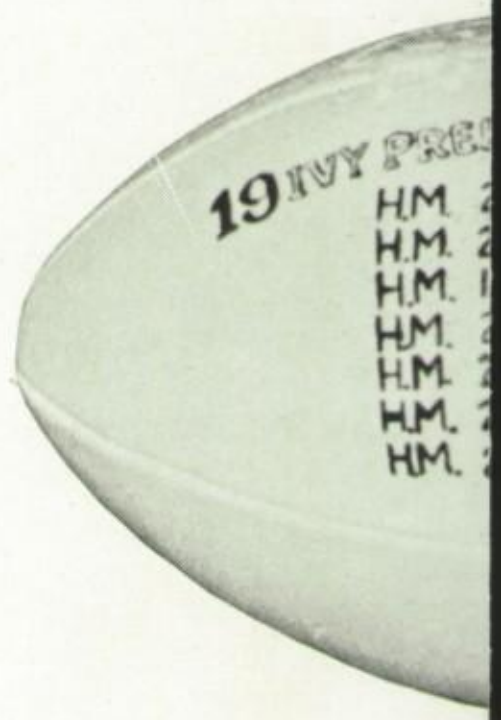
Don.d.

Tom Vasell, QB

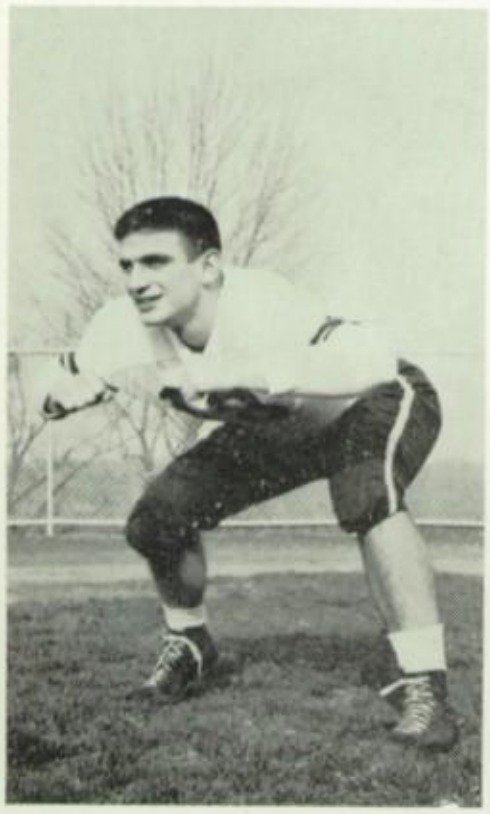
Harris Marx, LE

Stan Thomas, RHB

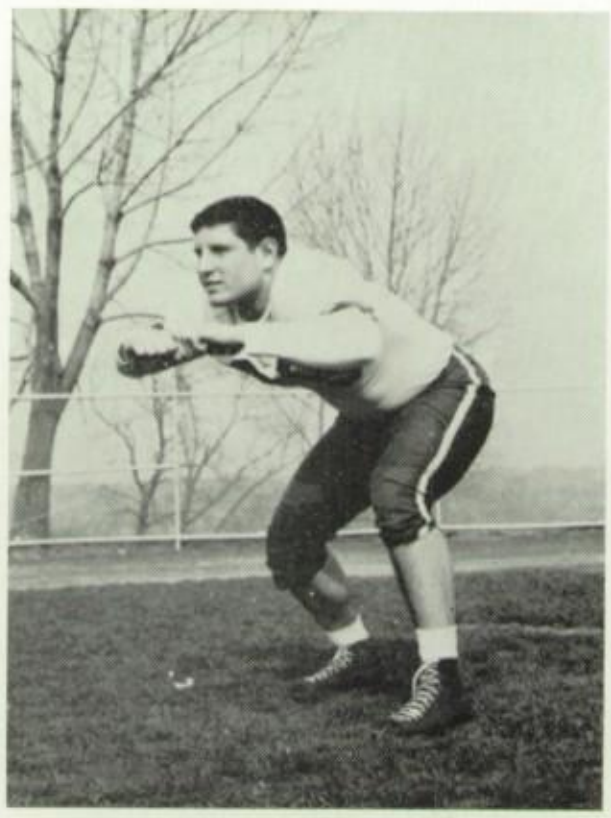
# *Varsity*




Bob Poster, RT



Joe Wikler, LT

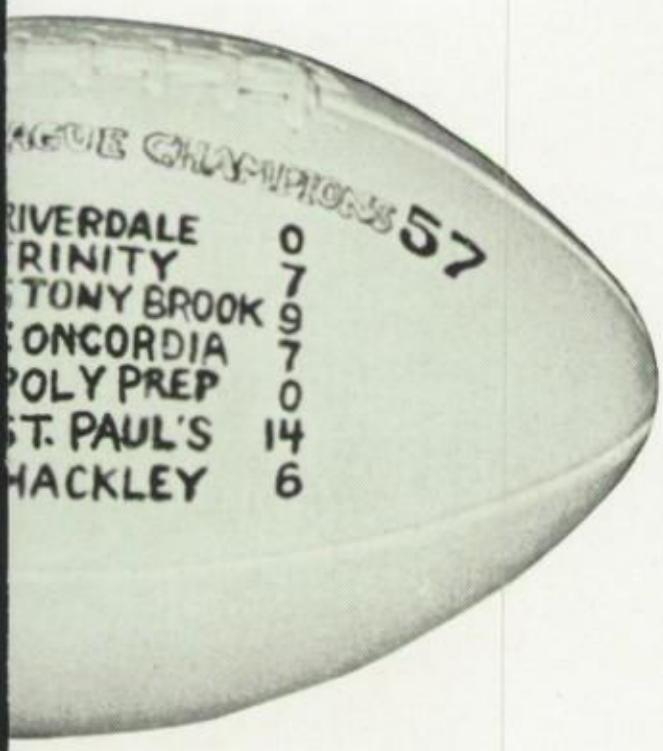


Jon Mendelson, LG

Jay Fellows, LHB

Chris Miller, RE

Bob Marrow, LHB

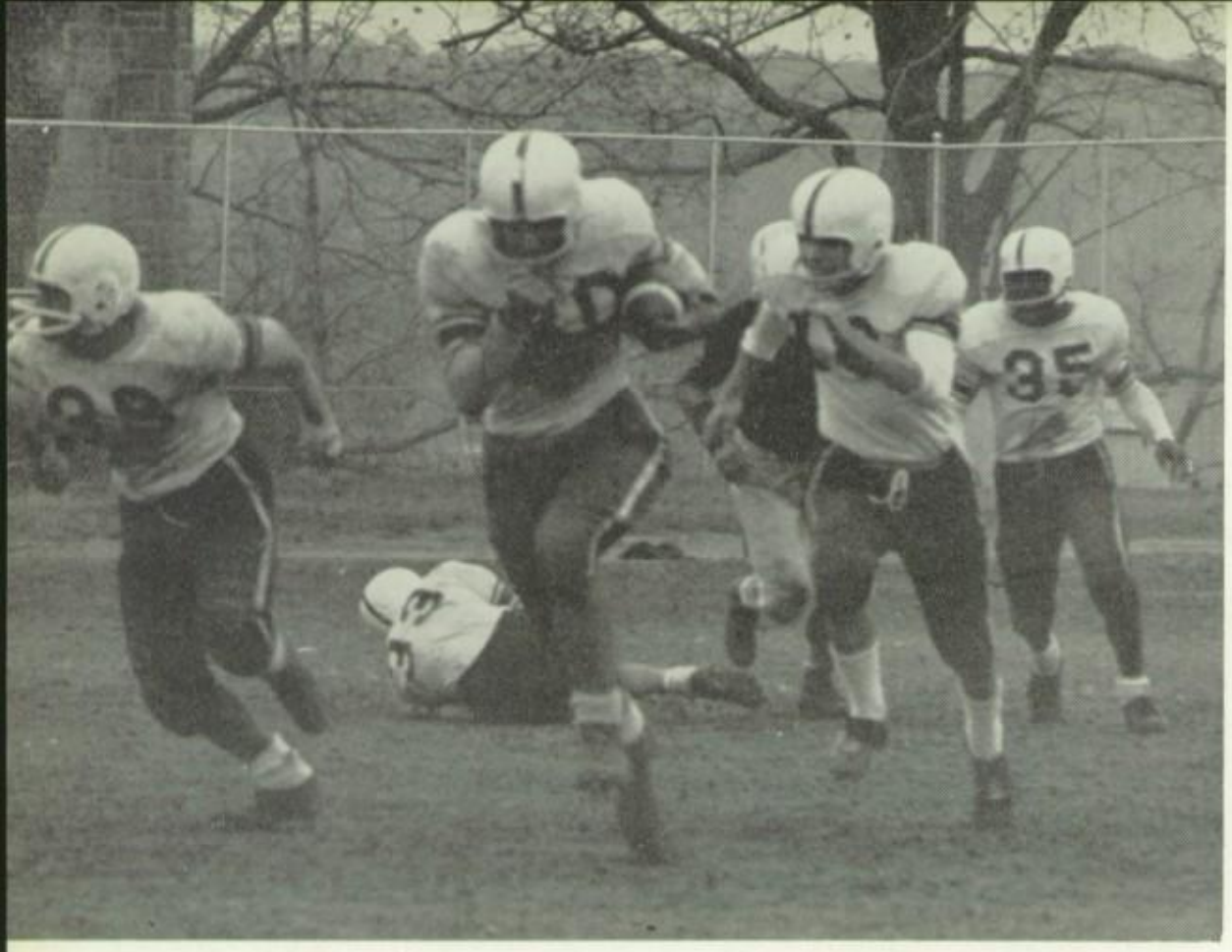



# *Football*

Peter Miller, FB

Jim Cordon, RG

Phil Kane, C



Captain Pete Miller rips off yardage against St. Paul's as Wikler and Vasell run interference.

The illustrious Vasell passing arm in action.

THE TREND which had been developing ever since Coach William Quinn took over the reins of Horace Mann football six years ago came to a climax this season with one of the finest teams seen at H. M. in many years. This was a year of firsts: the first undefeated season since 1935, the first time H. M. had defeated Riverdale in eight years, the first time an H. M. football team had beaten Riverdale and Poly Prep in the same year, and the first time Horace Mann had won the Ivy League title.

Pre-season practice opened on a disheartening note. Jay Fellows, backfield mainstay of last year's eleven, arrived with a dislocated shoulder. Within a short time halfbacks Wally Lucas and Mike Jahrmarkt were lost for the season through injuries. This accounted for the major pre-season move of switching Captain Pete Miller from center, where he had excelled for two years, to fullback.

As a result of drubbing Weehawken, Evander Childs, and Monroe in scrimmages, the team began to gain confidence and by the time school opened they were working cohesively toward the fast-approaching Riverdale game. Under a cloudless sky, watched by a vast crowd, Horace Mann rolled over Riverdale, 20-0. Jay Fellows, donning equipment for the first time, scored two touchdowns. Pete Miller, very much at home in the fullback slot, scored the other after an amazing pass interception. In the fourth quarter, the aggressive H. M. defense held Riverdale completely powerless.

The next week the H. M. squad toyed with Trinity, 26-7, Fellows scoring his third touchdown in the process. The first stroke of bad luck hit the following week when Joe Wikler and Jim Cordon, both starting linemen, were unable to play because of illness. Pete Miller, moved up from fullback to tackle and played his usual outstanding game as H. M. whipped Stony Brook, recent conqueror of Poly Prep, 18-9.

After thoroughly outclassing a weaker Concordia team, a game in which Jay Fellows injured his leg and was lost for the remainder of the season, the team began to prepare in earnest for the Poly eleven.

Through a heavy rain the next Saturday, H. M. handed Poly one of the worst beatings they had received in recent years. Stan Thomas scored two touchdowns and Tom Vasell passed to Harris Marx for two more as H. M. ground out a 26-0 victory. Poly's vaunted single-wing proved no match for the hard-driving H. M. linemen. Outweighed heavily, well-drilled Horace Manners held Poly's power plays time after time.

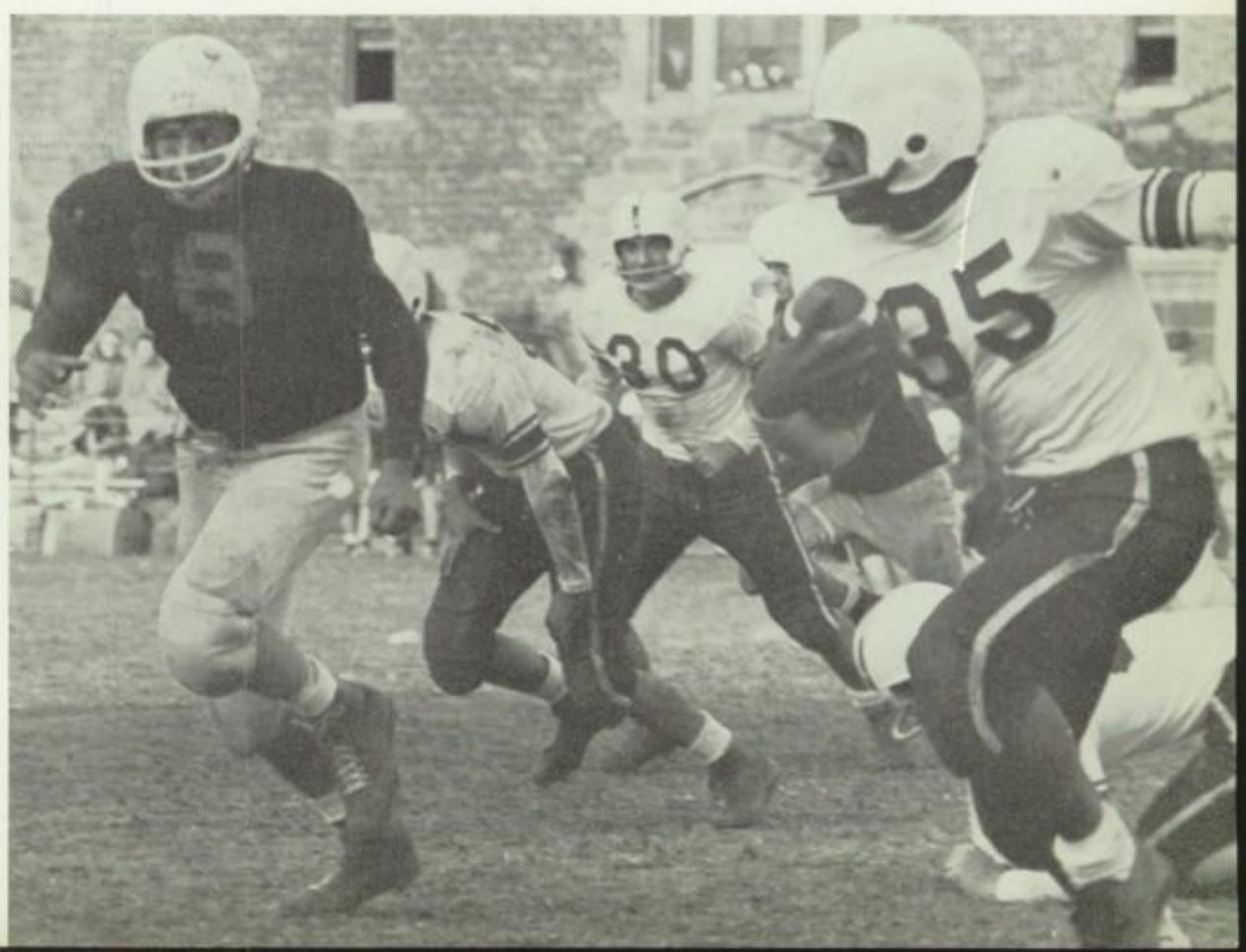
The rest of the season seemed almost anticlimactic. St. Paul's fell, 26-14, as the team clinched the Ivy League title. The final encounter of the season was with Hackley, a fast-improving team. After a slow start, H. M., minus one-half of the starting backfield, caught fire in the second half, winning by a score of 26-7. Quarterback Tom Vasell, for the third straight season, scored the final touchdown.

Captain Peter Miller alternated between fullback and center. A powerful runner in his own right, Pete was the defensive star, blocking and tackling with deadly accuracy. Tom Vasell, a needle-threading passer, an exceptional ball handler, and on just about every Metropolitan high school all-star team, quarterbacked the Horace Mann varsity. At one half-back slot was Stan Thomas. This elusive sophomore will probably turn out to be one of H. M.'s all-time top runners. The other half-back was hard-driving Jay Fellows, who but for injuries might well have become the leading scorer in New York City.

Bob "Tiger" Poster and Joe Wikler, an All-Ivy choice, were the tough tackles. The guard slots were filled by hard-hitting Jim Cordon and speedy Jon Mendelson. Harris Marx, another All-Ivy league selection, and Chris Miller were

Fellows starts typical broken-field run as P. Miller clears the way.

Galloping Stan Thomas breaks into the clear.



the deft pass catchers; Phil Kane spent a good deal of time at center. This exceptionally well-balanced speedy line held the opposition to a single touchdown in seven games.

Danny Levy, Lester Levy and Joel Gratwick were the principal line fill-ins. Bob Marrow and Gary Plotnick were outstanding backfield replacements. Both ran hard and no doubt could have been starters on almost any other team.

Thanks must be given to managers Mike Gerstein, Lew Friedman and Ivan Hillman for their efficient service, and to Sam Ruderman, not only for his service, but for his invaluable moral support.

It is impossible to estimate the gratitude of the team to Coach Quinn and to his assistant Mr. Torrance. In the long run the entire success of any team depends upon the coach. Only a coach who can instill not only correct skills but true desire can have a winning team. The 1957 Horace Mann football team is an admirable measure of Coach Quinn's success.

Coach of the year Bill Quinn with assistant Jim Torrance.

*Bottom row*—Bialek, Kirchenbaum, Vasell, Marrow, P. Miller, C. Miller, Poster, Cordon, Rosenblatt, Marx. *Second row*—Leepson, Fried, Wikler, Gould, Gratwick, Meehan, Glickman, Berman, Kaplan, Kane. *Third row*—Mr. Quinn, Berman, Sumnar, Thomas, Fisher, Lind, D. Levy, L. Levy, Gelfand, Eisenberg.

*Kneeling*—Lawrence, Ernst, Zorn, Muller. *Standing*—Magnus, Cohn, Grotsky, Comora, Coach Lin.
*Missing*—Gershman, Glick, Sciorsci, Manager Silver.

# *Cross Country*

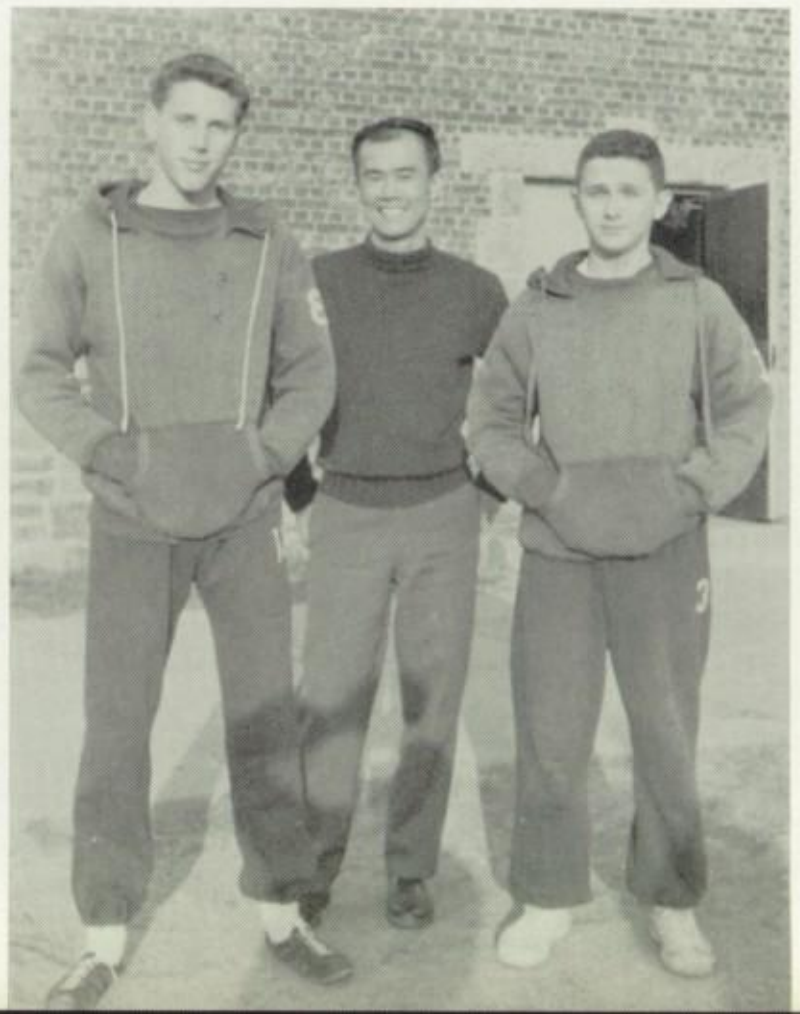
ALTHOUGH INCESSANTLY PLAGUED by the Asian Flu, the cross country team enjoyed a successful season. Led by regulars Dick Zorn, Howie Ernst, Dick Muller, John Glick, Jimmy Lawrence, Pete Magnus, and Steve Grotsky, the squad compiled a 3-3 won-lost record, defeating Hackley, St. Paul's and Trinity and losing to Poly Prep, Stony Brook and Peddie. Captain Dick Zorn, most consistent performer, took firsts in the Poly, Hackley, St. Paul's and Trinity encounters.

After the first meet with Concordia was cancelled, Horace Mann participated in three interscholastic meets at New York University, St. John's, and Fordham. Although Comora, Cohen and Sciorci were absent due to illness, the team performed admirably.

The team climaxed its season by finishing second to Stony Brook, its arch rival, in the Ivy League Championships. This showing must be rated among the best by Horace Mann in many years.

Too much credit cannot be given to Coach Tek Young Lin and manager Peter Silver for the team's fine achievements.

Coach Lin flanked by Captain Zorn and top-rated senior harrier Howie Ernst.



Coach Alexander and Captain Ceisler.

Dan Lund uncorks scoring try.

# *Soccer*

THE 1957-8 EDITION of the Horace Mann Varsity soccer team, under the tutelage of H. M. graduate Danny Alexander, turned out to be the strongest in several years. The starting team usually comprised the following boys: Fred Clarke at goal; John Jacobs, Pete Dublin, Bob Elson (hurt in the St. Paul's game and out for the rest of the season) at fullback; Wes Johnson, Gerry Gottlieb, Will Hartshorn at halfback; and Dan Lund, Rod Weekes, Mike Hess, Captain Ron Ceisler and Jeff Joseph in the front line.

Two important Ivy soccer league changes took place during the season: the admission of Adelphi Academy to the League, and the revision of schedules to provide for only a single game, instead of the previous home-and-home pair, between each team and each of its opposing six league members.

H. M. opened its season away against Adelphi with a 1-1 tie, because the opposing coach refused the overtime period decreed for such cases by league rules. Later Adelphi forfeited.

The first home game was against St. Paul's. Led by Mike Hess' two goals, the Alexandermen vanquished the Saints, 2-1.

The next contest was against a strong Poly team at Poly. Although H. M. exhibited a stubborn defense and a pressing offense they were defeated by the stronger Dyker Heightsmen, 1-0.

*Seated*—Hirsch, Weinberg, Sachs, Joseph. *Kneeling*—Hartshorn, Roffman, Gottlieb, Hess, Ceisler, Lefkowitz, Penn, McPherson, Weekes. *Standing*—Kovner, Elson, Jacobs, Dublin, Baum, Gales, Coach Alexander, Johnson, Rosenthal, Traum, Clark, Lund.

Home again, the Alexandermen faced a determined Hackley, which scored twice in the first half and held H. M. scoreless. Then the Hilltoppers exploded, with goals first by Mike Hess, then Vic Weinberg, then Mike again, to finish off an exciting win.

The team then journeyed up to Bronxville for a non-league contest with Concordia and another close victory, 4-3.

In a non-league game on Alumni Field, the Hilltoppers dropped a 3-1 decision to Poly Prep. Hess scored the lone H. M. tally.

Led by the fine goaltending of Fred Clarke and the two goals of Captain Ron Ceisler, the Maroon-and-White shut out Trinity 3-0.

The final game was played on Alumni Field against league-leading Riverdale, which was

Fullback John Jacobs, left, terrifies opponent while clearing play.

unbeaten, untied and unscored upon. Keyed up for the game, H. M. took a 2-1 lead in the first half. Late in the third period Riverdale tied it up and H. M.'s title hopes went down the drain. No scoring was done in the fourth quarter, and the game ended in a 2-2 tie. No overtime period could be played because of darkness. Both of Horace Mann's goals were scored by Mike Hess, who ended the year with a total of 12, the league's highest.

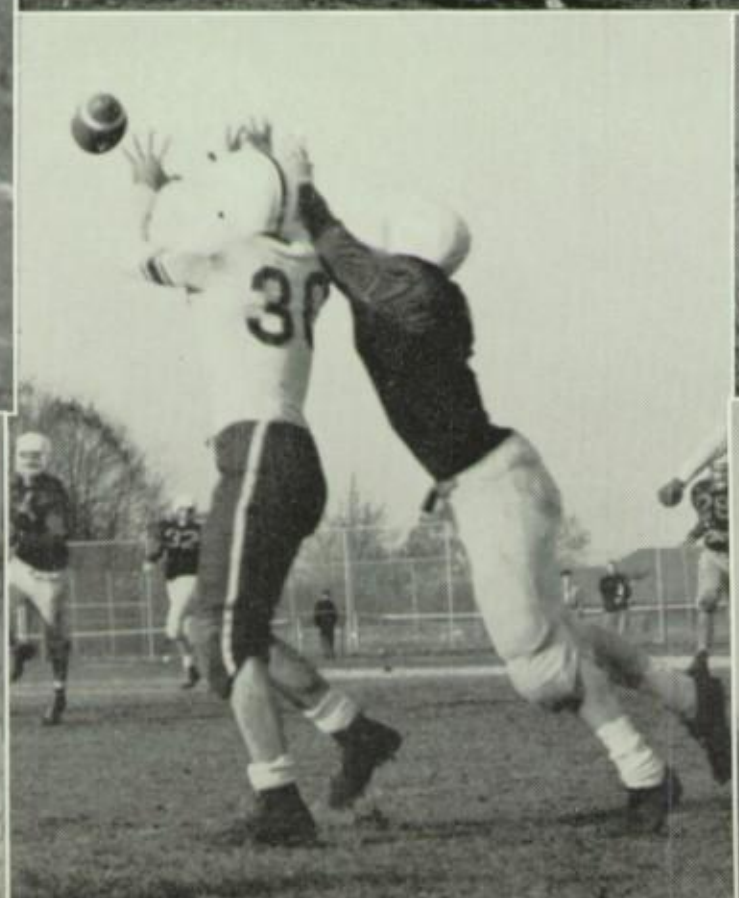
Although the entire squad pulled together for every victory, there were a few individuals who deserve special recognition. First, leading

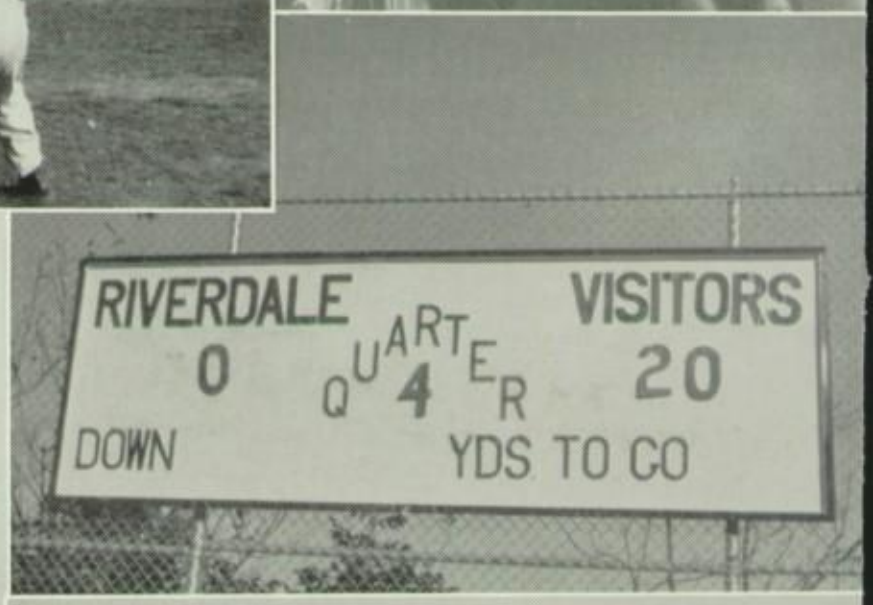
Victor Weinberg executes delicate maneuver.

scorer Mike Hess. Mike scored 12 of the team's 16 goals and was named to the all-league team at center forward. H. M.'s other all-leaguer was goalie Fred Clarke. Fred, only a sophomore, won his post over the strong competition offered by two seniors (one of them last year's all star pick.) It is necessary also to mention senior John "Jacques" Jacobs; fullback John, as backfield chief, was instrumental in protecting the leads that Hess and Co. fashioned, and won honorable mention all-league. Last but by no means least was Captain Ron Ceisler. Although only scoring twice Ron was of great value to the team for his leadership and spirit.

Rod Weekes, center, and Wes Johnson, left, sift through enemy defense.

HORACE
MANN
35
27
7
4




RIVERDALE
VISITORS
0
QUARTER
4
20
DOWN
YDS TO GO

10

# *Basketball*

Captain Chris Miller with Moose.

ASK TEN BASKETBALL FANS what they thought of the 1957-58 H. M. team, and you would get ten different replies. Ask those same ten to describe the team in one word, and all would chime back—erratic.

Moose Miller's aggregation could out-score, out-pass, out-hustle, and at times even out-jump any opponent in the Ivy League. At other times, against the same opponent, the quintet could commit every conceivable basketball error. And when called upon, could invent some of its own mistakes to boot.

Barring its vacillating nature, the team had many admirable qualities. It could score at will, could pass deftly, had an equal balance between experience and youth and was ably coached. Despite all this, the bane of all H. M. basketball—lack of height—again plagued the quintet.

Leading H. M. in scoring throughout the season was Steve Steinberg. "Stein" scored most of his 235 points on long push shots and soft jump shots, as he averaged close to 15 points a game.

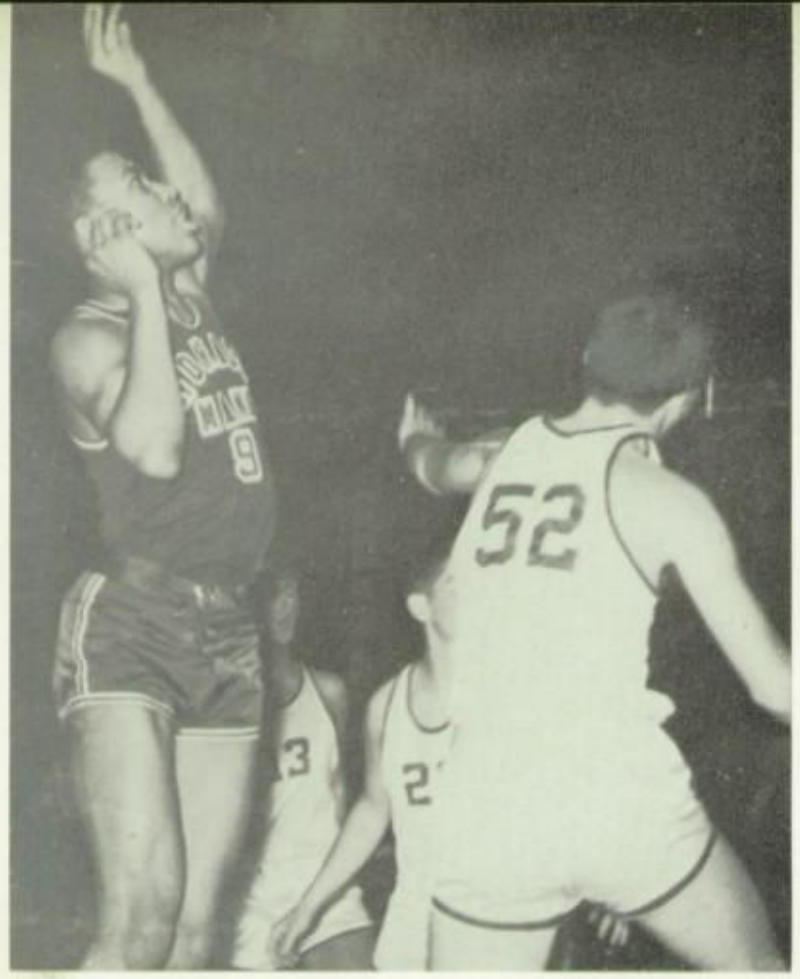
Second high scorer, junior Mike Mishkin, alternated between forward and center slot, but scored most as a right forward on a seemingly mechanically operated push shot. Mike also helped Moose with some coaching chores.

Captain Chris Miller alternated at center and forward, spending most of his strength either setting up scores or picking off rebounds.

Twin Peter Miller stepped into the left forward spot when Sherman James was not there to dump in his dead-sure 25 foot jump shot. Both hustled and rebounded well.

Junior Wally Lucas, captain-elect of next year's squad, emerged from the J. V. to win a starting berth. When not throwing in a kangaroo jump shot or long off-the-backboard hook shots, Wally kept busy making plays and generally doing things right.

*Kneeling*—P. Miller, C. Miller, Steinberg. *Standing*—Coach Miller, Riesel, James, Mishkin, Clark, Jacobs, Frank, Flattau, Jahrmarkt, Lucas, Manager Goldberg.



Sherman James pumps in familiar jump shot against Riverdale.

Four notable seniors added strength, if not character, to the squad. John Jacobs, a rough and ready rebounder, often had to pick his elbow out of an opponent's ribs. John Flattau had tough luck on his usually accurate push shot but was nevertheless used to good advantage. Tall Paul Frank tapped in many a two-pointer, and Mike Jahrmarkt kept fans agog with his passing ability.

Two more indispensables completed the squad. Mike Reisel amazed everyone with his speed and dribbling, while fans equally admired long Fred Clarke's defensive maneuvers.

H. M. opened its season disappointingly by losing an overtime decision to Peddie, 72-66. Following the annual loss to Columbia Freshmen, the Millermen encountered the beer-bellied Alumni and promptly massacred them, 71-54. Mike Mishkin had fun chucking in 27 points, high for the year.

Mishkin and Steinberg ganged up on Riverdale, scoring 23 and 21 points, respectively, to completely drub the Indians, 76-60. Looking as though they had found a groove, the Millermen ran roughshod over Adelphi, 67-33. Lucas starred on defense.

Pete hits for two, from the outside.

Riverdale is befuddled in Buzzell game.

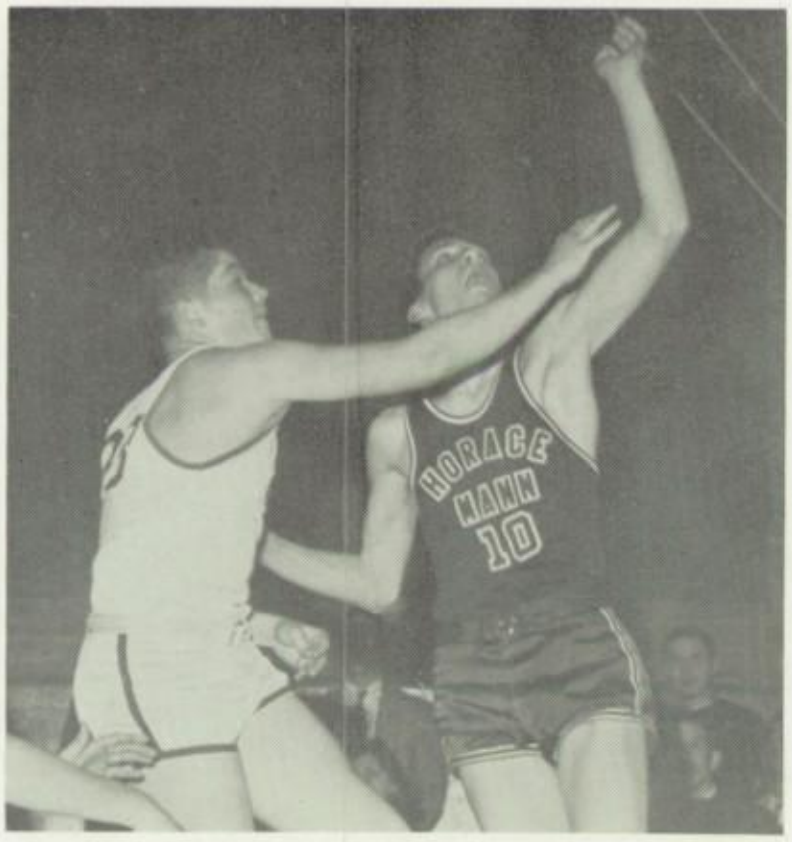
Then disaster struck. Jump-shooting Al Malachuk of Stony Brook hit 31 points to help defeat H. M., 62-55. St. Paul's, with rebounding strength, won a bitterly contested game, 65-54. Poly Prep pounded H. M. as Steinberg's 18 points were to no avail in a losing 69-48 cause. Insult was added to injury as Hackley scored 15 points in the last minute and a half to beat H. M. again, 71-56.

Then the tide turned.

The Trinity game was not a great one, but it was memorable. H. M. hustled, fought and played like a well-knit team for the first time as Trinity fell, 57-45.

Lucas scores over opposition's heads.

Captain Miller scores on layup in Buzzell game.



Second high scorer, Mishkin, drives in for easy bucket.

Luckily, the Trinity game was a good omen of things to come. Hackley fell easy prey as Steinberg scored 22 in a 75-66 drubbing. An inexperienced, inept Riverdale team could cope with neither Chris Miller's rebounding and scoring, nor Sherman James' jump shots, as H. M. retained the Buzzell trophy, 56-38. A hard-fought 56-37 victory against Adelphi extended H. M.'s winning streak to four as the league leaders began to take notice.

Stony Brook came to H. M. anticipating a hard game. They got just that.

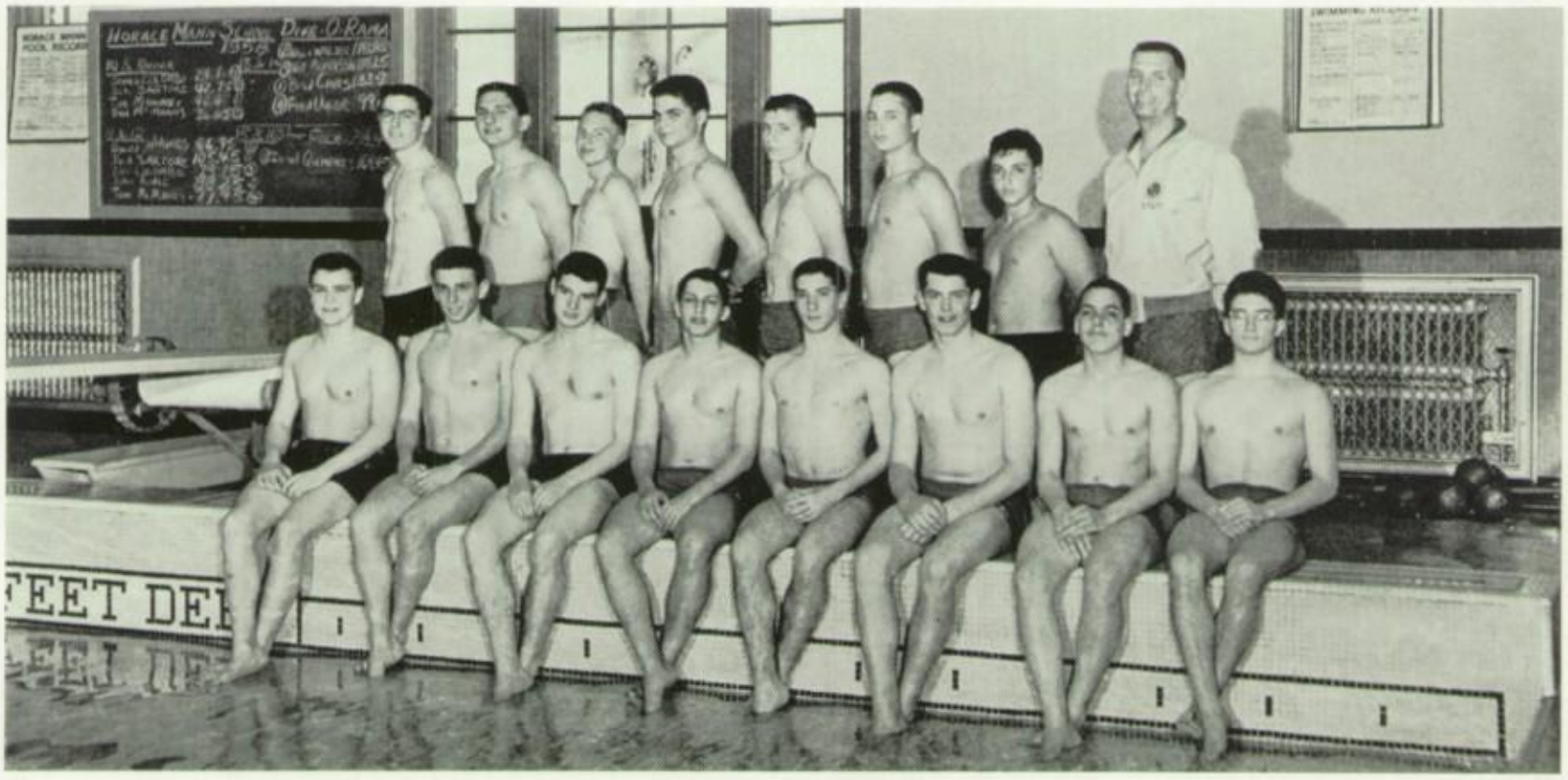
While Peter Miller held Malachuk to 19 points and Sherman James hit with 23 points on jump shots, H. M. battled Stony to a 50-50 stalemate. The overtime period is a fable. Stony led 56-55 with two seconds remaining. Horace Mann gained possession of the ball at midcourt. Wally Lucas inbounded to Captain Chris Miller who turned and scored on a 25-foot jump shot. 57-56, H. M. on top.

In another nip-and-tuck battle, the ne'er-say-die Millermen showed towering St. Paul's that height wasn't everything. As Steinberg scored 16, James 15 and a collapsing zone befuddled St. Paul's, H. M. emerged victorious 61-59.

H. M. met its match against Poly. In a rough-and-tumble game, the Millermen's winning skein was cut short at six as Poly rolled to the Ivy championship, 54-44.

In the final contest, Trinity again fell easy prey, 72-61. In the League standings, Horace Mann tied for third place with Stony Brook and carried the distinction of knowing that it could beat all but one of the league's teams.

Steinberg shows the soft touch.



*Seated*—Easton, Lefkowitz, McPherson, Finegold, Lippman, King, Jacobson, Gutheil. *Standing*—Stampler, Rosenblatt, Hobart, Tucker, Jacobi, Wanderman, Burski, Coach Malthaner.

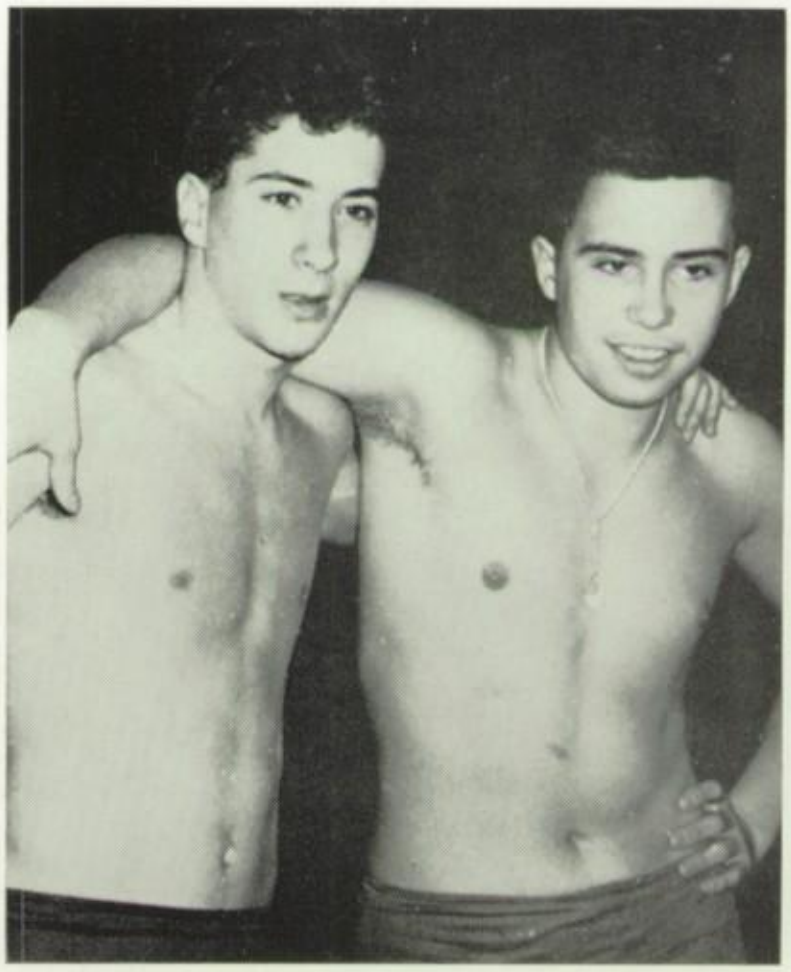
# *Swimming*

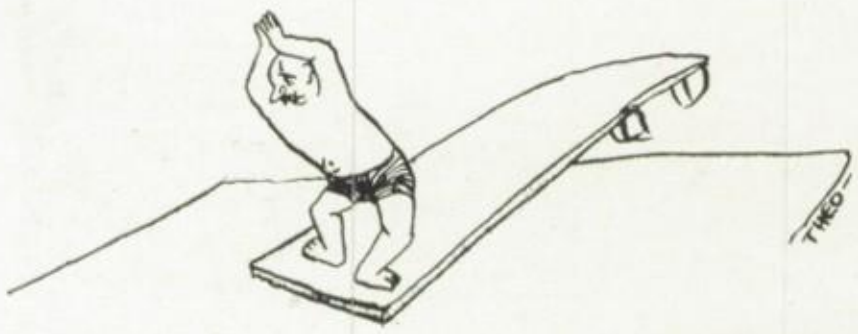
HANDICAPPED FROM ONE POINT of view through graduation of four key men, the swimming team heavily compensated by the accession of major new blood, some of it among the most impressive on the hill in a long time.

Joe Stetz, to be specific, although only a sophomore, had already won all-American status by virtue of his performance in national events. At Horace Mann he proceeded to mow down every record within reach. These included the 100-, 200- and 400-yard freestyle, the 50- and 100-yard butterfly and the 150-yard individual medley.

Joe was not alone in achievement, however. Senior co-captain Jim McPherson racked up a new record of his own in the 100-yard orthodox breast stroke. Junior Tom Guthiel shared usual top honors with Jim in that event. Senior diving wonder Andy Warshow not only established a new high in diving points, but also went undefeated in dual meet competition. Still

Freestyler Ronnie Lippman and record-breaker Joe Stetz.






another record was toppled by the medley relay team, composed of newcomer Bill Jacobi, a freshman backstroke expert, McPherson, Stetz and Ronnie Lippman, who also won laurels as the team's top freestyle sprint man.

Represented only by Stetz, Lippman and Senior Dave Feingold at the Colgate Invitationals, the Horace Manners placed fifth out of ten teams and won three trophies. In the subsequent Westchester championships, the team exploded with a sweep of eleven trophies. Among the teams, it placed fourth.

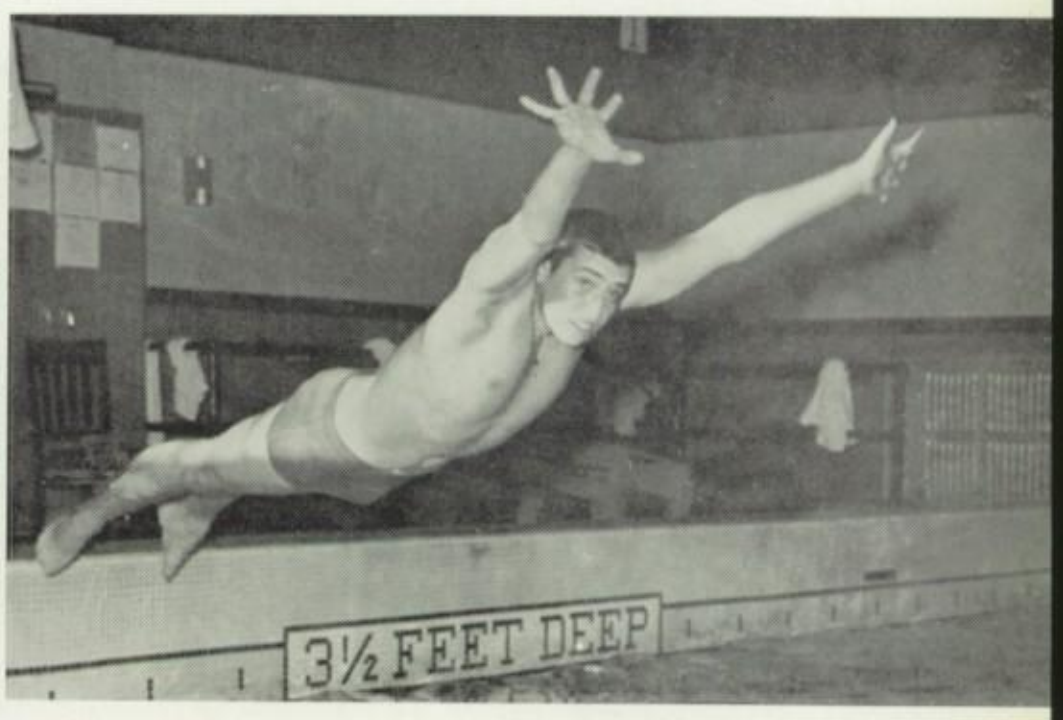
Several changes were made in the lineup, as senior Feingold and co-captain Steve Lefkowitz switched to the 100-yard freestyle, and newcomers Steve Stampler and Dick Wanderman showed tremendous promise in the backstroke and individual relay respectively.

The team was ably rounded out by juniors Steve King and Ken Jacobson in the 200-yard freestyle and freshman Harold Tucker in the backstroke and individual.

Coach Malthaner caught unawares.

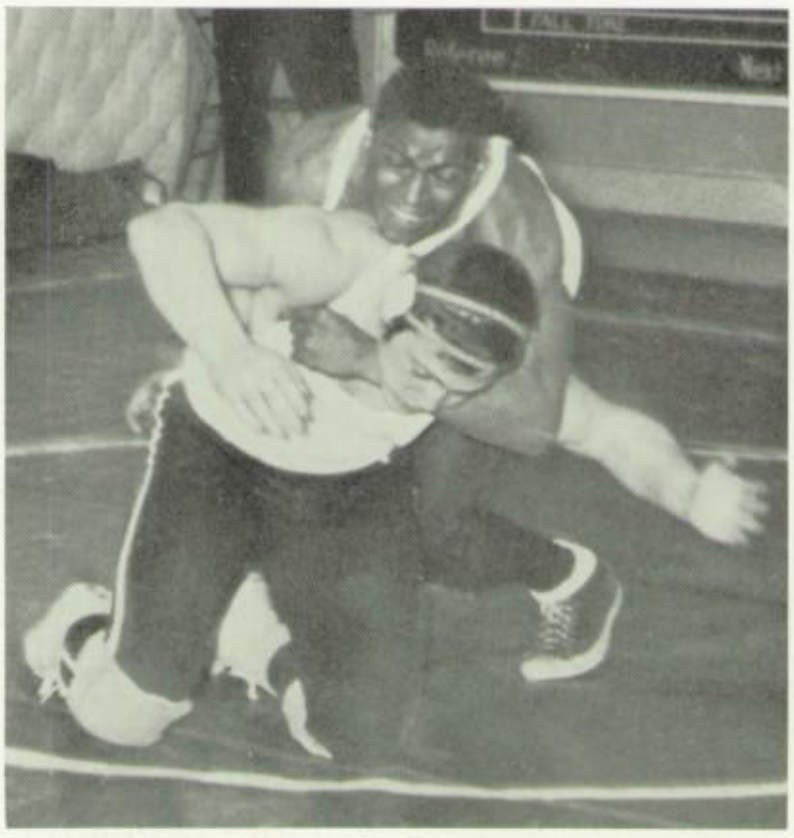
Ace diver Warshow displays winning form.

Stetz takes off.



# *Wrestling*

Gus Peterson.



Cordon on top, as usual.

WITH CO-CAPTAINS Jim Cordon and Dick Traum climaxing their four-year careers on the H. M. mat, the '57-'58 wrestling team completed a commendable 4-5 season. The team drew very large attendance at the meets due to its fine individual performers.

Ivan Hillman started in the 108-lb. class, but early in the season sustained an injury and was replaced by Vic Weinberg. Sandy Wurmfeld wrestled in the 112-lb. class, while Mike Sorkin fought 120-lb. adversaries and Roger Sachs took on 127-lb. opponents.

Wrestling in his last year at Horace Mann, senior Richard "Bulldog" Muller climaxed a fine career as a matman. Dick grappled in the

*Kneeling*—Muller, Sachs, Weinberg, Wurmfeld, Sorkin, Ramos. *Standing*—Coach Quinn, Wikler, Gelfand, Traum, Levy, Rosen, Coach Peterson, Manager Heimowitz.

Gelfand applies shoulder to opponent.

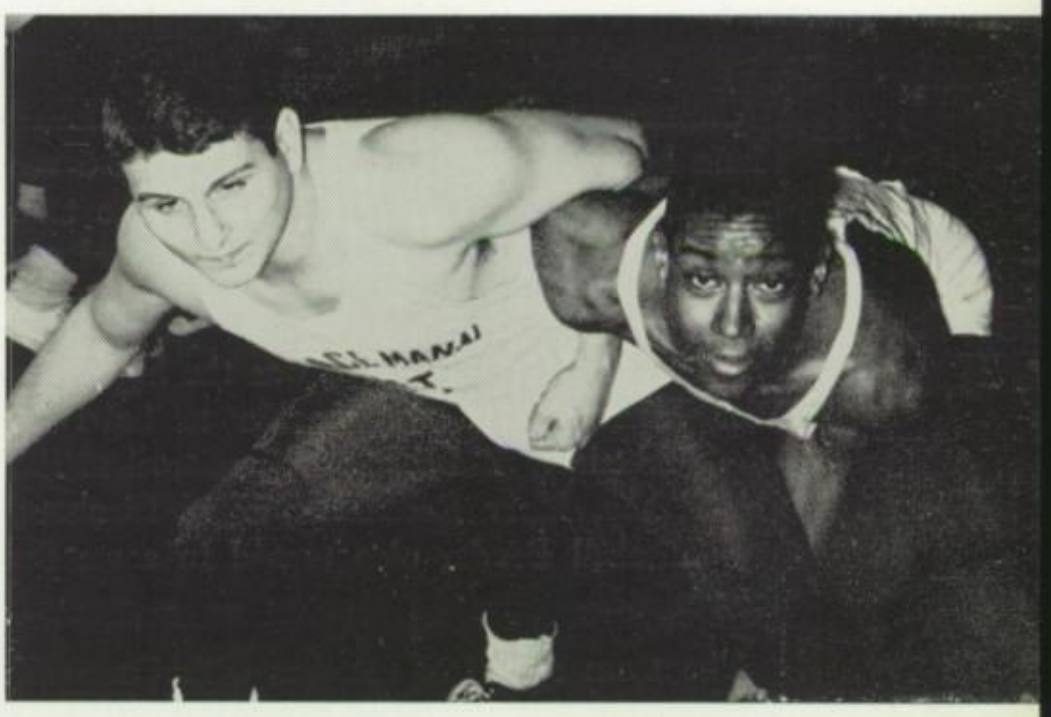
133-lb. class and finished the season with a superlative 6-2-1 record. The 138-lb. division was uncertain but was finally pegged down by Chuck Ramos. Ken Rosen grappled in the 145-lb. class.

"Gentleman" Jim Cordon completed his final year of wrestling for Horace Mann with a record of 6-0-1 in the 155-lb. division. Senior Dick Traum closed the season with a fine record of 4-0 in the 165-lb. class. Both Joel Gratwick and Mike Gelfand wrestled at 175 lbs. In the rough and tumble unlimited division, Joe Wikler wrestled the entire season, providing the crowds with many thrilling bouts.

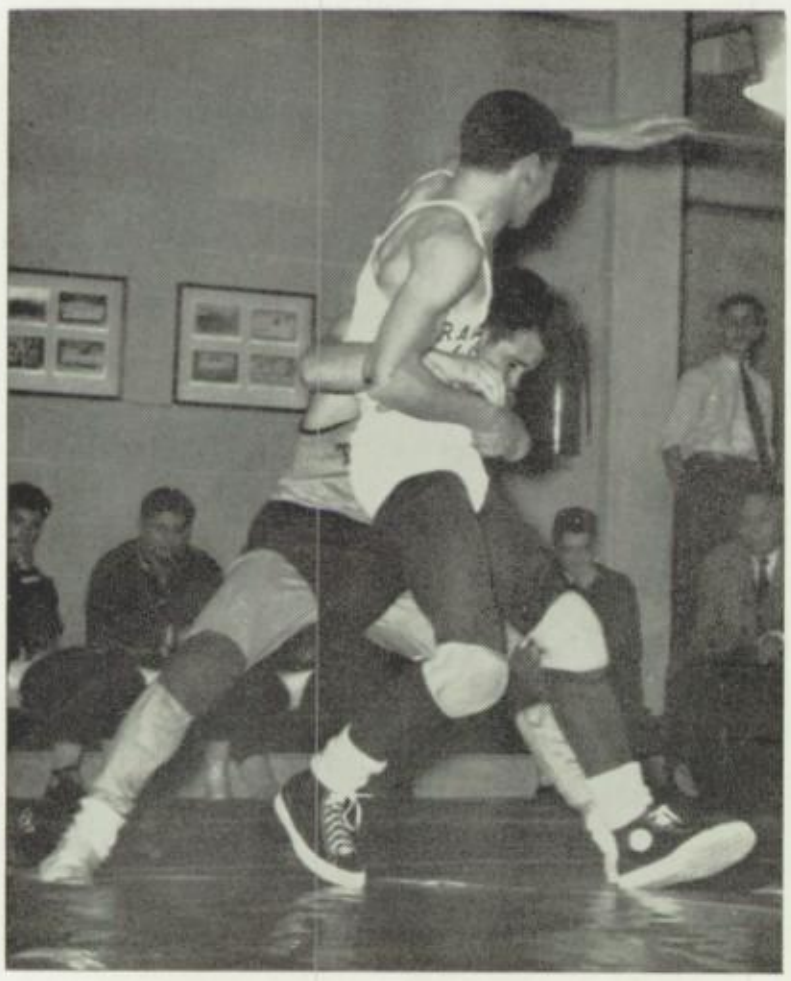
For the opening meet, the team traveled out to Hackley and trounced them, 29-16. Highlights of the match were Sachs's first win and pins by Rosen, Cordon, Gratwick, and Wikler.

In the first home meet of the season, the team overpowered Concordia, 28-15. Sachs tied last year's Westchester champion while both Traum and Wurmfeld pinned their men in less than a minute. The team took on Trinity in the same

Traum and Cordon wrestle.



Rosen turns the tables.



week and edged out their opponents, 22-19. Muller won his third straight, and Traum and Cordon gained first period pins.

The Maroon-and-White then took on Stony Brook. Although they were beaten, 28-11, the big three—Cordon, Traum, and Wikler—were victorious. Despite some fine individual efforts by Les Levy, Muller and Gelfand, the team lost in successive matches to P. M. A., Poly Prep and Riverdale.

Jim Cordon won the outstanding Wrestler Trophy as H. M. placed fourth in the Westchester tournament. Cordon and Traum both took firsts and Wikler and Rosen placed second and third, respectively. In the Ivy League Championships, the team took fifth place as Cordon captured a second and Traum a third.

*Seated*—Raboy, Paul, Herbert. *Standing*—Birnbaum, Berman, Rosenblatt, Coach Crandall.

# *Bowling*

UNDERGOING A REBUILDING PERIOD, the Horace Mann bowling team posted a mediocre 3-5 record this winter. Coach Crandall and the team nevertheless produced some fine individual performances.

Dick Paul, team captain, was the high man. Pete Herbert, who was unable to bowl the whole schedule, held the high-game total of 196. Joe Raboy, Marv Rosenblatt, Dave Birnbaum and Mitchell Bender also turned in some fine scores.

The team split two matches with Concordia before trouncing Columbia Grammar, 5-0. After losing to a strong Salesian team, they were defeated in return matches with Columbia Grammar and Salesian. Iona topped the keglers in their final match, 4-1.

# *Golf*

THIS YEAR THE GOLF TEAM, under the professional coaching of Mr. McNabb, boasted a strong and experienced squad. Facing some of the better high schools in Westchester, H. M. held its own in all its matches. The team was paced by returning letterman Robert Elson. Combining long wood shots and accurate irons, Bob kept his score constantly in the low eighties. Mike Slomka, Dave Lippner, and Jeff Weill nailed down the second, third and fourth positions, respectively. Mike's steady play and fine putt shooting were a major contribution to the team, while Lippner and Weill had the necessary experience to add strength to the team. Behind the four starters came senior Pete Herbert and junior Jim Dritz. Rounding out the squad were Dan Bronstein, Tom Gluckman, Larry Jaffe, and Kenny Cohen. In the first match of the year, H. M. beat Hackley 11½ to 5½.

*Kneeling*—Slomka, Weill. *Standing*—Wurmfeld, Elson, Coach McNabb, Herbert, Cohn, E. Lippner, Jaffe.

# *Baseball*

THIS YEAR'S VARSITY BASEBALL team was one of the most experienced squads assembled in recent years, and with nine lettermen returning had amazing depth. The Lewerthmen, who were defeated in the championship playoff game last season, were favored to repeat as winners of the Northern Division and, therefore, earn another crack at the Ivy League crown.

Three among the returning lettermen from last year's league runners-up are ace pitchers: Harris Marx, Mike Mishkin and Dick Kropp. Harris was known for his sizzling and nicely breaking fastball. His speed off the mound made it difficult for opposing batters to beat out a bunt. Mike Mishkin, Coach Lewerth's most dependable lefty hurler, combined an effective fastball with a change-up to earn many victories for the Maroon-and-White. Dick Kropp, although used infrequently as a starter, specialized in relief pitching and "putting out the fire" with his excellent side-arm curve.

The Lewerthmen had an all-veteran infield. Gary Plotnick was moved from catcher to the first sack because of an injured knee. Gary was one of the team's most consistently big hitters, regularly batting RBI's from his fifth slot in the line-up. Wally Lucas, slick-fielding second

Coach Lewerth with Captain Vasell.

sacker, teamed with Captain Tom Vasell to make up one of the finest double-play combinations seen at Horace Mann in many years. Vasell, himself one of the ablest ball players in the league, batted in the number three slot. Back for his second year at third base was Steve Steinberg. Steve, hitting around the .300 mark for two seasons, provided spark in the field with his steady, dependable defense.

*Kneeling*—Seldin, Marx, Plotnick, Vasell, Steinberg, Mendelson, Jahrmarkt, Poster, Mishkin.
*Standing*—Coach Lewerth, Manager Goodman, Thomas, Maxon, Hirsch, Lucas, Kropp, Lind, Levy, Manager Ruderman, Coach Lewerth.

*Starting nine:*

Marx, p.
Jahrmarkt, c.
Plotnick, 1b.
Lucas, 2b.
Vasell, s.s.
Steinberg, 3b.
Mishkin, p.
Mendelson, lf.
Levy, rf.
Thomas, cf.

In his first year of varsity competition, Stan Thomas became H. M.'s starting center fielder. Stan, who was the lead-off batter, had a strong arm and tremendous speed. Jon Mendelson, with his timely base hits, held down the right field position. When not pitching, Mike Mishkin was the starting left fielder and batted in second position. When Mike was on the mound, Harris Marx filled in at left.

Mike Jahrmarkt captured the catching job with his fine arm and hitting skill. Steve Greene and Bob Poster did commendable jobs behind the bat and patrolling the outfield, respectively. Bob Maxon was an excellent stopgap in the infield defense.

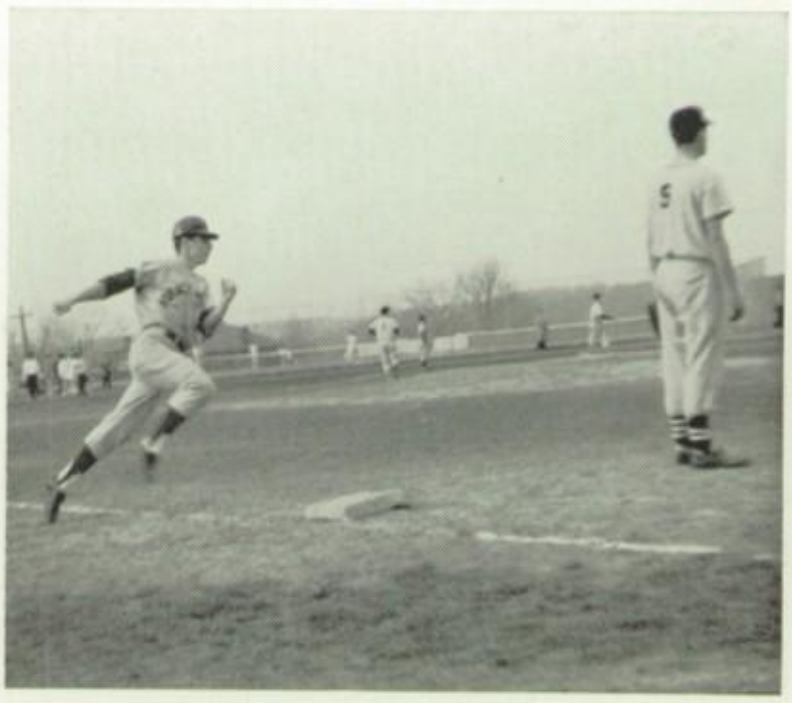
As the MANNIKIN goes to press, the team has jumped off to a fine start, winning its first three games. In the opener on April 14, the Maroon-and-White defeated Science in a non-league encounter, 4-2. Harris Marx, who replaced Mishkin on the mound, picked up the victory. On April 16, in their first Ivy League game, the Lewerthmen trounced Trinity, 12-7. Two days later, Harris Marx turned in a stellar performance, shutting out Stony Brook, 7-0. Mike Jahrmarkt was the hitting star of the day, pounding out three hits which included a home run and a double.

The best prognosis available as the MANNIKIN went to press was as follows: Hackley will prove to be the team to beat in the Northern Ivy Division, which, besides H. M., also includes Riverdale and Trinity. St. Paul's will undoubtedly cop the laurels in the Southern Division, consisting also of Poly, Stony and Adelphi. The season will then climax with an H. M.-St. Paul's play-off, as it did in 1957.

Much credit must be given to Mr. Lewerth, now in his fourth year as head coach, and to Mr. Allison for whipping the team into such fine shape. Their several seasons of building are beginning to pay off handsomely.

Credit also should go to Managers Sam Ruderman and Hal Goodman for their loyalty and service to the nine. And special commendation is due those members of the squad who showed up day after day for practice. thereby enabling the regulars to develop a fine playing edge, but who won only infrequent opportunities to play in games.

Vasell stretches it to two bases.



# *Tennis*

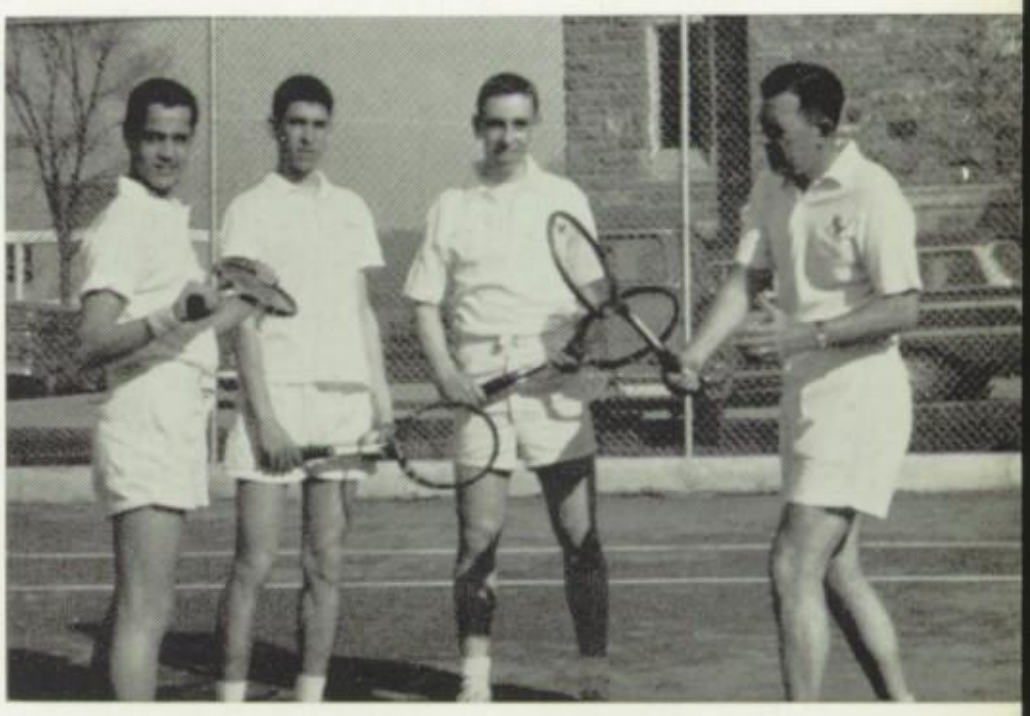
Pauley passes opponent.

WITH PRACTICALLY the same squad as last year, the Varsity tennis team has a very good chance of regaining its Ivy League crown. The Crandallmen are again led by first man Roger Pauley. His fine all-around game feature powerful ground strokes and enable him to defeat most of his opponents.

As the MANNIKIN goes to the production line, the second position is not definitely decided. Leading candidates are John Flattau and Bob Felder. John, last year's second man and second biggest winner, won many matches with a powerful serve and quick net game. Felder, finalist in the fall tournament, exhibits consistency and eye-catching form. A sophomore, Bob shows promise of becoming one of H. M.'s best. Others who are fighting for top positions are Dick Fisher, Andy Krulwich, Marv Juran, Ken Rosen, Marv Rosenblatt and Pete Weingarten.

As in the past, the tennis team is ably coached by Mr. Crandall. Under his tutelage the tennis team is looking forward to a big and successful season.

Coach Crandall shows how as Felder, Juran and Flattau look at camera.



*First row*—Krulwich, Felder, Pauley, Juran, Rosenblatt. *Second row*—Doctor, Jacobi, Rosen, Coach Crandall, Tobias, Weingarten, Colton. *Missing*—Flattau, Fisher.

Track Team: second best in Ivy League.

# *Track*

THE TRACK TEAM, ably coached by Mr. Athans and Mr. Lin, forsesees one of the best seasons since the Thomasonian era.

Co-captains are fleet-footed dash man, Richard Zorn, and Wes Johnson, who broadjumps, runs the 220-yard dash and the high and low hurdles. The two, along with junior veterans Will Hartshorn and Mike Reisel, compose a relay team that will be hard to beat. Reisel also sprints, and Hartshorn is on Zorn's heels in the quarter-mile.

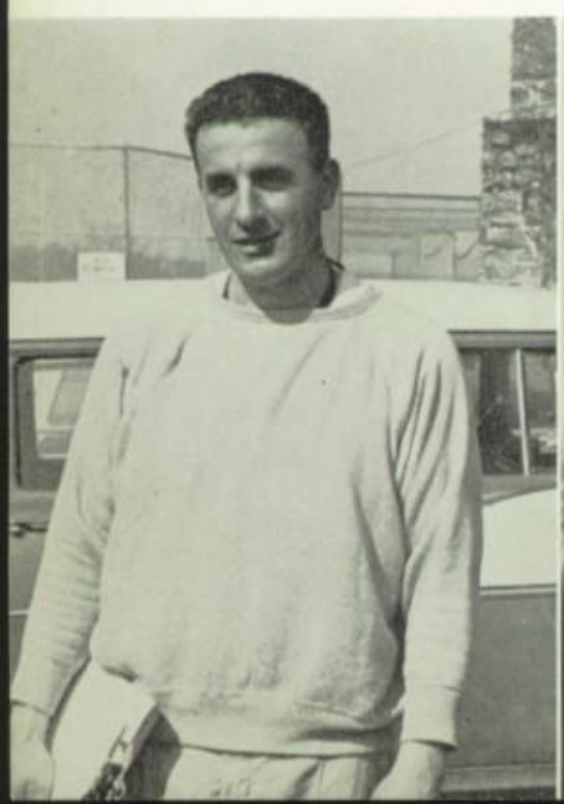
The rugged mile run will be tackled this year by Mace Comora, Howie Ernst, who are both trying for the school record, Joe Meehan and Steve Grotsky, much improved after winter track, Richard Muller and Peter Mangus.

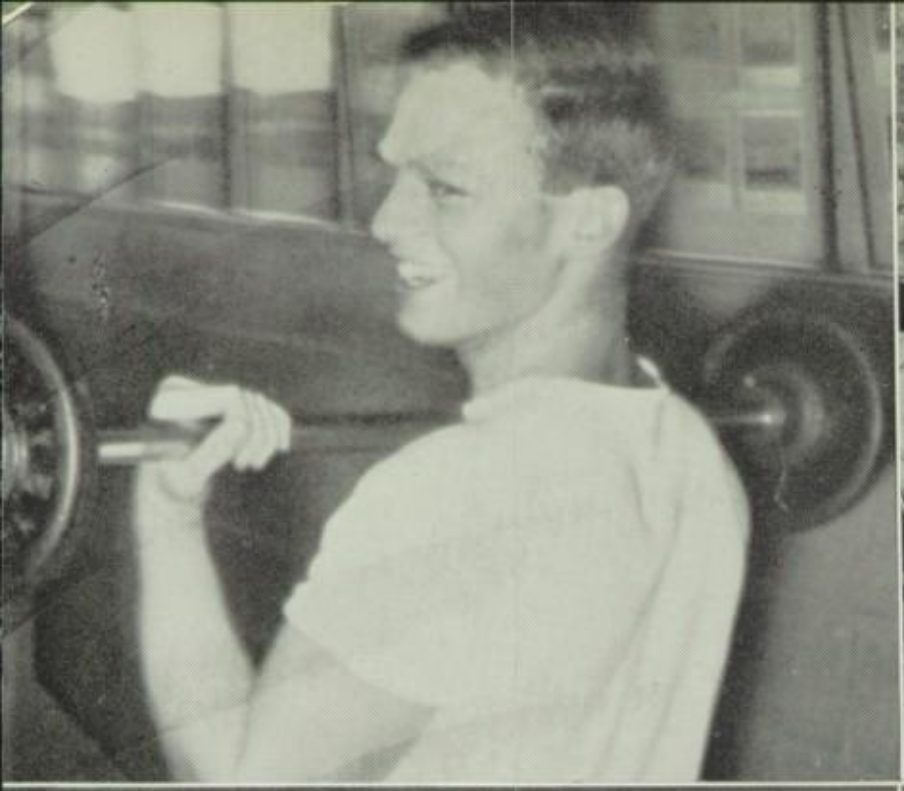
In the 880, senior Jim Lawrence and sophomore Andy Lawrence will be counted on to give their best performances.

Bob Levine, still another returnee, will be relied on heavily in the high jump. Rod Weekes is adept in the pole vault and a probable winner.

The field events, previously the team's sore spot, have recently become one of the stronger parts of the track team. Senior Dick Traum and junior musclemen Dave Unger and Joe Wikler are expected to perform well in the javelin, discus and the shot. Unger and Wikler are presently looking to break the school records and this competition reaps results. Hainick is improving in the javelin.

The ablest j.v. men have formed a surprisingly fast relay team, with Andy Lawrence, Jim Parver, Dave May and Loyd Howard.





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Charney, Michael ..... 530 East 90th St., N. Y. 28, AT 9-2677
Cohn, Paul ..... 531 E. Lincoln Ave., Mt. Vernon, N. Y., MO 4-4497
Cordon, James ..... 105 West 137th St., N. Y. 30, WA 6-0728

Dublin, Peter ..... 225 West 86th St., N. Y. 24, TR 7-8206

Easton, Robert ..... 371 Ft. Washington Ave., N. Y. 33, WA 8-2188
Edelman, James ..... 275 Central Park West, N. Y. 24, LY 5-8329
Elson, Robert ..... 225 West 86th St., N. Y. 24, TR 7-3439
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Moore, Dean H. ..... 420 Park Hill Ave., Yonkers, N. Y., YO 9-6599
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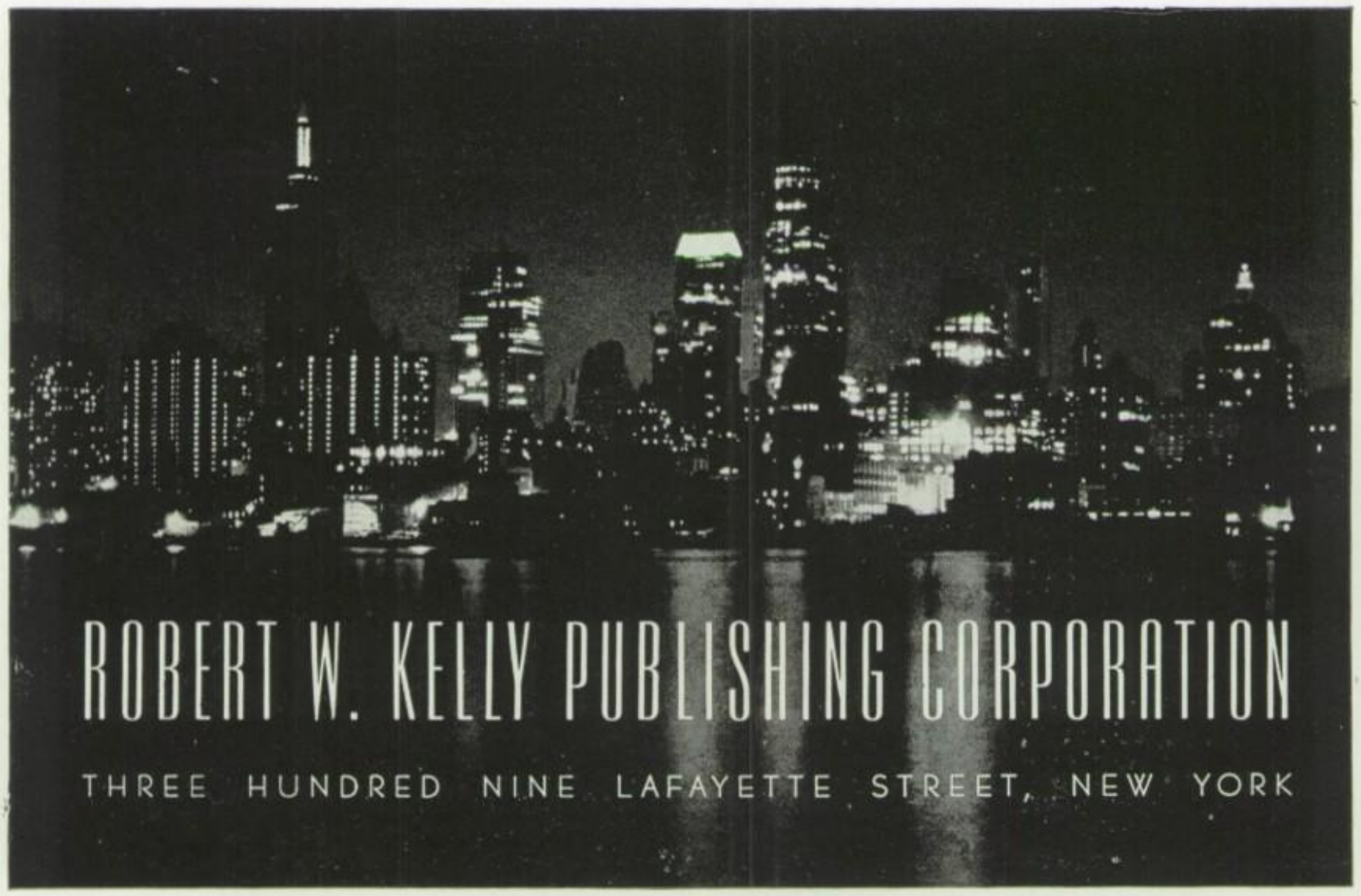

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